Assessment: Assessment Unit Planning

Program Review 2014-15

YC - Art & Photography Program Review

Year Under Review : 2014-15
Type of Review:
Program Description : The Yuba Community College Art department offers comprehensive programs and courses in a broad range of disciplines in the Arts which include: Art history, Art appreciation, 2D and 3D design, Color theory and in the Studio Arts, Photography and Commercial Art.

Although our department is relatively small, (4.58 annual FTEF) with one fulltime FTEF and ten (10) adjuncts, that do the equivalent workload of five and half fulltime faculty loads. Our Programs attract culturally minded students, interested in the arts, ranging from art student majors, transfer students, general education students, vocational students and a unique cultural demographic of interested students from our surrounding and local communities.

In addition to providing graduation and 3 units of transfer credit with classes, the Art Program now has a new AAT in Studio Arts degree aproved by the State of California in August, 2015, to provide our art students an academic Transfer Pathway to a four year institution, along with instructing skills that enrich the lives of people with a direct interest in the arts. These classes provide a broad spectrum of needed cultural resource, especially given the rural and economic nature of this area. Yuba College currently has four specific departmental areas in the Arts. These are:

1. Studio Art: these courses are comprised of the standard college studio arts courses of discipline; with 2D and 3D Beginning Design, Drawing, Painting, Sculpture, Printmaking, Watercolor along with Color Theory courses with each studio having a two year series of course work from beginning to advanced, for a two year Program.

2. Art History has a full program of courses to meet General Education requirements. Students taking courses in the Humanities (Area C) have a full survey in Art Appreciation, Western Art History (a one year cycle), and if students elect they can take additional courses in Native American, Oceanic and Prehistoric Art (formerly Primitive Art), Asian Art, along with a unique series in Women's Art History.

3. Photography has a two Associates Degrees in Arts and Sciences and two Certificates both in Photography and Digital Imaging. These are great assets for our students and our college, who want to earn an income through the profession as a photographer. These two degrees have courses effectively offered on a two year cycle to complete degrees and certificates.

4. We also offer an Associates in Science Degree in Commercial Art, that introduces an experience in illustration and web based skills for art direction, business and web marketing that I believe is currently gaing momentum, provided we start to fund the expertise and equipment for this program. The Commercial Art program awarded three (3) degrees last year (2015)! This alone is an amazing development and accomplishment for our small Art Department, and a major success for students who are pursuing these skills.
Executive Summary (Include a list of team members): Significant work has been made! Though, the lack of program support (and the lack of expertise) in navigating the new SLO observation and reflection demand for the Art History, Photography and Commercial Art programs require more attention beyond the one Fulltime observer in Studio Arts who has a full instructional load and specific attention toward that specific group of courses. Progress in the 2012-2013 year included the purchase of new equipment and software for the photography area. This has been impacted by the resurrection of the Commercial art program and the hire of two adjunct instructors that oversee the photography area. All three Adjuncts 2 in Photo one in Commercial Art use this limited facility and also have only been able to "assess" courses they teach. They are unable to make program SLO observations nor reccommend program guidance. We need a fulltime knowledgable expert in order to accomplish this.

The Studio Arts program has revamped printmaking courses to include new printmaking techniques with the hire of Joanna Kidd

as an Adjuct last Spring. Although progress has been made in SLO development and assessment, changes to SLOs have been made to all Art courses as a result of the first round of SLO assessment through PLO creation and implementation, indicating a need to point our Art program toward students exhibiting work, more progress needs to be made in developing assessments and the reporting on curricular modifications resulting from this assessment data in the remaining Art and Photography and Commercial Art and Art History courses.

Despite steady reduction in the FTEF allotment for the Fine Arts, student demand for Fine Arts classes has remained high, Fine Arts faculty often take students over their class caps. A 2011 "white paper" prepared by Vice President Kevin Trutna and Institutional Researcher Erik Cooper has shown that students enrolled in the Fine Arts are more likely to take a greater number of units per semester than non-Fine Arts students. This finding challenges popular misconceptions that Fine Arts students are not serious about their education or are taking classes only for recreation, with no plans for majoring in the Arts or transferring to four-year institutions. If the Fine Arts Division is to continue meeting the needs of Yuba College's students, it must receive adequate support through FTEF and faculty hiring.

01IP. Department Goals (Click '?' for Prompt): YC Goal #7.

We are a vital part of the college community's "cultural well being". To observe this in person, attend any of the crowded receptions for our student exhibits. Recent revisions to our course outlines for all advanced studio classes require that the students exhibit work in the local community. Faculty are currently networking with local arts groups to make this possible. You can also note the high percentage of local muralists, K-12 teachers and exhibiting artists who are graduates of our programs. (Notable examples: muralist Louis Letheridge, muralist-teacher Teri Foley, Arts Council Executive Director Marika Garcia, Yuba City High photo instructor George Umpinco, River Valley art teacher Whitney Young-Still, K-6 art specialist Lila Solorzano,) 50% of the artists exhibiting at the "Art 'O Culture" gallery in Marysville and our Photography Adjunct Eric Baral who oversees instruction in our Photography program are products of the Yuba College art and Photography program. We are an obviously important "steward to our community's cultural well-being." We have the strong support of a wide community of folks who treasure the difference we make in student lives.

YC Goal 8 ("partnerships to enhance educational resources and student opportunities.")

We make a huge contribution to the positive image and experience of this college. We have strong and healthy ties with the Yuba-Sutter Regional Arts Council, which has welcomed our student shows during the long renovation of the library In addition to these exhibits, we facilitate scholarships in the visual arts and make field trips to bay area museums via private donations, giving local students the chance to experience world class art in person. Certainly, we "improve the quality of the student experience" at Yuba College and at the new Sutter County Educational Facility.

YC Goal 9

We believe that in the entire Art Program, faculty and students, individual coursework and SLOs try to "exemplify educational excellence, fiscal responsibility, cultural awareness and civic engagement for our communities and region. Because of our fiscal responsibility and working with decreased instructional budget, without sufficient staffing for our curriculum, we have still manage to serve a huge number of students, aiding them in transfer to four year institutions and giving students a chance to be creative citizens. with respect for "cultural awareness and civic engagement", Our Department is the definition of what a community college program should be. Through our student exhibits, we are extremely active and visible in the local community.

02IP. Access to Support Services (Click '?' for Prompt): -Office Hours, -DSPS, -EOPS, -Library Services, -First Year Experience

03IP. Follow up to question 02IP (Click '?' for Prompt): In the Art 1A, 1B, 3A and 3B courses tutoring is offered on a consistent basis using the services of the College Success Center. In various studio courses (Ceramics Drawing and Printmaking), work study students gain skills mastered in beginning classes to offer help to those experiencing difficulty. In the morning Art 4A (Dawing) classes, an instructional aid provided by Sutter County schools offers help to developmentally delayed individuals aged 18 to 22. All students have equittable access to these support services.

The Library LRC provides the exhibition venue for the "end of the semester exhibits that feature Student exhibitions in the Lobby at the conclusion of each academic year. With the theft of four painting works from the last exhibit in the Spring 2015, there has been a request from Professor Husted to the President, that better security be provided in the LRC Lobby area before the next exhibition in the Spring of 2016.

04IP. Degrees/Certificates (Click '?' for Prompt): Our program awarded 18 Associates in Art degrees, 4 Associates in Science in Commercial Art degrees and the equivalent of 215 Degrees through the Arts and Humanities Degrees during 2011 through 2015.

05IP. Improve Completion (Click '?' for Prompt): Just this past August 2015, CID approved Professor Husted's completed Studio Arts AAT Degree, that was passed through Yuba College Curricculum Committee, the Yuba College Board and finally through the state in August 2015. This will greatly improve Studio Arts program student transfer rates to four year institutions.

We have a Photography program with two AS Degrees and one certificate, currently without leadership and are in discusion

with Dean Masuda on how to revise, improve Degree and Certificate program paths, curricullum currency. Through a Faculty Staffing request we need to gain expertise through a new Full time faculty hire in this program area, to guide the Photography program incorporate Commercial Art and Graphic arts into one program and turn these programs into successful two year degree and or certification for students.

Our Art History courses in Western Art History used to be a three semester series and has been rewritten as a two semester cycle (as per CID) we are preparing for faculty staffing request to get a full time Art History Faculty to oversee changes to program and curriculum, COR course renewal to align with state needs and observe larger program goals of SLOs planning and assessment and student tutoring, scholarship and arts interaction on campus and in the community.

06IP. Course Outlines (Click '?' for Prompt): Of the 70 courses on record for instruction, all courses in the Studio Arts, Art History, Commercial Arts and Photography have current and conditional status through CID or few are in revision status. The three courses that have conditional status (Art 4A, 20, 21) through May of 2016 are currently in process through curriculum this Fall (15) and should be completed in Spring 16.

07IP. Collaboration (Click '?' for Prompt): We utilize the LRC for student and featured professional exhibitions each semester, for manuscript/books on art, magazines and CD info, along with online resources and subscriptions needs. We also utilize the Student Success center for Art history tutors and the writing lab for students who are required to write for course work, DSPS for student aid in classes where students have learning disabilities, and we utilize Counciing and EOPS for services to help students succeed in our programs.

We also have scholarships the the Kingsley docents and Crocker Museum and have awarded sholarships annually ($500.00) in the spring, and through the Nicole Bull Scholarship a private family of a deceased Yuba College family grants a 200.00 award every year.

08IP. Catalog Currency (Click '?' for Prompt): We have a new AAT in Studio Arts for transfer passed in August 2015, that has been approved by the state (CID) that is currently not mentioned in the current catalog. Almost all of our Art COR courses in our large department are complete. Though a few are in Curricunet progress for curriculum committee approval. All Degrees have higher level courses that are in need of revision. i.e. in Art, Photography and Commercial Art, our degrees will need revision (and resubmittal to state) in 2017, but without knowledgable expertise for these COR areas in Art history, Photography and Commercial Art, to accomplish these tasks, these issues will continue to surface.

09IP. For CTE Programs Only (Click '?' for Prompt): N/A

10IP. DE Students (Click '?' for Prompt): N/A

11IP.Disproportionate Impact(Click '?' for Prompt): Our program is considered "normal" with respect to disproportionate impact (of students) with the rest of the campus, though we do have a higher rate of female students (60% in our program) then male. I believe this may have a connection with our aggricultural Demographic here in the Yuba College area, along with a need for male students to succeed in other areas of academic study, during their unique pursuits of a two year degree. It is also interesting to note, that the racial ethnicity demographic in our program mirrors the rest of the campus, though we have a higher percentage of 18 - 25 year old students engaged in our all of our Arts Programs.

12IP. Mapping (Click '?' for Prompt): No

13IP. Course SLOs (Click '?' for Prompt): After assessing these result we have made changes (2014-15) to program planning to include exhibition and professional preparation of portfolio creation, as part of our advanced curriculumin the studio arts.

14IP. Program SLOs (Click '?' for Prompt): Not as of last year's creation, these are still in discussion (please see above).

15IP. Professional Development (Click '?' for Prompt): Our adjunct in Drawing and Painting Rebecca Wallace, had a solo exhibition of Painting in Chico CA, this summer. Our printmaking Adjunct Joana Kidd, currently has a show at the Davis Art Center, and both of these studio instructors continue to share these professional accomplishments and opportunities with students and staff in our department.

I (Glenn Husted) visited Providence Rhode Island, last year for "NCECA", and brought back (to the classroom) many new resources for instructing students and provided an incredible slide show of ceramics work from around the world, work featuered at the NCECA conference, as I continue to do every year with NCECA as a resource.

I (Glenn Husted) am currently on Sabbatical from teaching 2015 -16, taking courses at CSU Chico in Advanced Painting and Graphic Arts at Sierra College this Fall (2015). I will commence project work through an Artist Residency this Spring (2016) at the Mendocino Art Center (MAC) and will share all of these experiences and new accomplishments with students and the college community upon my return through exhibitions, at the YSRAC in April 2016, and in the LRC Lobby in the Fall (August) of 2016 along with new advanced course work in Painting and in the Graphic Arts.

16IP. Reflection (Click '?' for Prompt): Our entire Art department is currently instructed by one Full timer (Glenn Husted) and ten (10) Adjunct instructors. As of this writing, I find this to be a rather "exploitive" ratio, considering that I have been reviewing all programs in our area. As I provide Program Review, scheduling information, COR review / authoring, equipment requests and

purchasing (under reduced budget for our large department), along with communicating to all the three large other departments in our area and in that I am without academic orientation for all areas beyond the Studio Arts that are in discussed in this report.

We need to restructure program observation, planning and this kind of reporting! The adjunct faculty do wonderful instructional work... Though these faculty are not able to contribute to the larger issues of running our programs, they only contribute through instruction and modest SLO assessment. We need to have "expertise" and oversite on the larger issues that are now prevalent in our programs as we adapt to the new program needs of this college's planning and with State (CID) alignment, COR currency, SLO & PLO implementation and evaluation, and degree currency... since some of our programs have outstanding coursework and degrees, we need "expertise" to review these and observe these changes in these programs.

If our four (4) Art program areas are to survive, this will be through new full time Faculty and specific program management and expertise, for COR observation and program navigation. We also need this expertise to guide new directions for the Photography / Commercial Art (and include Graphic Arts, Art 18A). This program responsibility is a big area, with a need for degree and, COR revision and program planning. The entirety of the program needs an upgrade, from existing analog processes toward new Digital instruction, with a lab that is equipped for this, with current and "State of the Art" equipment, for successful instruction and student learning.

Art history has similar issues, Adjuncts have been hired on the Marysville campus without adequate instructional systems in their classroom, which are inapropriate for instruction. Again, CORs need revision in this large program area and there is not a faculty expert to accomplish the alignment of new COR and program instructional goals in accordance with CID demand. Adjuncts cannot tackle these problems, nor the burden of department planning, needed for the success in these areas. If we do not hire two new full time Faculty positions, we will continue to see lower enrollment, COR revision issues, less students, a lack of currency and suffer program “malaise” because of poor instruction management, rather than the implementation of successful programing and promise, needed for our large program to flourish, and for our students to succeed!

I have submitted Annual Program Reviews reports, Faculty Staffing requests, and Vitality Reports each year... These reports directly point to all of the current Faculty needs: curriculum, equipment issues. Though these reports may not adequately observe the problems discussed for all of these programs, It is because I am not the expert, nor am I familiar with all the academic content to oversee these programs well enough to lead the way. I was hired to oversee and teach the ceramics, painting and sculpture programs.

Our Administration has ignored requests through Program review and available program planning by not engaging what has been offered in past reports and planning over the last three years. Again, for the fourth time I will submit two (2) new Faculty positions through Faculty Staffing requests this year. As stated above for Art History / Studio Art, and another position for Photography / Commercial Art.

Both of these faculty requests will be submitted through this years Faculty Staffing, and will be split three quarter to one quarter instruction in two areas as we have done in the past, with the Art History position maintaining Art history courses and teaching in the Studio areas, with Drawing or another optional studio course. The Photography position will require a "shift" into Digital technologies, with a new classroom and digital lab, so that this program can incorporate Commercial Art, and Graphic arts courses and be appropriately equipped in one lab for these three areas.

This Administration (and in it’s mission to serve programs), needs to grant our department's request in support and provision for needed full time Faculty leadership. These requests have been reported for the last three years and are currently without response to their submission and without an administrative plan of action to acknowledge the problems that are being experienced in our programs. For example, our department’s replacement of full time faculty that have retired, need to be replaced with new competent leadership in these departments and programs because we need the expertise there. The problems in these areas have only escalated over time without this expertise. The shortage of this specialized program leadership impacts all areas of reporting as well, toward the currency of our programs, continuing a cycle and weakening our academic program management for all five (5) of our Associate Degrees (and three certificates) offered in: Art, Photography, Digital Imaging, Commercial Art with each year that follows.

Our departments, in Art History, Photography and Commercial Art have also lost an ability to plan effectively, through knowledgable and specialized reporting. The ability to oversee programs are now further compromised by not observing equipment needs. Management has simply backfilled our programs with adjunct instruction, in an effort to get courses taught rather than plan for these program areas. Our Adjuncts are unable to address larger concerns (over emergency needs) nor understand programs for the following: COR overview, SLO management and implementation, program review, alignment and currency with CID, and realistic budget oversight and planning. This is a vital discussion for managers and administrative

personnel and a program expert, to knowledgably evaluate complexities in our programs that impact students and program success.

The one remaining faculty (Mr. Glenn Husted), can not possibly provide all this leadership (or expertise) for all these areas, or address the complex needs of these specific (4) program areas within our large Art and photography area without new competent fulltime expertise! The simple fact is, that the cumulative work of three full time faculty workloads with their degrees and course expertise, and experience (from past instruction) have been reduced and placed into one faculty member's direction. This is simply "ludicrous", if not irresponsible, and reveals the poor vision and support on the part of our college's administration, to manage programs effectively, and in the processes provided, to correct such inadequacy for the good of our students and for our "existing" program's success.

With this current Program Review report, a whole cycle of Program Review reporting (2011-14) has concluded and a new one has begun for (2014 -15). Two Faculty staffing request have been submitted for each of the last three years, and discussed with managers without any progress on the part of our administration toward the major issues that this situation presents (other than facility and security needs). What happened to these reports and the requests for faculty? What will happen with future requests? If our District and faculty are responsible for SLO's, we need to hire these fulltime faculty to assess our programs knowledgeably and provide appropriate information responsibly.

The Art department can not funtion properly without these two specific full time faculty in the areas mentioned in this report. Without this expertise, our programs will continue to suffer through a continued decline in enrollment (as shown in the last two reports) and with a decline in program maintenance and currency, curriculum revision, SLOs and PLOs implementation, observation and assessment, and in knowledgable planning and reporting (as shown in this report) for our Photography, Commercial Art and Art History academic programs.

We hope that this Program Review 16IP "reflection" section sheds new, relavant information toward our faculty staffing needs and that our administration will act responsibly in support for our programs, acknowledged in program recommendations. This years requests include recommendations for two full-time, tenure-track faculty and added fine arts evening classes. Again, these are:

1. A faculty to revitalize the Photography / Commercial art / the Digital Art programs
2. A faculty In Art History and Studio Arts to observe Art history and instruct in (optional) studio arts areas of our large art department with COR and degree revision and planning, student mentoring, departmental SLO implementation and monitoring, participation in exhibitions and events, scholarship for students and resource planning, budgeting for Art History and Studio arts area.
3. Add an adjunct faculty member to teach ceramics and sculpture (for sections offered at night).

There is also a plan for equipment and a Digital Arts lab and Classroom, for the successful support of instruction in the Commercial Art and Photography programs

As well facilities and program requests for:

1. he installation of 240-volt AC electrical outlets a (submitted in 2008) to properly power a clay mixer and electric kiln.

2. The replacement of cumbersome slide projection/rolling TV system with a flatscreen monitors for the Ceramics Lab and the Photography area so that these programs can have resources and instructional equipment access, to accomplish program goals and educate students with new technologies.

Glenn Husted, Professor of Art, Ceramics, Sculpture and Painting
ghusted@yccd.edu or (530) 741-6881
Are you ready to submit your final program review?: Yes

Program Recommendation: Hire a Fulltime Art History/Studios Arts Professor for 2015-16

YC - Art & Photography Program Review

Hire a Fulltime Art History Instructor for Art History 1A, B & C, 3A & B Drawing and Composition Art 4A, B & 44, Printmaking Art 15A, B & 4, as well as, Cor curriculum in this area, administrative tasks: Program Review, SLO creation and assessment, hiring of and co-ordination with adjunct faculty, supply requisition for both full-time and adjunct staff, oversight of Kingsley and Nicole Bull scholarships, installation of student exhibits, co-ordination of field trips and other duties as needed.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2016-2017
Request Date: 10/06/2015
Supporting Evidence : We can not complete Associates in Art degree currency, SLO compliance and knowledgable Art History program and Studio Arts oversite or change program COR course work without this position. If this position is not rehired it will cripple progress toward our student success and our overall program reporting responsibilities in general.
Evaluation Plan: Faculty review and SLO's assessments will be conducted following a hire.

Plan of Action

Staffing - Faculty - Submit Faculty Staffing request (Active)
Budgetary Impact: $100,000.00 Annually
Timeline/Responsible Party: Advertise for position March 2014, for hire in July. Glenn Husted, Sara Sealander
Perkins Eligible: No

Status

Reporting Year: 2015-2016 10/12/2015
Recommendation Progress: Recommendation Needs Improvement/Attention
not hired yet

Complete Faculty Staffng request, gain approval for hire, advertise for a new Art History Professor through personnel Interview candidate, select and hire best fit for department. (Active)
Budgetary Impact: $100,000.00 Annually
Timeline/Responsible Party: Glenn Husted, Dean Walter Masuda
YC - Location: Marysville Campus, Sutter County Campus

Related Goals

YC - Art & Photography Program Review

YC Goal 9 - We believe that in both studio and art history courses we “exemplify educational excellence, fiscal responsibility, cultural awareness and civic engagement for our communities and region.” (Goal #9)
Because of fiscal responsibility working with a decreased instructional budget and without sufficient staffing for our curriculum, we have still managed to serve a huge number of students, aiding them in transfer to four year institutions, as well as giving students a chance to be creative citizens. In terms of cultural awareness and civic engagement, we are the definition of what a community college should be. Via our student exhibits, we are extremely active and visible in the local community.

We make a huge contribution to the positive image and experience of the college. We have strong and healthy ties with the Yuba-Sutter Regional Arts Council, which has welcomed our student shows during the long renovation of the library (See goal #8 regarding “partnerships to enhance educational resources and student opportunities.”) In addition to the exhibits, we are facilitate scholarships in the visual arts and make field trips to bay area museums via private donations, giving local students the chance to experience world class art in person. Certainly, we “improve the quality of the student experience” at Yuba College and at the new Sutter County Educational Facility. in ref. to Goal #7.

YC Goal 8 - Develop partnerships to enhance educational resources and student opportunities.

As stated above, in response to E16, we are a vital part of the “community’s cultural well- being.” To observe this in person, attend any of the very crowded receptions for our student exhibits. Recent revisions to our course outlines for all advanced studio classes require that the students exhibit work in the local community. Faculty are currently networking with local arts groups to make this possible. You can also note the high percentage of local muralists, K-12 teachers and exhibiting artists who are graduates of our programs. (Notable examples: muralist Louis Letheridge, muralist-teacher Teri Foley, Arts Council Executive Director Marika Garcia, Yuba City High photo instructor George Umpinco, River Valley art teacher Whitney Young-Still, K-6 art specialist Lila Solorzano,) 50% of the artists exhibiting at the “Art ‘O Culture” gallery in Marysville are products of the Yuba College art program. We are an obviously important “steward to our community’s cultural well-being.” We have the strong support of a wide community of folks who treasure the difference we make in our students’ lives.

Program Recommendation: Hire a fulltime Photography Instuctor

Redevelop and allign the Photography & commercial Art program / curriculum, work with the current Adjunct instruction, be able to utilize “wet lab processes” for basic photo courses (since Art 31 is part of our Studio Arts TMC) while planning for a shift in curriculum toward an emphasis into a Digital Imaging, write degree and ADT pathway. Instruct Photography Program and navigate, equip and evaluate instructional needs and program necessities for Photography and Commercial art Lab and instructional classroom.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2016-2017
Request Date: 10/06/2015
Supporting Evidence : We need knowledgeable guidance and expertise in an effort to allign the Photography and Digital needs of two programs the Photography and Commercial Art areas. If the college is truly committed to both vocational and transfer students, they should give the Fine Arts area this position which will serve both in equal measure. We have a strong Photography area and a productive Commercial Degree for Yuba College. We need to devote Instructional FTEF toward the planning of this curriculum and align the Photography and Commercial arts Program into one department.

Students with interests in careers in graphics and commercial art have left us for other districts in recent years. Students in our district, without the resources to move or to do distant commutes are simply without instruction. Reviving the Commercial Art program over the last two years ago has resulted three (3) awarded Commercial Art AS degrees just this last Spring (2015). Though this is great progress for our programs, we need to develop these programs more fully i.e. where the Photography area overlaps with Digital technologies and oportunities for students in Commercial arts and Graphic arts, in an effort to address new student driven "employment cluster" needs and current instructional overhaul needs for this area.
Evaluation Plan: Acknowledge a needed shift into digital technologies and include Commercial arts and Graphic Arts, and redevelop existing Photography resources, the computer Lab and Photography curriculum. Faculty

Plan of Action

Curriculum/SLO - Work with Adjuncts, Fine Arts and Languages Dean Walter Masuda and Vice President of Instruction to plan Curriculum in conjunction with Digital Arts Program. (Active)

Budgetary Impact: Minimal,
Timeline/Responsible Party: Spring 2014, Fall 2015, Glenn Husted

YC - Location: Yuba College - All

Related Goals

YC - Art & Photography Program Review

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Program Recommendation: Equipment for Commercial Arts/Graphic Arts Lab and Classroom

We"ll need equipment for the proposed Graphic Arts/Digital Arts program lab:
20 - I Mac Computers, 5 - common printers, I - large instructional flat screen, video instruction equipment, Adobe and other Instructional software, 5 workstation tables for 4 students to work at, 20 - chairs for students and a Teacher's work station/desk with an I Mac computer and Printer.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2010-2011, 2011-2012, 2013-2014, 2014-2015, 2016-2017
Request Date: 10/06/2015
Supporting Evidence : Commercial Art awarded three (3) Associated in Science degrees last year. We have a Commercial art program that does not have a specific lab devoted to this course work. They have been working out of the Photography Lab that is poorly equiped for both Instruction and for currency used by both Photography and the Commercial art classes. It is time to build a specific Commercial Arts and Graphic Arts Lab.
Evaluation Plan: We already have a Photography lab that could be used as a Digital Photo lab. And, with a Fulltime faculty in this area this could be a highly successful integration of resources for both Commercial Art and Photography programs.

Plan of Action

Equipment - Observe possible grants and district support in creating a classroom with equipment for a specialized computer lab, to serve students in Commercial Art, Graphic arts and Photography classes. This area of instruction serves over a hundred students annually. if there is already a lab available in the Learning resource Center media arts area, this could greatly enhance programs for both areas of mass com and Commercial arts. (Active)

Budgetary Impact: $100,000.00
Timeline/Responsible Party: Timeline: I started requesting these facilities in 2010, though with district support this could happen rather efficiently, two years would be optimal for planning, construction and implementation of classes.

YC - Art & Photography Program Review

Responsible party: Glenn Husted, Walter Masuda, Commercial Art staff, Graphic Arts staff and Photography staff.
Perkins Eligible: Yes
YC - Location: Marysville Campus

Related Goals

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YC Goal 8 - Develop partnerships to enhance educational resources and student opportunities.

Program Recommendation: Align Photography and Commercial Arts into one program

Align the Photography Program, Digital Arts Program (Graphic Arts, Commercial Art and Photography) into one department, with one Fulltime Photography / Digital Art Faculty, with responsibilities for Program and COR and SLO's creation, assessment and COR curriculum currency and ADT/TMC pathway development.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2010-2011, 2011-2012, 2012-2013, 2014-2015, 2016-2017
Request Date: 10/06/2015
Supporting Evidence : Faculty Staffing requests have been submitted for this new position for the last five (5) years, as stated earlier in this document and in several previous program reviews and staffing requests. This years the request will change, to incorporate both photo and graphic design. If the college is truly committed to both vocational and transfer students they should grant this request, which will serve both Photography and Commercial Art in equal measure. Our students with interests in careers in graphics art have left us for other districts in recent years. Those without the resources move to distant commutes or are simply without instruction. Reviving the Introduction to Commercial Art courses in 2013, using an adjunct professor has been a great step foward with three degrees awarded last Spring 2015. But we need to develop a full program in this area.
Evaluation Plan: Faculty review and SLO's will be assessed in Fall of 2016

Plan of Action

Curriculum/SLO - Assign program duties. Provide for Instructional needs in new academic year 2014-15 (Active)
Budgetary Impact: As we continue to plan for our Graphic Arts curriculum, software and equipment needs, Faculty have been looking for alternative funds beyond our normal department Instructional budget without success. We are hopeful that as funding resources become available that we can effectively supply appropriate equipment and software for instruction in this area.

Because of recent Program budget reductions, the Art department Is concerned for the "grave" over site in administrative decision making for both our instructional budget and equipment repair budget. A consideration should be assessed that this department now over sees Photography and our Commercial Art series is back into the schedule of classes. With our current budget for instructional supplies (half of what it used t be 5 years ago) this is only enough for Art Studio and Art

history Instructional needs. And, as a large department, we operate and maintain well over eighty thousand dollars worth of equipment during each year with our budget for repair and equipment cut down drastically to only fifteen hundred dollars. This is neither adequate nor appropriate for our department. It is unacceptable for the task of stewardship of our resources. We would like the district to restore these funds for equipment maintenance repair and Instructional expense to what they were two years ago.

Timeline/Responsible Party: 20014-15 Academic year, Glenn Husted, Digital Artist New Hire, Fine Arts and Languages Dean Walter Masuda, Vice President of Instruction.
Perkins Eligible: Yes

Status

Reporting Year: 2013-2014 11/15/2013
Recommendation Progress: Recommendation Needs Improvement/Attention
Pending Staffing for 2014-15

Related Goals

YC - Art & Photography Program Review

YC Goal 9 - We believe that in both studio and art history courses we "exemplify educational excellence, fiscal responsibility, cultural awareness and civic engagement for our communities and region." (Goal #9)
Because of fiscal responsibility working with a decreased instructional budget and without sufficient staffing for our curriculum, we have still managed to serve a huge number of students, aiding them in transfer to four year institutions, as well as giving students a chance to be creative citizens. In terms of cultural awareness and civic engagement, we are the definition of what a community college should be. Via our student exhibits, we are extremely active and visible in the local community.

We make a huge contribution to the positive image and experience of the college. We have strong and healthy ties with the Yuba-Sutter Regional Arts Council, which has welcomed our student shows during the long renovation of the library (See goal #8 regarding "partnerships to enhance educational resources and student opportunities.") In addition to the exhibits, we are facilitate scholarships in the visual arts and make field trips to bay area museums via private donations, giving local students the chance to experience world class art in person. Certainly, we "improve the quality of the student experience" at Yuba College and at the new Sutter County Educational Facility. in ref. to Goal #7.

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As stated above, in response to E16, we are a vital part of the "community's cultural well- being." To observe this in person, attend any of the very crowded receptions for our student exhibits. Recent revisions to our course outlines for all advanced studio classes require that the students exhibit work in the local community. Faculty are currently networking with local arts groups to make this possible. You can also note the high percentage of local muralists, K-12 teachers and exhibiting artists who are graduates of our programs. (Notable examples: muralist Louis Letheridge, muralist-teacher Teri Foley, Arts Council Executive Director Marika Garcia, Yuba City High photo instructor George Umpinco, River Valley art teacher Whitney Young-Still, K-6 art specialist Lila Solorzano,) 50% of the artists exhibiting at the "Art 'O Culture" gallery in Marysville are products of the Yuba College art program. We are an obviously important "steward to our community's cultural well-being." We have the strong support of a wide community of folks who treasure the difference we make in our students' lives.

Program Recommendation: Digital Art Classroom and Lab for Instruction

We need facilities for a Graphic Arts / Digital Art lab and Classroom for instruction.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2011-2012
Request Date: 02/03/2012

YC - Art & Photography Program Review

Facilities - Create discussion with Art department and Fine Arts And Languages Dean (Walter Masuda) to determine appropriate steps to take. (Active)

Budgetary Impact: ?
Timeline/Responsible Party: 2012/13. Glenn Husted, Sara Sealander, Walter Masuda
Perkins Eligible: Yes

Related Goals

Institutional Learning Outcomes

Communication - Effectively use language and non-verbal communication consistent with and appropriate for the audience and purpose.

YC - Art & Photography Program Review

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Program Recommendation: Ceramics

Install 240 volt AC electrical for Ceramics Patio use and Kiln room area. There are two pieces of equipment for the Ceramics and Sculpture Program that need this electrical power as per specification.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2010-2011, 2011-2012, 2013-2014, 2014-2015, 2015-2016
Request Date: 10/06/2015
Supporting Evidence : At the time, Dave Kendal was the construction liason for the 1000 in the 2008 building remodel of the 1000 building. He was told on several occasions by Ceramics faculty and Mr. Kendal assured him, that "there would be 240 power available". Currently the electrical service is 208 volts AC power. Specifically this service is not adequate for the clay mixer and the Electric kiln that require 240 volts AC power. As of this writing the Electrical has not been updated.Ever since the remodel for the 2008 Art department, both pieces of equipment (above) have been failing on a regular basis due to a low electrical current service.
Evaluation Plan: Maintenanace and Operations should review and expedite.

YC - Art & Photography Program Review

Facilities - Discuss the issue with Acting Dean (Walter Masuda), Vice President of Instruction (Kevin Trutna) and Maintenance and operations Director Randall Joslin (Active)

Budgetary Impact: Windows?
Electrical would probable cost $3,000 for installation
Timeline/Responsible Party: 2012/13, Glenn Husted

Status

Reporting Year: 2013-2014 11/15/2013
Recommendation Progress: Recommendation Needs Improvement/Attention
we have equipment that runs on 240 volts and 218 was installed on the back patio. Need to change this

Reporting Year: 2013-2014 11/15/2013
Recommendation Progress: Recommendation Needs Improvement/Attention
The Electrical has not been fixed yet.

Facilities - Equip back patio with 240 volts power for electric KIln and mixer. (Active)

Budgetary Impact: $2,000.00 - 3,000.00
Timeline/Responsible Party: Maintenance and Operations, Glenn Husted, Professor of Art.
Perkins Eligible: Yes
DE Related: No
HSI Related: No
YC - Location: Marysville Campus

Related Goals

YC - Art & Photography Program Review

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Program Recommendation: Photography

The photography department would greatly benefit from the acquisition of two 21.5-inch iMac 2.8GHz quad-core Intel Core i5 processor. With these new computers, the photography department will be able to have more students sign up and participate fully in the digital classes. Currently there are 16 computers and an ability to enroll 20 students.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2016-2017
Request Date: 10/13/2015
Supporting Evidence : Photography needs two more 21.5 iMac computers because: "The computer lab currently has 16 work stations but 20 students can be enrolled in the class. This creates a problem with access to computers if we only have 16.”
Evaluation Plan: Note class size when there are "stacked " classes for 19A,B and Art 36A, B and C each semester.

YC - Art & Photography Program Review

Equipment - Have "IT" (information/technology) purchase two new 21.5-inch iMac 2.8GHz quad-core Intel Core i5 processor equiped macs.

The Photography area needs to observe the acquisition of two new computers to accommodate the number of students that enroll in "Stacked" courses for the Digital arts Art 36A,B and C courses. currently there are only 16 computers for students and the numbers that have enrolled in the past can be as high as 20 enrolled in these classes. (Active)

Budgetary Impact: $4,000.00 for two computers.
Timeline/Responsible Party: Photography Staff, Eric Baral, Walter Masuda Dean of Humanities
Perkins Eligible: Yes
YC - Location: Marysville Campus

Program Recommendation: Commercial Art

We need an OCR (OPITICAL CHARACTER RECOGNITION) program.
A scanner simply photographs a printed sheet of copy as a photo. You take the image into the OCR program and it checks each letter out, determines what that letter is and allows the computer to recognize that image as a letter. You can then change the size and style of the individual letters and edit the content of the total copy. Some OCR programs are advanced enough to read and edit hand written copy. This ability is required and needed for designing and editing copy in Art 25 Multimedia and Art 19 Commercial Art and Illustration. We need control over the quality and style of the type to enhance the beauty of the viewed image.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2015-2016
Request Date: 10/13/2015
Supporting Evidence : Adjunct needs technology for classroom computer lab.
Evaluation Plan: Support for program technology.

Plan of Action

Equipment - Have either IT purchase this advanced "OCR" software and install it in the photo lab (where it is used in Commercial art classes) or Have Jim McConnell / Walter Masuda, purchase software as a as a download instaltion in Photography lab computer. (Active)

Budgetary Impact: $300.00
Timeline/Responsible Party: James McConnell, Commercial Art Adjunct (requester), Walter Masuda Dean of Humanities
YC - Location: Marysville Campus

Program Recommendation: The overhead equipment for closing doors for FA 1001 and 1004B need replacing

The overhead equipment used for closing the classroom door for FA 1001 and 1004A have been broken beyond repair and our maintenance and operations personal cannot fix either of them. I recommend that they be replaced so that there can be a level of safety insured by auto door closure equipment (security) that is now compromised by doors not automatically closing.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2012-2013
Request Date: 10/15/2012
Supporting Evidence : Not fixed yet!
Evaluation Plan: Check out the maintenance request forms for the last 2 years.

Plan of Action

Equipment - I have spoken with Maintenance and operations and they have no way of fixing what is left of the door equipment (Active)

Budgetary Impact: $1000 - 1500.00
Timeline/Responsible Party: MO

Status

YC - Art & Photography Program Review

Reporting Year: 2013-2014 11/15/2013
Recommendation Progress: Recommendation Needs Improvement/Attention
This is an issue that has not been completely resolved and now effects three doors FA 1001, 1004B, and 1005.

Maintenance request (Active)
Budgetary Impact: $1000.00 to 1,500.00
Timeline/Responsible Party: Walter Masuda dean of Humanities
YC - Location: Marysville Campus

Related Goals

YC - Art & Photography Program Review

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Program Recommendation: Ceramics and Photography

Two new large instructional display monitors, with current and easy access for web based content and through personal computers, for display of relative instructional visual content for courses in these areas.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2014-2015
Request Date: 10/13/2015
Supporting Evidence : There are currently no displays in these facilities for this purpose. We now need these for instruction

Plan of Action

Equipment - Contact Jeff Rutledge/Richard Roundtree in Media and ask for 2 new current wireless, 60" monitors, and HVMR Cables (if necessary) and installation of equipment in both the Ceramics and Photography area labs. (Active)
Budgetary Impact: $3,000.00
Timeline/Responsible Party: ASAP Glenn Husted, Eric Baral, Walter Masuda Dean of Humanities
Perkins Eligible: Yes

YC - Art & Photography Program Review

YC - Location: Marysville Campus

Program Recommendation: Ceramics, Sculpture

Hire an adjunct in 2016 -17 to teach night classes in Ceramics and or Sculpture courses (for Art 12A,B and 42A and 14A, B and 46A)

Recommendation Priority: 2. Medium Priority
Year(s) Requested: 2015-2016
Request Date: 10/13/2015
Supporting Evidence : Now that we are making a shift to a Compressed schedule there is opportunity on the part of request from administration for new course offering opportunities and the Art department would like to support these requests.

Plan of Action

Staffing - Faculty - Work with Dean Walter Masuda to hire an additional adjunct instruction to teach evening ceramics classes in the 2016-17 year. (Active)

Budgetary Impact: Adjunct instructional fees for the year for one additional class per semester, $8,000.00.
Timeline/Responsible Party: Glenn Husted and Walter Masuda.

YC - Location: Marysville Campus

Program Recommendation: Renew fourteen (14) annual licenses for Commercial Art Program

Replace the existing (14) annual Licenses for Adobe "Creative Suite" for the Commercial Art Program

Recommendation Priority: 3. High Priority
Year(s) Requested: 2013-2014, 2014-2015, 2015-2016
Request Date: 11/10/2015
Supporting Evidence : the Art department has had an ongoing agreement to have software renewed and availablr for the Commercial Art Program. We originally used 16 licenses, 14 will suffice for program needs.
Evaluation Plan: will moniter the needs of the program annually.

Plan of Action

Equipment - Replace 14 Adobe Creative Suite licences for Commercial art through contacting Adobe and ordering them. These need to be for Apples/Mac OS 10 platforms. (Active)

Budgetary Impact: $2,300.00
Timeline/Responsible Party: these need to be ordered before the start of the Spring 16 (2016) semester. Glenn Husted & and Dean of Humanities, Walter Masuda.
Perkins Eligible: Yes

YC - Location: Marysville Campus