Assessment Plan

Yuba Community College District

YC - Art & Photography Program Recommendations

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Program Description: The Yuba Community College Art department offers a comprehensive program of classes which includes art history, art theory, art appreciation, photography and studio arts course work which include drawing, printmaking, watercolor, painting, sculpture and ceramics. Although our department is relatively small, (4.67 annual FTEF) with three fulltime FTEF and four adjuncts we do the equivalent of five and half fulltime faculty loads. We attract culturally minded students ranging from art student majors, general education students, transfer students, vocational students and a unique variety of interested students from surrounding local communities.

In addition to providing graduation and three unit transfer credit with classes, this program provides the skills to enrich the lives of people with a direct interest in the arts. These classes also provide a rich spectrum of needed cultural resource, especially given the rural and economic nature of this area.

Some art courses are cross-listed with Humanities, English, and Women's Studies and others are cross-listed with ECE.

All enrollments in fine arts classes have been healthy this year. Whenever possible all faculty agree to serve students beyond official class caps. For instance, Art Appreciation (Art 5) officially closes at sixty students, though our Adjunct instructor Anna DeSilva, has taught sometimes over ninety students .

We submitted our annual Staffing Request this Fall (for 2012-13) for a fulltime Graphic/Commercial arts position (again). We anticipate this position in an effort to reinstate courses offered in the past in Commercial Art, Illustration and Multi media design. If this position is not approved, we must bring back Commercial Art and Illustration offerings (Art 19A and B) into the program through adjunct instruction.

Our department is working to develop program coursework in the Graphic arts and Digital Art for a complete Graphic Arts Associates Degree offering and/or certificate award.

This new program envisions a revitalization of students in the Art department and enrollment growth in the Fine Arts program. Courses in this rapidly growing Fine Arts area will also enable students to gain new employablment skills. The program will feature course work in Webpage creation, Digital Art, along with Graphic Arts and Digital Imaging Instruction. Our current program continues to lose students to other districts since the demand for instruction in this area is high. We should serve this strong community interest.

Currently, Fine Arts is completing course outlines for the new courses in this area with SLO's and assessments and as well, incorporating SLO's for coursework in all program areas which includes courses taught by adjuncts.

Fine Arts is currently offering most studio courses except the Commercial art and Illustration sequence and a night Ceramics offering (Art 12A,B,and 42R). We are hopeful that we can resume these sections next Fall, 2012-13.

Sara Sealander has submitted revised course outlines for all three levels of Printmaking, and has asked the Curriculum Committee to approve a change from two to three student units, increasing the Art 15A/15B/43R classes from four hours per week to six. While the final reason to make this change is directly related to her recent sabbatical, learning new technique in solar plate/non-toxic techniques, the change is actually long overdue. Since beginning to teach the existing course 10 years ago, she had already added to both the number of techniques introduced and the amount of work expected from the students via the class portfolio requirement.

Sara Sealander was on sabbatical during the Fall 2011 which had a positive impact on the department. She returned with new techniques for instruction in printmaking along with over 1000 new images to use in art history. Because of her leave, there was a temporary negative impact on FTES. Most of her load was covered by excellent work from our adjuncts. However, the fact that Anna DeSilva covered Art 1A (in the Fall 2011) caused Anna's DeSilva's usual Art 1C to temporarily drop from the 2011/2012 curriculum. The department hopes that this loss will not be "held against us," so to speak.

Another change in Sara Sealander's work has been the move, just this semester, from 716 to the larger room 724. This change involves using two different digital images, using two computers. While the study materials used by students for exam preparation have been in a digital format for a few years now, she had previously still used two slide projectors in the lecture hall itself. The change is a daunting one, and could not be accomplished without assistance from the already overworked media support staff, Richard Roundtree. The change involves the conversion of over 30 years worth of teaching photos to the modern digital format. It is possible that Art 1A and 1B will move from this campus to the new Sutter County Educational Facility. If this is the case, the change to digital format will make the transition much easier.

We are very pleased with our new Dean! Walter Masuda has worked hard this year in support our department and in understanding the success that our small department brings to the college and local community. During his first weeks on campus, Dean Masuda demonstrated his willingness to meet with the Fine Arts faculty to address concerns raised by questions by the new Chancellor regarding the validity of our programs. During those weeks, we were heartened by the chance to meet with our dean and with the other high level administrators involved. Both Dr. Adkins and Dr. Houston, as well as Dean Masuda were willing to meet and exchange ideas.

The semester end Student Art show that is featured every semester moved off campus into town, to the Yuba Sutter Regional Arts Council Gallery (YSRAC). This move was nessessary because of the current Library construction underway, for the next two years. There was a very strong turnout for the Fall 2011 Student Art show, with a crowd of over two hundred participating students, family, community and art patron. We are preparing for the same success this Spring.

Year of Review: 2011-2012

Type of Review: Annual Update

Executive Summary: Significant progress in the 2011-2012 year included the purchase of new computer equipment and software for the photography program and the revamping of the printmaking courses to include cutting edge printmaking techniques resulting from Sara Sealander's sabbatical research. Although progress has been made in SLO development and assessment--and changes to the assessments themselves have been made in Art 12A/B as a result of the first round of SLO assessment--more progress needs to be made in developing assessments and reporting on curricular modifications resulting from assessment data in the remaining Art and Photography courses.

Despite steady reduction in the FTEF allotment for the Fine Arts, student demand for Fine Arts classes has remained high, and Fine Arts faculty often take students over their class caps. A 2011 "white paper" prepared by Vice President Kevin Trutna and Institutional Researcher Erik Cooper has shown that students enrolled in the Fine Arts are more likely to take a greater number of units per semester than non-Fine Arts students. This finding challenges popular misconceptions that Fine Arts students are not serious about their education or are taking classes only for recreation, with no plans for majoring in the Arts or transferring to four-year institutions. If the Fine Arts Division is to continue meeting the needs of Yuba College's students, it must receive adequate support in FTEF and faculty hiring.

Major recommendations for 2011-2012 include the hiring of a full-time, tenure-track faculty member to revitalize the commercial art/digital art program, the replacement of an adjunct faculty member to teach ceramics and sculpture (some sections to be offered at night), equipment for--or access to--a digital arts lab to support the development of the commercial art program, the installation of 240-volt AC electrical outlets to properly power a clay mixer and electric kiln, the replacement a cumbersome slide projection/rolling TV system with a flatscreen monitor and computer hookup for room 1001, and the installation of dual-pane windows in the Fine Arts classrooms.

Future Goals and Program Direction: 1. Hire a new Graphic Arts/Digital Arts Position in the Fine Arts department to teach Comercial Art, Illustration, Multi Media design, Graphic arts and Digital imaging. If this position is not approved, we must bring back Commercial art and Illustration courses (Art 19A and B) into the Art program through adjunct instruction. We should offer these courses since we have active course work and a Certificate Program in the catalog.

2. We need a Graphic Arts lab/Classroom for instruction in this area.

3. We need equipment for proposed Graphic arts lab: 20 Computers, 5 common printers, large instructional flat screen, Video instruction equipment, Adobe and other Instructional software, 5 tables, 20 chairs, Teacher's work station /desk with computer

4. We need to see three sections in ceramics 12A, B and 42R (with a night class offering) every semester.

5. We lost a valued adjunct, Stephanie Adams. She did a great job teaching Ceramics class 12A, B and 42R last Summer (2011) and in the Fall semester Sculpture course 14A, B and 46R. We need to replace offerings with a new adjunct.

6. The Fine Arts department needs a Flat Screen Monitor/TV installed on the wall in FA 1001, along with a projection system or computer connection for image projection.

This is needed for Department presentations, in class and for visiting Artists. This system will replace existing slide projection equipment and a cumbersome rolling TV monitor with VCR equipment.

7. Install Dual pane windows 1000 building Fine Arts area Classrooms as discussed during building remodel of 2007/08. There was money leftover that was never spent for this specific task and was never completed as per "user group input".

Install 240 volt AC electrical for ceramics patio use and Kiln room area. There are two pieces of equipment for the Ceramics and Sculpture Program that need this electrical power as per specification. At the time, Dave Kendal (the construction liason) was told on several occasions by ceramics faculty Glenn Husted and assured the same, that "there would in fact be power available", as of this writing it does not exist. Specifically, it is the clay mixer and the electric kiln that require 240 volts AC power.

Recommendation: New Art faculty for Digital Art

We anticipate the hire a new Graphic Arts/Digital Arts Position in the Fine Arts department to teach Comercial Art 19A, Illustration 19B, Multi Media design 25R, Graphic arts and Digital imaging. If this position is not approved, we must bring back Commercial Art and Illustration offerings (Art 19A and B) to the program through adjunct instruction, since it has not been offered since 2006 and we already have a Certificate Program included in the college catalog.

Year(s) Requested: 2010-2011
2011-2012

Request Date: 02/03/2012

Recommendation Priority: 3. High Priority

Supporting Evidence: Our Commercial art and Illustration coursework needs instruction (Art 19A, B) these courses have not been taught since 2006. Also, there is a Multi Media and Design course (Art 25R) which is not currently taught. The College" Catalog has two programs for Commercial Art currently listed, a Commercial Art (Associates in Science) and a Multimedia- Webpage Design (Certificate of achievement) which currently has no Instruction.

The Fine Arts have been requesting a Fulltime Faculty, since the 2009-10 (initially in it's 4 yr Program review) in an sound effort to combine program coursework and come up with a Graphic Arts/Digital Art program in the Fine Arts that includes the Commercial art sequence, new Graphic Arts course work, Webpage Design instruction along with existing Digital imaging and two dimensional design classes.

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Submit to Faculty Staffing fall of 2012 **Type:** Staffing - Faculty	About a $100,00.00 Annually	2012/13. District, Glenn Husted, Sara Sealander and Fine Arts Dean (Walter Masuda)	Yes

Recommendation: Digital Art Classroom and Lab for Instruction

We need facilities for a Graphic Arts / Digital lab and Classroom for instruction.

Year(s) Requested: 2011-2012

Request Date: 02/03/2012

Recommendation Priority: 3. High Priority

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Create discussion with Art department and Fine Arts And Languages Dean (Walter Masuda) to determine appropriate steps to take. **Type:** Facilities	?	2012/13. Glenn Husted, Sara Sealander, Walter Masuda	Yes

Recommendation: Equipment for Graphic Arts/Digital Art Lab and Classroom

We"ll need equipment for the proposed Graphic Arts/Digital Arts program lab:
20 - I Mac Computers, 5 - common printers, I - large instructional flat screen, video instruction equipment, Adobe and other Instructional software, 5 workstation tables for 4 students to work at, 20 - chairs for students and a Teacher's work station/desk with an I Mac computer and Printer.

Year(s) Requested: 2011-2012

Request Date: 02/03/2012

Recommendation Priority: 3. High Priority

Recommendation: Nighttime Ceramics class offering

Replace adjunct for Ceramics Night Class offering. Stephanie Adams did a great job teaching a Ceramics class 12A, B and 42R this last Summer (2011) and in the Fall semester she taught a Sculpture course 14A, B and 46R. We need to replace these offerings with an new adjunct.
We've always offered a nightime section of Ceramics, Art 12A, B and 42R because of the demand for this class.

Year(s) Requested: 2012-2013

Request Date: 02/03/2012

Recommendation Priority: 2. Medium Priority

Supporting Evidence: THE FOLLOWING STATEMENT WAS COMPOSED BY LAST YEARS FINE ARTS DEAN (Brian Jukes) IN REACTION TO (SPRING 2011) SCHEDULING ISSUES:

The Fine Arts faculty have been very helpful in taking several students over their class caps recently. This situation has alerted me to just how high in demand our Fine Arts courses are. In cross-listed Art courses alone, we saw a total of 74 over-enrolled students. Who knows how many more would like to enroll in other Fine Arts courses, but we just can't handle all the students trying to get in. Simultaneously, the college has consistently reduced the FTEF allotment for Fine Arts.

· In Spring 2009, the Fine Arts Division received 9 FTEF.
· In Spring 2010, it received only 7.81 FTEF.
· Then this semester 2011, it was reduced again to 7.20 FTEF (raised to 7.87 FTEF after a last minute increase to FTEF college-wide).
· We're looking at an allotment of 7.20 FTEF again this coming Fall.

Even though the Fine Arts division has had its FTEF allotment reduced by 20% over the last two years, the demand for Fine Arts classes has remained high among our students. I had to take .84 FTEF from the Language Arts division to supplement the Fine Arts division this semester and we can see that there is still a need and a demand for more. I will have to "steal" FTEF from Language Arts again for Fall 2011 just to offer what we've been offering, not to mention adding courses that clearly are in demand.

I would like to see the Fine Arts Division FTEF allotment return to the 9 FTEF it enjoyed only two years ago?or at least be increased to 8 FTEF, so I won?t have to take as much from my Language Arts division. I know that FTEF is in short supply district-wide and cuts have been made everywhere. Your hands are tied in this matter in many ways?I understand. Still, I ask that you try to find a way to offer more FTEF to our Fine Arts division for Fall 2011.

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Talk to Acting Dean (Walter Masuda) to determine appropriate steps **Type:** Staffing - Faculty		Fall 2012 / Glenn Husted	Yes

Recommendation: 240 volts AC electrical

Install 240 volt AC electrical for Ceramics Patio use and Kiln room area. There are two pieces of equipment for the Ceramics and Sculpture Program that need this electrical power as per specification.
Install Dual Pane Windows in 1000 building Fine Arts area classrooms as discussed during building remodel of 2007/2008. There was "talk" of funds leftover, after construction and never spent for this specific task and therefore never completed as per our "User Group" input.
At the time, Dave Kendal was the construction liason for the 1000 building remodel project. He was told on several occasions by Ceramics faculty (Glenn Husted) and Kendal assured him, that "there would be power available". Specifically, it is the clay mixer and the Electric kiln that require 240 volts AC power. As of this writing the Electrical nor the Dual Pane Windows exist.

Year(s) Requested: 2011-2012
Request Date: 02/03/2012
Recommendation Priority: 3. High Priority

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Discuss the issue with Acting Dean (Walter Masuda), Vice President of Instruction (Kevin Trutna) and Maintenance and operations Director Randall Joslin **Type:** Facilities	Windows? Electrical would probable cost $3,000 for installation	2012/13, Glenn Husted	Yes

Recommendation: Flat Screen Monitor and Computer projection system

The Fine Arts department needs a Flat Screen Monitor/TV installed on the South east corner of wall in FA 1001, along with a projection system or computer connection for image projection.
This equipment is needed for Department presentations for classes and for visiting artists. This system will replace existing Slide projection equipment and a cumbersome rolling TV monitor with VCR equipment.

Year(s) Requested: 2011-2012

Request Date: 02/03/2012
Recommendation Priority: 3. High Priority
Supporting Evidence: Slide projection is now obsolete and the rolling TV system is a burden on needed instructional space in the classroom.

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Discuss specifics (equipment and feasibility of installation) with Dean of Distributive Ed, Martha Mills and with our own Dean of Fine Arts, Walter Masuda. Confirm a plan and price for above and take appropriate steps. **Type:** Equipment/Technology	$3000.00 for Monitor, Computer and Installation of equipment	Spring 2012 Glenn Husted, Sara Sealander	Yes