Program Review Report

Yuba Community College District

YC - Theater Arts Program Recommendations

Program Description: Theatre Arts Program Description
The Teatre Arts Program at Yuba College is one of the oldest in the California Community College system, dating from 1932. It continues to be honored as one of the best small college theatre programs in the country by the Kennedy Center American College Theatre Festival. With Measure J funding, the theatre bulding was remodeled and has received much needed improvments to its interior and lighting facilities. The Program offers a wide range of coures including Introduction to Theatre, College Theatre, Beginning and Advanced Acting courses, Musical Theatre workshops, Film Studies courses, and Theatre Production. For the first time in a decade, a musical (Sweeney Todd) was produced in spring 2011 to great success, both in the community and at the college. With changes in the mechanism for funding theatrical performances, the new business plan for the theatre requires greater emphasis on revenue from ticket sales.

With the retirement of Professor Wheeler in spring 2011, the program is still without a full-time, tenure-track faculty member. For the past year, adjunct professor, Gina Alvarado, hired in fall 2011, has provided much-needed teaching and administrative support for Theatre Arts. The program, in conjunction with the Music Department, successfully produced a musical in Spring 2012, The Little Prince, which was well-received by the college and community. Budget permitting, the Theatre Arts Department would like to produce musicals more frequently than in the past; this should help to increase the program's exposure in the community and provide richer learning opportunities for students. In lieu of a musical, producing a well-known play in the spring may accomplish similar goals. In spring 2013, the department is scheduled to produce Death of a Salesman. With the departure of adjunct professor Alvarado in spring 2012, a new adjunct instructor, Dr. Geoffrey Wander, was hired in fall 2012.

Year of Review: 2012-2013

Type of Review: Annual Update

Executive Summary: With the retirement of Professor Wheeler in spring 2011, the program is still without a full-time, tenure-track faculty member. For the past year, adjunct professor, Gina Alvarado, hired in fall 2011, has provided much-needed teaching and administrative support for Theatre Arts. The program, in conjunction with the Music Department, successfully produced a musical in Spring 2012, The Little Prince, which was well-received by the college and community. Budget permitting, the Theatre Arts Department would like to produce musicals more frequently than in the past; this should help to increase the program's exposure in the community and provide richer learning opportunities for students. In lieu of a musical, producing a well-known play in the spring may accomplish similar goals. In spring 2013, the department is scheduled to produce Death of a Salesman. With the departure of adjunct professor Alvarado in spring 2012, a new adjunct instructor, Dr. Geoffrey Wander, was hired for fall 2012.

Theatre Arts Program--SLO Development and Assessment
With the lack of a full-time faculty member, development and assessment of Theatre Arts SLOs has been hampered. Currently, SLOs have been developed for the following courses:

Thart-10
Thart-12A
Thart 12B
Thart-33

Thart-34

Because of Gina Alvarado's departure, it is unclear whether these SLOs were assessed in spring 2012. The new adjunct instructor, Dr. Wander, needs to be made aware of the SLOs/assessments and asked to conduct the assessments (and report on the results) at the end of the fall 2012 semester. SLOs and assessment methods still need to be developed for:

Thart 11A/B
Thart 26 (R)
Thart 29 (R)
Thart 32 (R)
Thart 45A/B
Thart 49

Dr. Wander will want to work with the dean of the division to develop, assess, and report on the above SLOs.

Major program goals and recommendations include hiring a full-time, tenure-track faculty member who will bring much-needed vision and direction to the Theatre Arts Program. One of the Division Dean's goals for the program is to make it more visible in the community and to make the Yuba College Theatre a premier destination in the region for Fine Arts performances. Other goals include the painting/upgrading of the Theatre Arts building's exterior, continuing the development and assessment of program SLOs, continuing to request the hiring of a full-time faculty member to lead the Theatre Arts Program, and attemtping to offer more musical productions that will increase the exposure of the Program to the local community and give students increased learning opportunties to perform musical theatre.

Future Goals and Program Direction:

Program Direction and Goals
Hiring a full-time, tenure-track faculty member will bring much-needed vision and direction to the Theatre Arts Program. One of the Division Dean's goals for the program is to make it more visible in the community and to make the Yuba College Theatre a premier destination in the region for Fine Arts performances. Other goals include the painting/upgrading of the Theatre Arts building's exterior, continuing the development and assessment of program SLOs, continuing to request the hiring of a full-time faculty member to lead the Theatre Arts Program, and attemtping to offer more musical productions that will increase the exposure of the Program to the local community and give students increased learning opportunties to perform musical theatre.

Curriculum & SLO Assessment Summary :

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Recommendations	Plans of Action & Budgetary Impact / Tasks	Status	Feedback & Follow-Up
YC - Theater Arts Program Recommendations - 1. New Theatre Arts tenure-track faculty hire. - The Theater Arts program desperately needs a full-time, tenure-track faculty member to give the program a vision and direction. In addition, administrative duties, such as SLO development and assessment (and program modification), are extremely difficult to carry out in the absence of such a faculty member. Community outreach and promoting Theatre Arts performances are also difficult to accomplish without a full-time faculty member at the helm. **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority **Supporting Evidence (SLO, WSCH, etc.):** SLOs are still being written for the Theatre Arts Program, and spring 2012 will be the first time that any of the SLOs have ever been assessed. Most other departments on campus have finished writing their SLOs and have already assessed many of them.	**Plan of Action:** Submit a full-time hiring request for fall 2013 during the next application cycle. **Type:** Staffing - Faculty **Budgetary Impact:** None until the faculty member is hired, then approximately 60-70K/year. **Perkins Eligible:** Yes	10/15/2012 - As of fall 2012, the department still lacks at full-time faculty member at the helm. A full-time hiring request for 2013-2014 was submitted on October 11, 2012, to the President's Office. **Recommendation Progress:** Recommendation Needs Improvement/Attention **Reporting Year:** 2012-2013	

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SLO development, assessment, and program modification are difficult to carry out without a full-time faculty member to provide administrative support for these duties. In addition, while the production of the fall 2011 play, The Cripple of Inishmaan, was critically well received, it was not as well attended as it could have been. A full-time faculty member would have been able to assist the Public Relations Office to promote the play in the local community, thereby resulting in more robust attendance.			
YC - Theater Arts Program Recommendations - 2. Repainting/refurbishment of exterior of Theatre Arts building. - The exterior of the Theatre Arts building is badly in need of repainting/refurbishment so that it matches the upgrades made to the interior as a result of Measure J funding. **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 2. Medium Priority **Supporting Evidence (SLO, WSCH, etc.):** The paint is in poor condition, and the exterior looks run-down.	**Plan of Action:** Secure funding and bids for painting the exterior of the Theatre Arts building. **Type:** Facilities **Budgetary Impact:** Budgetary impact will depend on the bids received. **Perkins Eligible:** No	10/15/2012 - As of fall 2012, the repainting/refurbishment of the Theatre Arts building remains undone. The quality of the exterior no longer matches that of the interior, which was upgraded by Measure J funds. **Recommendation Progress:** Recommendation Needs Improvement/Attention **Reporting Year:** 2012-2013	
YC - Theater Arts Program Recommendations - 3. Ongoing production of musical theatre. - The Theatre Arts Program should continue to produce musical theatre on a regular basis. The tremendous success of Sweeney Todd and the upcoming production of The Little Prince for spring 2012 are excellent ways for the program to reach out to the public and	**Plan of Action:** Continue to research and produce musicals that are within the program's budget and that are likely to be a popular draw for community members. **Type:** Curriculum/SLO **Budgetary Impact:** Budgetary impact will depend on the musical	10/15/2012 - Given the budget reductions for 2012 -2013 for the Theatre Arts department, mounting the production of an annual musical may be too costly. This spring (2013), the Theatre Arts Department will be producing a well-known, crowd -pleasing play, Death of a Salesman, instead. **Recommendation Progress:** Recommendation Addressed/Satisfactory	

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supply this community with top-notch entertainment. In addition, participating in such performances enriches the students' education by permitting them to participate in the production of musical theatre. **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority	produced, but the goal is to research the production of musicals that will stay within the program's budget. **Perkins Eligible:** Yes	Progress **Reporting Year:** 2012-2013	
YC - Theater Arts Program Recommendations - 4. Securing regular addtional funding for safety inspections and procedures. - Additional regular funding of $1,500/year must be provided to the Theatre Arts Program for annual state inspections of the new rigging (the warranty expires in 2012) and for flame-retardance treatment of the draperies (approximately $5,000 every five years). **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority **Supporting Evidence (SLO, WSCH, etc.):** The warranty on the new rigging expires this year (2012), so the Theatre Arts Program will now need to pay the state inspection fee which is $1,500 per year. This is a new, unanticipated expense that will recur annually. Flame-retardance of new draperies will need to occur every five years at a cost of approximately $5,000 per year.	**Plan of Action:** Inform president, vice-president, and district budget manager of the new, additional expenses involving the rigging inspections and drapery flame-retardance treatments. **Type:** Facilities **Budgetary Impact:** For the rigging inspections, an additional $1,500 per year will need to be added to the Theatre Arts budget; for the drapery flame-retardance treatments, approximately $5,000 will need to be added to the program budget every five years. **Perkins Eligible:** No	10/15/2012 - In fall 2012, Joseph Stottmann will be taking classes to become certified in rigging inspection. This should save the college $1,500/year in inspection fees. Draperies will still need to be cleaned and fire-proofed on a five-year **Recommendation Progress:** Recommendation Addressed/Satisfactory Progress **Reporting Year:** 2012-2013	