Assessment Plan

Yuba Community College District

YC - Theater Arts Program Recommendations

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Program Description: Theatre Arts Program Description
The Teatre Arts Program at Yuba College is one of the oldest in the California Community College system, dating from 1932. It continues to be honored as one of the best small college theatre programs in the country by the Kennedy Center American College Theatre Festival. With Measure J funding, the theatre bulding was remodeled and has received much needed improvments to its interior and lighting facilities. The Program offers a wide range of coures including Introduction to Theatre, College Theatre, Beginning and Advanced Acting courses, Musical Theatre workshops, Film Studies courses, and Theatre Production. For the first time in a decade, a musical (Sweeney Todd) was produced in spring 2011 to great success, both in the community and at the college. With changes in the mechanism for funding theatrical performances, the new business plan for the theatre requires greater emphasis on revenue from ticket sales.

With the retirement of Professor Wheeler in spring 2011, the program is without a full-time, tenure-track faculty member. Fortunately, Professor Gina Alvarado, an adjunct faculty member hired in fall 2011, has provided much -needed teaching and administrative support for Theatre Arts. The program, in conjunction with the Music Department, will produce a musical for Spring 2012, The Little Prince. The Theatre Arts program hopes to be able to produce a musical each spring (or more frequently than in the past), and this should help to increase the program's exposure in the community at large and provide richer learning opportunities for students. Plans are also being made to take The Little Prince "on the road" to local schools to help promote ticket sales and the community's awareness of the Theatre Arts Program.

Theatre Arts Program--SLO Development and Assessment
With the lack of a full-time faculty member, development and assessment of Theatre Arts SLOs has been hampered. Currently, SLOs have been developed for the following courses:

Thart-10
Thart-12A
Thart 12B
Thart-33
Thart-34

SLOs to be assessed spring 2012 include Thart 10, 12A, 12B, and 29R.

Year of Review: 2011-2012
Type of Review: Annual Update
Executive Summary: With the retirement of Professor Wheeler in spring 2011, the program is without a full-time, tenure-track faculty member. Fortunately, Professor Gina Alvarado, an adjunct faculty member hired in fall 2011, has provided much -needed teaching and administrative support for Theatre Arts. The program, in conjunction with the Music Department, will produce a musical for Spring 2012, The Little Prince. The Theatre Arts program hopes to be able to produce a musical each spring (or more frequently than in the past), and this should help to increase the program's exposure in the community at large and provide richer learning opportunities for students. Plans are also being made to take The Little Prince "on the road" to local schools to help promote ticket sales and the community's awareness of the Theatre Arts Program.

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Major program goals and recommendations include hiring a full-time, tenure-track faculty member who will bring much-needed vision and direction to the Theatre Arts Program. One of the Division Dean's goals for the

program is to make it more visible in the community and to make the Yuba College Theatre a premier destination in the region for Fine Arts performances. Other goals include the painting/upgrading of the Theatre Arts building's exterior, continuing the development and assessment of program SLOs, continuing to request the hiring of a full-time faculty member to lead the Theatre Arts Program, and attemtping to offer more musical productions that will increase the exposure of the Program to the local community and give students increased learning opportunties to perform musical theatre.

Future Goals and Program Direction: Program Direction and Goals
Hiring a full-time, tenure-track faculty member will bring much-needed vision and direction to the Theatre Arts Program. One of the Division Dean's goals for the program is to make it more visible in the community and to make the Yuba College Theatre a premier destination in the region for Fine Arts performances. Other goals include the painting/upgrading of the Theatre Arts building's exterior, continuing the development and assessment of program SLOs, continuing to request the hiring of a full-time faculty member to lead the Theatre Arts Program, and attemtping to offer more musical productions that will increase the exposure of the Program to the local community and give students increased learning opportunties to perform musical theatre.

Recommendation: 1. New Theatre Arts tenure-track faculty hire.

The Theater Arts program desperately needs a full-time, tenure-track faculty member to give the program a vision and direction. In addition, administrative duties, such as SLO development and assessment (and program modification), are extremely difficult to carry out in the absence of such a faculty member. Community outreach and promoting Theatre Arts performances are also difficult to accomplish without a full-time faculty member at the helm.

Year(s) Requested: 2011-2012
Request Date: 02/03/2012
Recommendation Priority: 3. High Priority
Supporting Evidence: SLOs are still being written for the Theatre Arts Program, and spring 2012 will be the first time that any of the SLOs have ever been assessed. Most other departments on campus have finished writing their SLOs and have already assessed many of them. SLO development, assessment, and program modification are difficult to carry out without a full-time faculty member to provide administrative support for these duties. In addition, while the production of the fall 2011 play, The Cripple of Inishmaan, was critically well received, it was not as well attended as it could have been. A full-time faculty member would have been able to assist the Public Relations Office to promote the play in the local community, thereby resulting in more robust attendance.

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Submit a full-time hiring request for fall 2013 during the next application cycle. **Type:** Staffing - Faculty	None until the faculty member is hired, then approximately 60-70K/year.	Theatre arts adjunct faculty, FALA Division Dean, College Hiring Committee, District HR.	Yes

Recommendation: 2. Repainting/refurbishment of exterior of Theatre Arts building.

The exterior of the Theatre Arts building is badly in need of repainting/refurbishment so that it matches the upgrades made to the interior as a result of Measure J funding.

Year(s) Requested: 2011-2012
Request Date: 02/03/2012
Recommendation Priority: 2. Medium Priority
Supporting Evidence: The paint is in poor condition, and the exterior looks run-down.

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Secure funding and bids for painting the exterior of the Theatre Arts building. **Type:** Facilities	Budgetary impact will depend on the bids received.	College President, College Vice President, Vice Chancellor of Business Services	Yes

Recommendation: 3. Ongoing production of musical theatre.

The Theatre Arts Program should continue to produce musical theatre on a regular basis. The tremendous success of Sweeney Todd and the upcoming production of The Little Prince for spring 2012 are excellent ways for the program to reach out to the public and supply this community with top-notch entertainment. In addition, participating in such performances enriches the students' education by permitting them to participate in the production of musical theatre.

Year(s) Requested: 2011-2012

Request Date: 02/03/2012
Recommendation Priority: 3. High Priority

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Continue to research and produce musicals that are within the program's budget and that are likely to be a popular draw for community members. **Type:** Curriculum/SLO	Budgetary impact will depend on the musical produced, but the goal is to research the production of musicals that will stay within the program's budget.	Public Events Technician, Theatre Arts and Music Department faculty and staff.	Yes

Recommendation: 4. Securing regular addtional funding for safety inspections and procedures.

Additional regular funding of $1,500/year must be provided to the Theatre Arts Program for annual state inspections of the new rigging (the warranty expires in 2012) and for flame-retardance treatment of the draperies (approximately $5,000 every five years).

Year(s) Requested: 2011-2012
Request Date: 02/03/2012
Recommendation Priority: 3. High Priority
Supporting Evidence: The warranty on the new rigging expires this year (2012), so the Theatre Arts Program will now need to pay the state inspection fee which is $1,500 per year. This is a new, unanticipated expense that will recur annually. Flame-retardance of new draperies will need to occur every five years at a cost of approximately $5,000 per year.

Plans of Action

Plan of Action	Budgetary Impact	Timeline/Responsible Party	Active
Inform president, vice-president, and district budget manager of the new, additional expenses involving the rigging inspections and drapery flame-retardance treatments. **Type:** Facilities	For the rigging inspections, an additional $1,500 per year will need to be added to the Theatre Arts budget; for the drapery flame-retardance treatments, approximately $5,000 will need to be added to the program budget every five years.	Thetre Arts faculty, FALA division dean, campus vice-president, president, and district budget manager.	Yes