Program Review Report

Yuba Community College District

YC - Art & Photography Program Recommendations

Program Description: The Yuba Community College Art department offers a comprehensive program of courses which include Art history, Art theory, Art appreciation, Photography and the Studio Arts which include drawing, printmaking, watercolor, painting, sculpture and ceramics. Although our department is relatively small, (4.58 annual FTEF) with three fulltime FTEF and three adjuncts, we do the equivalent of five and half fulltime faculty loads. We attract culturally minded students ranging from art student majors, general education students, transfer students, vocational students and a unique variety of interested students from surrounding local communities.

In addition to providing graduation and three unit transfer credit with classes, this program provides the skills to enrich the lives of people with a direct interest in the arts. These classes also provide a rich spectrum of needed cultural resource, especially given the rural and economic nature of this area. Some Art courses are cross-listed with Humanities, English, and Women's Studies and others are cross-listed with ECE.

All enrollments in Fine Arts classes are healthy this year. Whenever possible all faculty agree to serve students beyond official class caps. We have submitted our annual Staffing Request this Fall (for 2012-13) for a fulltime Graphic/Commercial arts position (again). We anticipate this position in an effort to reinstate courses offered in the past specifically in Commercial Art, Illustration and Multi media design. If this position is not approved, we must bring back our Commercial Art and Illustration offerings (Art 19A and B) into the program through adjunct instruction.

Our department is working on developing program coursework in the Graphic arts and with Web based curriculum to complete a Graphic Arts Certificate and/or possibly an Associates Degree offering. This new program envisions a revitalization of students in the Art department and enrollment growth in the Fine Arts program. Coursework in this currently growing Fine Arts area, will enable students to gain new employment skills. The program will feature course work in Webpage creation, Graphic Arts and Digital Imaging Instruction to enable students skills to explore Digital Art as a medium for expression. Our current program continues to lose enrollment to other districts since the demand for instruction in this area is currently growing. We should serve this strong student and community interest.

This Fall, the Fine Arts department is offering most studio offerings except for Commercial Art and the Illustration sequence, and a nighttime Ceramics offering (Art 12A,B,and 42R) that has been offered for many years in the past. We are hopeful that we can resume these sections next Spring and in 2013-14.

The Art department is currently in the process of removing repeatable course work from it's curriculum and revising "repeatables" into a "Family" structure, along with rewriting advanced level coursework in each Studio area . Now all 40 "R" series repeatable coursework (in Studio Art) will change to 40A,40B and have a unique course outlines to serve a new family of courses.

Ms. Sealander is teaching Art 1A at the Sutter Center Educational Facility in Yuba City. She is working there with two new digital projectors. In the Spring Women in Art II will be taught there, as well as Art 1B. The conversion of the needed slide-to-digital images for all Art History courses is almost complete. Only the "extra" images for Art 3B need to be completed. Sara deeply apreciates the work of Richard Roundtree and Jeff Rutledge in the digital conversion and the installation of new equipment at the new building.

We continue to continue to appreciate the support of our Dean, Walter Masuda. Mr. Masuda has worked patiently with us through the revisions needed to shift repeatable course work into the new "Families" format to comply with the new State course objectives. He has also shown strong support for our department and budgetary needs

The semester end Student Art shows that are featured every semester continue to move from campus into town, at the Yuba Sutter Regional Arts Council Gallery (YSRAC). This move has been nessessary because of the current Library

construction underway for the next year. There has been strong turnout for the Fall 2011and Spring 12 Student Art show event, with over two hundred participant students, family, community and art patrons. We are preparing for the same success this year.

Year of Review: 2012-2013

Type of Review: Annual Update

Executive Summary: Significant progress in the 2011-2012 year included the purchase of new computer equipment and software for the photography program and the revamping of the printmaking courses to include cutting edge printmaking techniques resulting from Sara Sealander's sabbatical research. Although progress has been made in SLO development and assessment--and changes to the assessments themselves have been made in Art 12A/B as a result of the first round of SLO assessment--more progress needs to be made in developing assessments and reporting on curricular modifications resulting from assessment data in the remaining Art and Photography courses.

Despite steady reduction in the FTEF allotment for the Fine Arts, student demand for Fine Arts classes has remained high, and Fine Arts faculty often take students over their class caps. A 2011 "white paper" prepared by Vice President Kevin Trutna and Institutional Researcher Erik Cooper has shown that students enrolled in the Fine Arts are more likely to take a greater number of units per semester than non-Fine Arts students. This finding challenges popular misconceptions that Fine Arts students are not serious about their education or are taking classes only for recreation, with no plans for majoring in the Arts or transferring to four-year institutions. If the Fine Arts Division is to continue meeting the needs of Yuba College's students, it must receive adequate support in FTEF and faculty hiring.

Major recommendations for 2011-2012 include the hiring of a full-time, tenure-track faculty member to revitalize the commercial art/digital art program, the replacement of an adjunct faculty member to teach ceramics and sculpture (some sections to be offered at night), equipment for--or access to--a digital arts lab to support the development of the commercial art program, the installation of 240-volt AC electrical outlets to properly power a clay mixer and electric kiln, the replacement a cumbersome slide projection/rolling TV system with a flatscreen monitor and computer hookup for room 1001, and the installation of dual-pane windows in the Fine Arts classrooms.

Future Goals and Program Direction: 1. Hire a new Graphic Arts/Digital Arts Position in the Fine Arts department to teach Commercial Art, Illustration, Multi Media design, Graphic arts and Digital imaging. If this position is not approved, we must bring back Commercial art and Illustration courses (Art 19A and B) into the Art program through adjunct instruction. We should offer these courses since we have active course work and an Associates in Science fpr Commercial Art in the catalog.

2. We need a Graphic Arts lab/Classroom for instruction in this area.

3. We need equipment for instruction in the proposed Graphic arts lab, with: 20 Computers, 5 common printers, large instructional flat screen, Video instruction equipment, Adobe and other Instructional software, 5 tables, 20 chairs, Teacher's work station /desk with computer

4. The Fine Arts department needs a Flat Screen Monitor/TV installed on the wall in FA 1001, along with a projection system or computer connection for image projection.
This is needed for Department Instruction and presentations, for in class and for visiting Artists that present information. This system will replace existing slide projection equipment and a cumbersome rolling TV monitor with VCR equipment.

5. We need an adjunct to offer a complete program teaching replace offeringt.

6. We need to see three sections in ceramics 12A, B and 42R (with a night class offering) every semester.

7. Install Dual pane windows 1000 building Fine Arts area Classrooms as discussed during building remodel of 2007/08. There was money leftover that was never spent for this specific task and was never completed as per "user group input".

8. Install 240 volt AC electrical for ceramics patio use and Kiln room area. There are two pieces of equipment for the Ceramics and Sculpture Program that need this electrical power as per specification. At the time, (the construction liason) was told on several occasions by ceramics faculty Glenn Husted and assured the same, that "there would in fact be power available", as of this writing it does not exist. Specifically, it is the clay mixer.

Curriculum & SLO Assessment Summary : The 2012-13 academic year has started with new challenges: 1. The removal of "Repeatables" courses in the Studio Arts curriculum and 2. the creation of a new "Families" course definitions and coursework. At this time, we feel ready to accomplish the revision for most of our new "Families" designation in our studio arts media, i.e. the Printmaking series of coursework has now been rewritten from 15A,B and 43R, to 15A,B, 43A AND B. We plan to redesignate all of the "40's" series of repeatable courses as A,B incorporating new objectives and SLO's. This will take place in the next few months for Drawing, Ceramics, Sculpture, Painting and Watercolor.

As well, the Fine Art department has been advised to adopt a new tranfer Model Curriculum (TMC) this year and we are actively making the decisions to revise coursework in specifically our Studio Arts area, to change required courses for TMC degree to a three unit, 6 hour weekly class structure and also adopt new courses for alignment with the I-CID model curriculum templates for both Studio Art and possibly an Art History degree. We anticipate completion and curriculum approval by next spring provided all goes well with the State's approval process.

Currently, Glenn Husted in the Fine Arts Studio area is completing course outlines through Curricunet, incorporating new SLO's for advanced coursework in Studio arts families in all studio areas, including the courses taught by our adjuncts so as to accomplish TMC alignment.

Sara Sealander has completed revised course outlines for all four levels of Printmaking, and has asked the Curriculum Committee to approve a change from two to three student units, increasing the Art 15A/15B, 43A and B classes from four hours per week to six. While the final reason to make this change is directly related to her recent sabbatical, aquiring new techniques in solar plate/non-toxic techniques, the change is actually long overdue. She is currently teaching Printmaking as a 3 unit course, But as a 47 course. Since beginning to teach the existing course 11 years ago, she had already added to both the number of techniques introduced for Instruction and the amount of work expected from the students via the class portfolio requirement.

On the Topic of SLO's assessments, the Art department has made great progress in establishing SLO's for all Beginning and second semester classes, along with reviewing respective assessment data. Last semester was our first attempt at compiling this information, and this semester was the first time that the Art Department met to have a discussion about the data drawn from the experience. I believe it has been a positive one from my own experience, since all faculty in the Arts teach four levels of learning of a media in one class, it has given us a chance to better "map" specific outcomes for all four course levels. though I still think that it's to early to determine what benefits exist for analysis. We have all come up with unique systems of "seeing" the use of this data and the reintegration of feedback from these results back into our classes.

Recommendations	Plans of Action & Budgetary Impact / Tasks	Status	Feedback & Follow-Up
YC - Art & Photography Program Recommendations - New Art faculty for Digital Art - We anticipate the hire a new Graphic Arts/Digital Arts Position in the Fine Arts department to teach Comercial Art 19A, Illustration 19B, Multi Media design 25R, Graphic arts and Digital imaging. If this position is not approved, we must bring back Commercial Art and Illustration offerings (Art 19A and B) to the program through adjunct instruction, since it has not been offered since 2006 and we already have a Certificate Program included in the college catalog. **Year(s) Requested:** 2010-2011 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority **Supporting Evidence (SLO, WSCH, etc.):** Our Commercial art and Illustration coursework needs instruction (Art 19A, B) these courses have not been taught since 2006. Also, there is a Multi Media and Design course (Art 25R) which is not currently taught. The College" Catalog has two programs for Commercial Art currently listed, a Commercial Art (Associates in Science) and a Multimedia- Webpage Design (Certificate of achievement) which currently has no Instruction. The Fine Arts have been requesting a Fulltime Faculty, since the 2009-10 (initially in it's 4 yr Program review) in an sound effort to combine program coursework and come up with a Graphic Arts/Digital Art program in the Fine Arts that includes the Commercial art sequence, new Graphic Arts	**Plan of Action:** Submit to Faculty Staffing fall of 2012 **Type:** Staffing - Faculty **Budgetary Impact:** About a $100,00.00 Annually **Perkins Eligible:** Yes		

Recommendations	Plans of Action & Budgetary Impact / Tasks	Status	Feedback & Follow-Up
course work, Webpage Design instruction along with existing Digital imaging and two dimensional design classes.			
YC - Art & Photography Program Recommendations - Digital Art Classroom and Lab for Instruction - We need facilities for a Graphic Arts / Digital Art lab and Classroom for instruction. **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority	**Plan of Action:** Create discussion with Art department and Fine Arts And Languages Dean (Walter Masuda) to determine appropriate steps to take. **Type:** Facilities **Budgetary Impact:** ? **Perkins Eligible:** Yes		
YC - Art & Photography Program Recommendations - Equipment for Graphic Arts/Digital Art Lab and Classroom - We"ll need equipment for the proposed Graphic Arts/Digital Arts program lab: 20 - I Mac Computers, 5 - common printers, I - large instructional flat screen, video instruction equipment, Adobe and other Instructional software, 5 workstation tables for 4 students to work at, 20 - chairs for students and a Teacher's work station/desk with an I Mac computer and Printer. **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority			
YC - Art & Photography Program Recommendations - 240 volts AC electrical - Install 240 volt AC electrical for Ceramics Patio use and Kiln room area. There are two pieces of equipment for the	**Plan of Action:** Discuss the issue with Acting Dean (Walter Masuda), Vice President of Instruction (Kevin Trutna) and Maintenance and		

Recommendations	Plans of Action & Budgetary Impact / Tasks	Status	Feedback & Follow-Up
Ceramics and Sculpture Program that need this electrical power as per specification. At the time, Dave Kendal was the construction liason for the 1000 in the 2008 building remodel of the 1000 building. He was told on several occasions by Ceramics faculty (Glenn Husted) and Mr. Kendal assured him, that "there would be power available". Specifically, it is the clay mixer and the Electric kiln that require 240 volts AC power. As of this writing the Electrical. **Year(s) Requested:** 2011-2012 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority	operations Director Randall Joslin **Type:** Facilities **Budgetary Impact:** Windows? Electrical would probable cost $3,000 for installation		
YC - Art & Photography Program Recommendations - Flat Screen Monitor and Computer projection system - The Fine Arts department needs a Flat Screen Monitor/TV installed on the South east corner of wall in FA 1001, along with a projection system or computer connection for image projection. This equipment is needed for Department presentations for classes and for visiting artists. This system will replace existing Slide projection equipment and a cumbersome rolling TV monitor with VCR equipment. **Year(s) Requested:** 2012-2013 **Request Date:** 02/03/2012 **Recommendation Priority:** 3. High Priority	**Plan of Action:** Discuss specifics (equipment and feasibility of installation) with Dean of Distributive Ed, Martha Mills and with our own Dean of Fine Arts, Walter Masuda. Confirm a plan and price for above and take appropriate steps. **Type:** Equipment/Technology **Budgetary Impact:** $3000.00 for Monitor, Computer and Installation of equipment		

Recommendations	Plans of Action & Budgetary Impact / Tasks	Status	Feedback & Follow-Up
Supporting Evidence (SLO, WSCH, etc.): Slide projection is now obsolete and the rolling TV system is a burden on needed instructional space in the classroom.			
YC - Art & Photography Program Recommendations - The Door Jam and overhead equipment for closing doors for FA 1001 and 1005 need replacing - The overhead equipment used for closing the classroom door for FA 1001 and 1005 have been broken beyond repair and our maintenance and operations personal cannot fix either of them. I recommend that they be replaced so that there can be a level of safety insured by auto door closure equipment that is now compromise **Year(s) Requested:** 2012-2013 **Request Date:** 10/15/2012 **Recommendation Priority:** 3. High Priority	**Plan of Action:** I have spoken with Maintenance and operations and they have no way of fixing what is left of the door equipment **Type:** Equipment/Technology **Budgetary Impact:** $1000 - 1500.00 **Location:** YC Marysville Campus		