Assessment: Assessment Unit Planning

Program Review 2014-15

YC - Theater Arts Program Review

Year Under Review : 2014-15
Type of Review:
Program Description : Yuba College Theatre Arts believes in the importance of student centered learning that strives to enable individuals to reach their artistic and academic potential. We aim to provide a rigorous, disciplined, and integrated curriculum designed to meet the vocational demands of the theatre profession by directing our students through a “learning by doing” approach that puts theories to the test in practical circumstances. Additionally, our program aims to develop student’s knowledge, skills and competencies necessary for transfer to universities, to fulfill AA Degree general education requirements, and to complete an Associate’s Degree in Theatre in a timely manner.

The Theatre Department offers an associates degree in theatre, and it is our aim to offer a AAT-Theatre degree in 2016. Currently the department offers a four-semester sequence in Acting as well as classes in Technical Theatre, Film Studies, and Theatre Appreciation. Our theatre productions each semester offer acting and technical theatre students the opportunity to master skills and learn new ones in a practical, pre-professional, performance context.

Theatre department team members for 2014/15 included Geoffrey Wander, adjunct instructor, and Joseph Stottmann - Instructional Associate. Joseph Stottmann completed the 2013-2014 program review.

Executive Summary (Include a list of team members): I was hired in the summer of 2015 to join Yuba College as a full-time theatre faculty member. With the retirement of Professor Wheeler in spring 2010, the program was still without a full-time, tenure-track faculty member in 2014/15. In completing this program review, I have gained a better understanding of the department's status, needs and challenges that I will be addressing this year, and perhaps for several years in the future. Areas that I have found that need to be addressed include assessing course and program SLO's, updating course objectives, and advancing our program to offer new degrees and certificates in the future. We also want to develop strong, cross-departmental relations, in particular with the music department with whom we plan to collaborate together on musical theatre productions.

James Gilbreath

01IP. Department Goals (Click '?' for Prompt): How do your program or department goals align with stated Yuba College goals? Is your program or department achieving its goals? Explain. (Refer to page help for a link to the College Mission-Vision-Goals).

Our department goals match well with the state Yuba College goals. The department achieved its goal of hiring a full time faculty member. This will help to the department to achieve other goals such as SLO assessments and reviewing curriculum.

The theatre department is in the process of planning a musical for 2016 with the music department, which was one of the departmental goals. We have had some interaction with local arts groups about cross marketing, scheduling and developing opportunities for our students. Yuba Sutter Arts for example has helped market our show Almost, Maine on their website and the Actors Company allows our students to attend a performance for Hello Dolly at a very reduced price. We also joined SARTA this year which we hope will connect us more with our regional theatres and help more people to learn about our program and productions.

Our future goals are to revitalize the department through collaborations, on and off campus, and through active recruitment of students and community members to become involved with our program and productions. We want more students to earn theatre degrees and to transfer and/or find work in the industry. We hope to achieve this through knowing our students and supporting them through their degree and career planning. We are looking to offer an acting degree and a certificate in stage craft in the future that will be more specific to industries demands, as well as working with the manufacturing and engineering department to develop a learning community that will better enhance graduate skills and employability.
02IP. Access to Support Services (Click '?' for Prompt): -Office Hours, -DSPS, -EOPS, -Library Services, -Counseling Services
03IP. Follow up to question 02IP (Click '?' for Prompt): Do all students, including DE, have equitable access to the support services you listed above? Are the services you indicated above appropriate, comprehensive and reliable? Explain. If you selected "Other" please specify.

The theatre department does not currently offer DE courses, but it is something that we are considering in the future for THART 10 (Introduction to Theatre) and possibly THART 34 (Introduction to Film.)

Overall, students seem to have equitable access to support services and we are looking at developing potential learning communities with other departments in the future. I do my best to let students know about the services available to them, including the WLDC. I took all of my THART 10 students to an orientation at the WLDC and all of my student are signed up to receive assistance should they need it. I am also using the early alert system to ensure students are receiving the support they need to succeed.

04IP. Degrees/Certificates (Click '?' for Prompt): Reviewing data provided by the Research Analyst, how many degrees and certificates has your program awarded in the last four years? (Data is located in your Documents tab in the folder labeled "Program Review Data")

Two degrees were awarded according to data provided by the Research Analyst.
05IP. Improve Completion (Click '?' for Prompt): What has your program or department done to improve completion of degrees, certificates, and/or transfers? (Data is located in your Documents tab in the folder labeled "Program Review Data")

I believe that our new AA-T Theate degree with increase the number of degrees awarded. Also, because the theatre department now has a full time faculty member, it can offer the courses required for completing a theatre degree on a regular basis. Also, being full time I can offer guidance and encouragement to our theatre students to complete their degrees, transfer, and/or find employment opportunities in the industry.
06IP. Course Outlines (Click '?' for Prompt): Do all your courses have current Course Outline of Records (CORs)? If not, please indicate which CORs need to be updated, and the department's timeline to complete them. (Note: All CTE CORs must be updated every two years. All other CORs must be updated every five years).

THART 10, 11A, 11B, 12A, AND 29 have been updated and are pending approval.
THART 12B, 33, 45A, 45B, 529, 526 need updated CORs
07IP. Collaboration (Click '?' for Prompt): How does your program collaborate with student services?

Students are referred to counselling when needed. The department is currently embracing the Early Alert System to help ensure student receive services that will help them succeed.

Students who are registered with DSPS can have their exams sent to the center where they can receive appropriate accommodations, such as extra-time on a test, or to have materials reformatted into a more appropriate format, written text to audio, for example.

08IP. Catalog Currency (Click '?' for Prompt): Review your program's entry in the current catalog. Are changes needed in courses, units, degrees or certificates as indicated in the catalog? If so, what are they and when will you launch those changes within CurricUNET?

Theatre Arts is working to offer Associate in Arts for Transfer in Theater Arts in 2016/17. This is currently pending in CurricUNET.

Repeatability needs to established or reinstated for THART 26, 29, 30. This proposed change will be presented to the Curriculum Committee in 2015/16.

Our community education courses, THART 529 and 526 are not in the catalog but we continue (or wish to continue) to offer these courses.

Have courses not taught for 2 years or more been inactivated? If not, explain why. (Refer to page help for a link to the College Catalog).

Two of our film courses, THART 32 and 33, have not been offered for over two years. However, with the hire of new full time faculty member it is the departments intention to offer these courses at least every other year. Also, with the proposed compressed calendar the department is planning to offer 32 and 33 during the winter or summer intersessions.
09IP. For CTE Programs Only (Click '?' for Prompt): NA
10IP. DE Students (Click '?' for Prompt): Theatre department does not currently offer any DE courses.
11IP.Disproportionate Impact(Click '?' for Prompt): Where is disproportionate impact an issue in your program, and how will you use this data to develop strategies and/or approaches to mitigate achievement gaps? (Refer to page help for a link to information about disproportionate impact).

From reviewing the data, there does not appear to be a disproportionate impact issue in the theatre program.
12IP. Mapping (Click '?' for Prompt): Yes
13IP. Course SLOs (Click '?' for Prompt): Analyze your program's assessment of COURSE SLOs, analysis of results, and improvements/changes made to the program as a result of this assessment. Please provide specific data and analysis.

Without a full-time faculty member there has been few changes made to the program as a result of assessment.

Future improvements will be made on course SLOs to correlate with program and college SLOs. For example, critical thinking is currently left out of course objectives but they are an important part of the course curriculum.

14IP. Program SLOs (Click '?' for Prompt): Analyze your program's assessment of PROGRAM SLOs, analysis of results, and improvements/changes made to the program as a result of this assessment. Please provide specific data and analysis.

As a result of the program review, I feel that Program SLOs need to be improved and reconsidered. Currently they are rather generalized and do not completely reflect the work we are doing with students. Assessment methods for program SLOs need to be established and a means to identify specific data for analysis needs to be developed.
15IP. Professional Development (Click '?' for Prompt): In the last year, what professional development has your faculty and/or staff participated in, how was it shared out with your department, and how did these activities contribute to student success?

Before coming to Yuba College, I studied at San Joaquin Teachers College to improve my teaching practice and to be current on most effective teaching methods. I also attended seminars and training in incorporating technology into the classroom and teaching a "flipped classroom." I furthered my professional development by reading new plays, attending performances and directing productions at Sutter Street Theatre in Folsom.
16IP. Reflection (Click '?' for Prompt): How is this program review going to be used to reflect, refine and improve your program practices?

This program review has been very informative about the program's status and will guide me on the improvement needed for the theatre arts program. Actions that I will need to take in the near future include reviewing course and program SLOs, updating course outcomes and making sure that our catalog entry is current. Also, I am more aware of the fiscal issue facing the department, in particular the theatre building itself, which is in need of some maintenance and repairs.
Are you ready to submit your final program review?: Yes

Program Recommendation: Increased funding for Musical Theatre at Yuba College

The Theatre Arts Program wants to produce musical theatre on a regular basis in collaboration with the music department. There is considerable educational and artistic value in these collaborations for students, it encourages cross-discipline collaboration, and they are very attractive to our community audiences.

However, musical are very expensive to produce due to royalties, orchestra expenses, the increased scale of production, and higher costume expenses. We are currently looking at shows with the music department, but are limited due to the expense. More funding will help bring more options, more students, and we believe, more audiences to our college.

The recommendation is to work with the music department, our Dean, and other potential collaborators to develop a plan to secure funding for musical theatre productions.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2011-2012, 2012-2013, 2013-2014, 2014-2015
Request Date: 02/03/2012
Supporting Evidence : Public attendance is routinely higher at musical theatre productions, but expenses limit our options.
Evaluation Plan: *

Plan of Action

Curriculum/SLO - Continue to research and produce musicals that are within the program's budget and that are likely to be a popular draw for community members. (Active)

Budgetary Impact: Budgetary impact will depend on the musical produced, but the goal is to research the production of musicals that will stay within the program's budget.

Timeline/Responsible Party: Public Events Technician, Theatre Arts and Music Department faculty and staff.

Perkins Eligible: Yes

Status

10/15/2012

Recommendation Progress: Recommendation Addressed/Satisfactory Progress
Given the budget reductions for 2012-2013 for the Theatre Arts department, mounting the production of an annual musical may be too costly. This spring (2013), the Theatre Arts Department will be producing a well-known, crowd-pleasing play, Death of a Salesman, instead.

Related Goals

College - Yuba College Program Review
YC Goal 2 - Prioritize and allocate resources based on existing and emerging community and student needs over those of individual projects or programs.
YC Goal 5 - Design our programs in such a way as to allow students to complete their educational goals in a timely manner.
YC Goal 6 - Evaluate our programs, services and processes to ensure continuous quality improvement.
YC Goal 7 - Improve the quality of the student experience at all our campuses and centers.
YC Goal 8 - Develop partnerships to enhance educational resources and student opportunities.
YC Goal 9 - Exemplify educational excellence, fiscal responsibility, cultural awareness, and civic engagement for our communities and region.

Institutional Learning Outcomes
Communication - Effectively use language and non-verbal communication consistent with and appropriate for the audience and purpose.
Critical Thinking - Analyze data/information in addressing and evaluating problems and issues in making decisions.
Technological Awareness - Select and use appropriate technological tools for personal, academic, and career tasks.

YC - Theater Arts Program Review

YCCD Board of Trustees Vision Statement
YCCD VS 1 - Providing an innovative, world-class learning environment;
YCCD VS 3 - Developing and maintaining programs and facilities that best meet with needs of our students and communities;
YCCD VS 5 - Providing educational, economic, cultural, and civic leadership for our communities and region.

Program Recommendation: Repainting/refurbishment of exterior of Theatre Arts building.

The exterior of the Theatre Arts building is badly in need of repainting/refurbishment so that it matches the upgrades made to the interior as a result of Measure J funding. New paint is available that will repel pests.

Recommendation Priority: 2. Medium Priority
Year(s) Requested: 2011-2012, 2012-2013, 2013-2014, 2014-2015
Request Date: 02/03/2012
Supporting Evidence : The paint is in poor condition, and the exterior looks run-down. Spiders, insects and bats leave undesirable elements that deter visually from the theatre's appearance.
Evaluation Plan: *

Plan of Action

Facilities - Secure funding and bids for painting the exterior of the Theatre Arts building. (Active)
Budgetary Impact: Budgetary impact will depend on the bids received.
Timeline/Responsible Party: College President, College Vice President, Director M&O, Chief Business Officer
Perkins Eligible: No

Status

Reporting Year: 2014-2015 10/13/2015
Recommendation Progress: Recommendation Needs Improvement/Attention
The theatre still needs to repainting and refurbishment.

Reporting Year: 2014-2015 10/13/2015
Recommendation Progress: Recommendation Needs Improvement/Attention
Theatre arts building is still in need of repainting and refurbishment.

10/15/2012
Recommendation Progress: Recommendation Needs Improvement/Attention
As of fall 2012, the repainting/refurbishment of the Theatre Arts building remains undone. The quality of the exterior no longer matches that of the interior, which was upgraded by Measure J funds.

Related Goals

College - Yuba College Program Review
YC Goal 3 - Steward our institutional resources with increasing effectiveness and efficiency.
YC Goal 7 - Improve the quality of the student experience at all our campuses and centers.
YC Goal 9 - Exemplify educational excellence, fiscal responsibility, cultural awareness, and civic engagement for our communities and region.

YCCD Board of Trustees Vision Statement
YCCD VS 1 - Providing an innovative, world-class learning environment;

Program Recommendation: Remove bats from building

YC - Theater Arts Program Review

Work with the facilities department to remove the bats from the building.

Recommendation Priority: 3. High Priority
Request Date: 10/16/2015
Supporting Evidence : The bats leave dropping and are a health hazard.
Evaluation Plan: Pest inspection report or suitable reassurance from a relevant college department.

Plan of Action

Facilities - Inform president, vice-president, and district budget manager of the new, additional expenses involving the rigging inspections and drapery flame-retardance treatments. (Active)
Budgetary Impact: For the rigging inspections, an additional $1,500 per year will need to be added to the Theatre Arts budget; for the drapery flame-retardance treatments, approximately $5,000 will need to be added to the program budget every five years.
Timeline/Responsible Party: Thetre Arts faculty, FALA division dean, campus vice-president, president, and district budget manager.
Perkins Eligible: No

Status

10/15/2012

Recommendation Progress: Recommendation Addressed/Satisfactory Progress
In fall 2012, Joseph Stottmann will be taking classes to become certified in rigging inspection. This should save the college $1,500/year in inspection fees. Draperies will still need to be cleaned and fire-proofed on a five-year cycle.

Related Goals

College - Yuba College Program Review
YC Goal 3 - Steward our institutional resources with increasing effectiveness and efficiency.
YC Goal 7 - Improve the quality of the student experience at all our campuses and centers.

YCCD Board of Trustees Vision Statement
YCCD VS 1 - Providing an innovative, world-class learning environment;
YCCD VS 3 - Developing and maintaining programs and facilities that best meet with needs of our students and communities;

Program Recommendation: Additional allocation for student workers

Increase budget allocation for student workers to $10,0000. Student assistants play a key role in the efficient running of the theatre department and gain valuable work experience in addition to their academic studies. Due to increases in state minimum wages, fewer labor hours are available for essential student workers. Also, the recent implementation of the Event Series has increased the numbers of labor hours needed.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2013-2014, 2014-2015
Request Date: 01/30/2014
Supporting Evidence : State minimum wage will be increasing to $10 per hour in January 2016. The basic allocation for student labor in the theatre is not keeping up with demand and increased labor costs.
Evaluation Plan: *

Plan of Action

Staffing - Technical/Clerical - Request additional allocation for student assistants. (Active)
Budgetary Impact: $4,000 per year
Timeline/Responsible Party: Theatre Arts Technician, Dean Fine Arts

YC - Theater Arts Program Review

Related Goals

College - Yuba College Program Review
YC Goal 8 - Develop partnerships to enhance educational resources and student opportunities.

Institutional Learning Outcomes
Global Awareness - Articulate similarities and differences among cultures, times, and environments, demonstrating an understanding of cultural pluralism and knowledge of global issues.

YCCD Board of Trustees Vision Statement
YCCD VS 1 - Providing an innovative, world-class learning environment;
YCCD VS 5 - Providing educational, economic, cultural, and civic leadership for our communities and region.

Program Recommendation: Retrofit/Replacement of Auditorium Lighting

Replace or retrofit existing 300W incandescent auditorium lighting with new dimmable LED bulbs. Current bulbs are getting harder to find, more expensive to purchase and have shorter lifespans compared to LED. The difficulty in reaching these fixtures will also be remediated by the longer lifespans of LEDs. Replacement LEDs will also significantly reduce energy consumption.

Recommendation Priority: 2. Medium Priority
Year(s) Requested: 2013-2014, 2014-2015
Request Date: 01/30/2014
Supporting Evidence : There are currently 7 fixtures out of 30 that are out, 3 of which need electrical repair. Estimated cost of replacement is $3000-$4000.
Evaluation Plan: *

Plan of Action

Facilities - Research solutions and equipment suitable for replacement. Request necessary funding. (Active)
Budgetary Impact: $3,000-4,000 estimate
Timeline/Responsible Party: Theatre Arts Tech, Director M&O

Related Goals

College - Yuba College Program Review
YC Goal 3 - Steward our institutional resources with increasing effectiveness and efficiency.
YC Goal 9 - Exemplify educational excellence, fiscal responsibility, cultural awareness, and civic engagement for our communities and region.

Institutional Learning Outcomes
Technological Awareness - Select and use appropriate technological tools for personal, academic, and career tasks.

YCCD Board of Trustees Vision Statement
YCCD VS 1 - Providing an innovative, world-class learning environment;
YCCD VS 3 - Developing and maintaining programs and facilities that best meet with needs of our students and communities;
YCCD VS 4 - Stewarding resources strategically to meet the diverse needs of our communities and region;

Program Recommendation: 1. New Theatre Arts tenure-track faculty hire.

YC - Theater Arts Program Review

This recommendation has been completed. The Theater Arts program desperately needs a full-time, tenure-track faculty member to give the program a vision and direction. In addition, administrative duties, such as SLO development and assessment (and program modification), are extremely difficult to carry out in the absence of such a faculty member. Community outreach and promoting Theatre Arts performances are also difficult to accomplish without a full-time faculty member at the helm.

Recommendation Priority: 1. Low Priority
Year(s) Requested: 2011-2012, 2012-2013, 2013-2014, 2014-2015
Request Date: 02/03/2012
Inactive Date: 08/17/2015
Supporting Evidence : This recommendation has been complete, but for some reason cannot be removed.
Evaluation Plan: *

Plan of Action

Staffing - Faculty - Submit a full-time hiring request for fall 2014 during the next application cycle. (Active)
Budgetary Impact: None until the faculty member is hired, then approximately 60-70K/year.
Timeline/Responsible Party: Theatre arts adjunct faculty, FALA Division Dean, College Hiring Committee, District HR.
Perkins Eligible:

Status

Reporting Year: 2014-2015 10/19/2015
Recommendation Progress: Recommendation Achieved/Completed
A Theatre Arts tenure-track faculty member was hired for fall 2015.

Reporting Year: 2014-2015 10/13/2015
Recommendation Progress: Recommendation Addressed/Satisfactory Progress
Full Time faculty member was hired for fall 2015

Reporting Year: 2014-2015 10/13/2015
Recommendation Progress: Recommendation Addressed/Satisfactory Progress
Achieved.

10/15/2012
Recommendation Progress: Recommendation Needs Improvement/Attention
As of fall 2012, the department still lacks at full-time faculty member at the helm. A full-time hiring request for 2013-2014 was submitted on October 11, 2012, to the President's Office.

Related Goals

College - Yuba College Program Review
YC Goal 1 - Foster a culture of evidence-informed decision making, include SLO development/assessment and other measures of student success.
YC Goal 3 - Steward our institutional resources with increasing effectiveness and efficiency.
YC Goal 4 - Research and utilize effective modes of delivery for our courses and services.
YC Goal 5 - Design our programs in such a way as to allow students to complete their educational goals in a timely manner.
YC Goal 6 - Evaluate our programs, services and processes to ensure continuous quality improvement.
YC Goal 7 - Improve the quality of the student experience at all our campuses and centers.
YC Goal 8 - Develop partnerships to enhance educational resources and student opportunities.
YC Goal 9 - Exemplify educational excellence, fiscal responsibility, cultural awareness, and civic engagement for our communities and region.

YC - Theater Arts Program Review

Institutional Learning Outcomes
Communication - Effectively use language and non-verbal communication consistent with and appropriate for the audience and purpose.
Critical Thinking - Analyze data/information in addressing and evaluating problems and issues in making decisions.
Global Awareness - Articulate similarities and differences among cultures, times, and environments, demonstrating an understanding of cultural pluralism and knowledge of global issues.
Information Competency - Conduct, present, and use research necessary to achieve educational, professional, and personal objectives.
Technological Awareness - Select and use appropriate technological tools for personal, academic, and career tasks.

YCCD Board of Trustees Vision Statement
YCCD VS 1 - Providing an innovative, world-class learning environment;
YCCD VS 3 - Developing and maintaining programs and facilities that best meet with needs of our students and communities;
YCCD VS 4 - Stewarding resources strategically to meet the diverse needs of our communities and region;
YCCD VS 5 - Providing educational, economic, cultural, and civic leadership for our communities and region.

YC - Theater Arts Program Review
YC Goal 8 - The department aims to raise community awareness of the Theatre Arts Program and its productions through building relationships, effective marketing, and collaboration with our Public Events department.

Program Recommendation: New degrees and certificates

To establish our AA-T degree in theatre arts, and to start developing a theatre technician certificate. Also look at developing degrees or certificates in acting, children's theatre, and theatre/arts management.

Recommendation Priority: 3. High Priority
Year(s) Requested: 2014-2015
Request Date: 10/16/2015
Supporting Evidence : A transfer degree will help with enrollment and student success. There are vocational opportunities for theatre technicians and arts administrators where an AA or certificate would be a suitable qualification.

Plan of Action

Curriculum/SLO - I am currently reviewing course outlines and preparing to launch them for curriculum review. Once the courses are all amended and launched, I can start the process to launch our AAT degree in theatre. (Active)
Budgetary Impact: I am not aware of any additional costs.
Timeline/Responsible Party: I hope to have all of the courses reviewed and through curriculum committee by early spring 2016. I hope to have our AAT degree launched for the fall 2016 term.
Perkins Eligible: No
DE Related: No
HSI Related: No
YC - Location: Marysville Campus

Program Recommendation: Collaboration with other departments and organizations to develop learning communities and intern opportunities.

To seek opportunities through collaboration that will offer opportunities and improved learning experiences for our students. We are currently working with the manufacturing and engineering department to develop a learning community, or some kind of collaboratively taught course.

Recommendation Priority: 2. Medium Priority

YC - Theater Arts Program Review

Year(s) Requested: 2014-2015
Request Date: 10/16/2015
Supporting Evidence : "The new report shows that, after six years, more students in the learning communities program earned a degree (35.9 percent) than did students in the control group (31.3 percent) — an impact of 4.6 percentage points."
http://www.mdrc.org/publication/what-have-we-learned-about-learning-communities-community-colleges

Plan of Action

Other - Our current plan of action is to work through the possibilities of collaborations with other departments. Presently we are working with the music department on the musical and planning curriculum for future productions.

I have met with the manufacturing and engineering departments to see if there were options for future collaborations. (Active)

Budgetary Impact: There should be little or no budgetary impact.
Timeline/Responsible Party: Over the next year

YC - Location: Marysville Campus

Program Recommendation: Collaborative Marketing and Advertising Strategy

To develop an effective and collaborative marketing and advertising strategy among the arts departments, and with community arts groups, to help promote our productions.

Recommendation Priority: 2. Medium Priority
Year(s) Requested: 2014-2015
Supporting Evidence : Ticket sales are lower that we would like. Collaborative marketing has worked in other cities.

Plan of Action

Other - The theatre department has been meeting with other arts groups to develop collaborative means to market our events. (Active)

Budgetary Impact: Campus events is taking the lead on this. There may be funds needed to contribute to our part of the mailings and shared marketing, but this will be less expensive than trying to advertise on our own.
Timeline/Responsible Party: Campus events is taking the lead, but the theatre department is supportive of this collaborative approach
Perkins Eligible: No
DE Related: No
HSI Related: No
YC - Location: Marysville Campus