

Date: March 15, 2019

Time: 1:00PM-3:00 PM

Location: President's boardroom (100 building)

CC Confer Call-in information: 1-719-785-4469 or 888-450-4821 (Passcode: 675320)

Admin Co-Chair: Daren Otten

Faculty Co-Chair: Meridith Selden

Members: Michael Bagley, Denise Burbach, Korey Champe, Lore Dobusch, James Gilbreath, Thea Post, Sherry Spina, Jeff Stollberg, Carla Tweed, Aya Ueda, Carrie Wasinger

Associated Students of Yuba College (ASYC) member: Paul Cluck

Quorum: 6 voting members must be present (Co-chairs may vote only if needed to make quorum)

Recorder: Zulema Zermeno

Resources: Lani Aguinaldo, Sonya Horn, Martin Gutierrez

Guest(s):

Permanent location of current agenda: <https://1osjhr1kzber15t9781hbik1-wpengine.netdna-ssl.com/wp-content/uploads/2019/03/Agenda3.15.19.pdf>

CORs included on the current agenda: [https://1osjhr1kzber15t9781hbik1-wpengine.netdna-ssl.com/wp-content/uploads/2019/03/ALL CORs Pgs.pdf](https://1osjhr1kzber15t9781hbik1-wpengine.netdna-ssl.com/wp-content/uploads/2019/03/ALL_CORs_Pgs.pdf)

All recent (after 10/17) agendas: <https://yc.yccd.edu/academics/committees/curriculum-committee/agenda-minutes-current/>

Approval of agenda & minutes

⇒ Approve 3/1/19 minutes

⇒ Approve 3/15/19 agenda

UPDATES & DISCUSSIONS:

⇒ Guided Pathways check-in (Champe & Gilbreath)

CONSENT AGENDA:

ECE 2B - ADMINISTRATION OF CHILDREN'S CENTERS (REVISED)

PLSCI 53 - IRRIGATION DESIGN AND INSTALLATION, (NEW) - CHECK MIGHT INVOLVE A # CHANGE

FIRTC - 4 BUILDING CONSTRUCTION FOR FIRE PROTECTION, (REVISED)

CUL - 52B ADVANCED BAKING, (NEW)

CUL - CULINARY ARTS, CERTIFICATE OF ACHIEVEMENT (REVISED DEG/CERT)

GNBUS 32 - WORD PROCESSING APPLICATION, (NEW - UPDATED 3/7/19)

GNBUS - 42 INTERNET LITERACY AND SAFETY, (REVISED)

GNBUS - 55B INTERMEDIATE KEYBOARDING, (REVISED)

HIST - 29 WOMEN IN AMERICAN HISTORY, (REVISED)

HIST - HISTORY, AA-T, (REVISED DEG/CERT)

VETT - 8 LARGE ANIMAL CARE AND NURSING, (REVISED)

ART 15A - BEGINNING PRINTMAKING, (REVISED)

SLO UPDATES ONLY:

None

CURRICULUM REVIEW:

BIOL 4 - HUMAN ANATOMY, (REVISED), **PAGE 1**

Dean Feedback: 11/26/18

SLO Approval: 1/28/2019

DE Approval:

Description: An introduction to the gross, microscopic and organizational structure of the human body. Includes an emphasis upon the interrelationship between structure and function of cells, tissues, organs, and systems. The course is primarily intended for nursing, allied health, kinesiology, and other health related majors.

Rationale for Revision: To update and add new SLOs, to update the textbook and lab manual, and to add a hybrid option to the course.

DE Petition: Hybrid

Pre-requisite(s): Satisfactory completion of: BIOL 1 or BIOL 15

AJ 10 - INTRODUCTION TO CRIMINAL JUSTICE SYSTEM , (REVISED), **PAGE 5**

Dean Feedback: 12/5/18

SLO Approval: 12/17/2018

Description: Overview of the history and philosophy of the U.S. justice system; study of the modern criminal justice system and its components, law enforcement, courts, and corrections; identifying the roles of the various professionals within the system and their interrelationships; analysis of legal issues; study of theories of crime causation, punishment, and rehabilitation.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

GE Petition: Area B: Social and Behavioral Sciences

AJ 11 - CRIMINAL LAW , (REVISED), **PAGE 8**

Dean Feedback: 12/5/18

SLO Approval: 12/17/2018

Description: This course provides an analysis of the history, philosophy, and constitutional provisions of criminal law in the United States; study of common law, statutory law, and case law applicable to law enforcement, including exploration of crimes against persons, property, public peace, narcotics, and dangerous weapons. Special emphasis is placed on the classification of crime, the general elements of crime, and the definitions of common and statutory law. This course also includes information on prosecution and defense procedure, including criminal defenses, legal justifications, and burdens of proof. This course utilizes case law and case studies to introduce students to criminal law. (L)

Rationale for Revision: Revision required every 2 years pursuant to Title 15. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 13 - EVIDENCE, (REVISED), **PAGE 11**

Dean Feedback: 12/5/18

SLO Approval: 12/17/2018

Description: This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process; the origin and development of evidentiary law; and the study of both codified evidentiary law and applicable court decisions. Specific topics include, types of evidence, the judicial process, the admission and exclusion of evidence, legal standards of proof, direct and circumstantial evidence, testimonial evidence and witness competency, the hearsay rule and its exceptions, demonstrative evidence, judicial notice, and issues relating to search and seizure.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 14 - CRIMINAL JUSTICE PROCESS , (REVISED), **PAGE 14**

Dean Feedback: 12/5/18

SLO Approval: 12/17/2018

Description: Analysis of legal processes from pre-arrest through trial and appeal, sentencing, and corrections procedures utilizing statutory law and state and constitutional law precedents.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 15 - CRIMINAL INVESTIGATION, (REVISED), **PAGE 17**

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: Addresses procedures and concepts as applied to criminal investigations, including surveillance; crime scene response management; and identification, collection, and processing of physical evidence. Covers U.S. Constitution and Statutory/ Case Law; interview /interrogation processes and techniques; identifying information sources; procuring search warrants; serving search warrants; exceptions to the search warrant rule, and court processes. Emphasis is placed on developing the student's capacity to analyze specific situations and identify sound ethical investigative procedures.

Rationale for Revision: Revision required every 2 years pursuant to Title 15. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 16 - POLICE OPERATIONS , (REVISED), **PAGE 20**

Dean Feedback: 12/5/18
SLO Approval: 11/26/2018

Description: Philosophy, functions, organization, duties, and analysis of police operational functions including public service responsibilities and special police problems.

Rationale for Revision: This course has not been updated since 2010 and is need of some updates, including new Student Learning Outcomes and an updated course materials including the book.

AJ 19 - MULTICULTURAL COMMUNITIES AND THE JUSTICE SYSTEM , (REVISED), **PAGE 23**

Dean Feedback: 12/5/18
SLO Approval: 2/19/2019

Description: Examines the complex relationship between multicultural communities and the criminal justice system, analyzing cultural differences and strategies to effectively address crime related issues. Addresses potential societal barriers involving race, ethnicity, gender, religion, sexual orientation, age, social class, culture and the evolution of the law enforcement profession in understanding how relationships are developed, maintained, and changed to meet ethnic and minority group needs. Additional topics include multicultural representation in law enforcement, cross-cultural communication, community policing, and restorative justice principles.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

GE Petition: Multicultural Graduation Requirement

AJ 20 - JUVENILE LAW AND PROCEDURES, (REVISED), **PAGE 27**

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: This course is an examination of the origin, development, and organization of the Juvenile Justice system as it evolved in the American Justice system. The course explores the theories that focuses on Juvenile law, courts and processes, and the constitutional protections extended to juveniles administered in the American Justice system; organization, function, and jurisdiction of juvenile agencies; processing and detention of juveniles; juvenile case disposition; legal statutes, and court procedures.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 21 - NARCOTICS AND DRUGS , (REVISED), **PAGE 30**

Dean Feedback: 12/5/18
SLO Approval: 12/17/2018

Description: Analysis of narcotics and drugs, the physical effects of addiction, and the sociological problems of drug abuse. Students will be introduced to the concept of substance abuse and dependence, the definition of licit and illicit drugs, and the pharmacologic, neurologic and physiologic effects of selected substances on the human brain. Political, social and economic factors involved in the supply and demand for drugs will be discussed. Epidemiologic data on the prevalence, incidence, and trends of smoking, alcohol, prescription and other drug dependencies in the U.S. will be covered, as well as risk factors associated with the use and abuse of these substances. Current options for recovery and a survey of local resources will be reviewed.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 30 - INTRODUCTION TO CORRECTIONS , (REVISED), **PAGE 33**

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: This course provides the history, philosophy, and overview of corrections including probation, parole, and correctional institutions; critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment; a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 31 - CRIMINAL AND DELINQUENT BEHAVIOR , (REVISED), **PAGE 36**

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: An introduction to the study of criminology and crime causation; explores the causes of crime and delinquency by analyzing various social, psychological, and cultural factors. This course Introduces the student to the study of major types of criminal behavior, patterns of career offenders, and factors which contribute to the production of criminality and delinquency.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

AJ 33 - INTRODUCTION TO CORRECTIONAL COUNSELING , (REVISED), **PAGE 39**

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: History, objectives, and theories of counseling relevant to corrections; common methods, techniques, and interventions of counseling; understanding the client as a person. A basic course for students planning to enter or are already employed in the Corrections field.

Rationale for Revision: This is a proposal for a minor technical change as outlined in Title V of the Education Code. This minor revision is being made in response to the 2 - year revision requirement for all CTE courses. The required course material and textbook as currently listed were published more than 5 years ago. A current textbook and list of relevant reading material will be added to the COR. Relevant SLO's will also be included and submitted with this proposal.

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: The study of correctional treatment programs concerning juveniles and adults, in both the casework setting and in a custody institution. This is a basic course for students planning to enter or who are already employed in the corrections field.

Rationale for Revision: *This is a proposal for a minor technical change as outlined in Title V of the Education Code. This minor revision is being made response to the two year revision requirement for all CTE courses. The required course material and textbook as currently listed were published more than five years ago. A current textbook and list of relevant reading materials will be added to the COR. Relevant SLO's will also be included and submitted with this proposal.*

Dean Feedback: 12/5/18
SLO Approval: 11/13/2018

Description: Investigative report writing for the public safety professional relative to law enforcement, probation, correctional institutions, parole activities, and private security services. Includes practical experience in preparing field notes, letters, memorandums, and official administrative reports; the role of reports in civil litigation, criminal prosecution, and the presentation of court testimony. Emphasis will be placed on recognizing the characteristics of good report writing and addressing the common report writing problems, including use of correct terminology, grammar, spelling and composition.

Rationale for Revision: *Report writing is a necessary and valuable skill for anyone hoping to be successfully employed in a public safety agency. A college level writing course in investigative report writing for public safety personnel, such as law enforcement officers, probation officers, correctional officers, fire marshals, and other first responders is in great demand. Unfortunately, many students do not have the basic skills to write a satisfactory report. Public safety personnel, especially Law enforcement officers and probation officers, spend more time writing and documenting their actions than any other activity. The investigative report must provide a detailed and accurate historical record for the writer, as well as future readers, in order to obtain the needed insight into what occurred. Those relying on investigative reports, such as agency supervisors, public prosecutors, attorneys, judges, juries, and other public officials must be able to rely on these investigative reports in order to perform their required tasks. Without a comprehensive report, it is as if the incident never occurred. It can also involve a matter of credibility and legal liability, since law enforcement officers, administrators, or any employee in a government position is subject to Section 1983 of the U.S. Code for civil lawsuits.*

A college level writing course related to the field of public safety is in great demand at Yuba College. Report writing skills are essential for student success. Unfortunately, many students do not have the basic skills to write a satisfactory report. The lack of writing skills greatly reduces the student's ability to achieve success in other public safety related college courses. In fact, one of the top reasons given for failure to successfully complete the Yuba College Academies is the inability to write an acceptable report. Perhaps, more importantly, it greatly reduces the student's ability to obtain employment in a public safety occupation. A deficiency in report writing skills revealed during mandatory testing is one of the primary reasons former Yuba College AJ students fail to qualify for employment with public safety agencies. Support for a college level report writing course has been voiced by several local public safety trainers and administrators during quarterly Public Safety Department advisory meetings.

Adjunct instructors and program facilitators employed to teach at the Yuba College Public Safety Center have reported that up to 20-30 percent of their students barely write at acceptable levels. Some of the problems are:

- 1. Reports are not written in the proper tense.*
- 2. Reports have numerous misspellings.*
- 3. Students are unable to write a complete sentence.*
- 4. Students do not break for paragraphs.*
- 5. Students cannot write a comprehensive narrative report.*

One adjunct instructor and program facilitator, Dennis McKenzie, took an informal survey in one classroom of 28 students. He asked how many considered themselves to be good report writers. Not a single student raised their hand. He then

asked the students how many of them would want to take a college level report writing class if it was part of the core curriculum to achieving an AA or AS degree. Every student in the classroom raised their hand.

A majority of the Community Colleges in the Northern California Region offering criminal justice degree programs require the completion of an investigative report writing course in order to achieve a two year degree. This course will be listed as an additional required core course for the Associate in Science Degrees, Law Enforcement and Corrections.

ART 3A - WOMEN IN ART I, (REVISED), **PAGE 50**

Dean Feedback: 12/7/18
SLO Approval: 12/3/2018

Description: The role of women as artists in the western world, beginning in the middle ages and concluding in the Twentieth Century art world. Not open for credit to students with credit in HUMAN 26A and WOMEN 26A.

Rationale for Revision: This course is being updated as part of the program review process and to align with C-ID.

ART 3B - WOMEN IN ART II, (REVISED), **PAGE 52**

Dean Feedback: 12/7/18
SLO Approval: 12/10/2018

Description: Role of women as visual artists in Europe and the Americas, focusing on the Twentieth Century art. Not open for credit to students with credit in Humanities 26B.

Rationale for Revision: This course is being updated as part of the program review process and to align with C-ID.

ART 9B - INTERMEDIATE PAINTING, (REVISED), **PAGE 55**

Dean Feedback: 12/7/18
SLO Approval: 1/28/2019

Description: Continued exploration of painting media and techniques. Emphasis on painting from life.

Rationale for Revision: Revise course and update program in compliance with C-ID.

Pre-requisite(s): Satisfactory completion of: ART 9A

ART 12B - INTERMEDIATE CERAMICS , (REVISED), **PAGE 58**

Dean Feedback: 12/7/18
SLO Approval: 11/13/2018

Description: Intermediate techniques and processes; creative and artistic expression through the use of clay and glazes.

Rationale for Revision: -Revise course for Program Review, update Text, and SLOs

Pre-requisite(s): Satisfactory completion of: ART 12A

ART 14A - BEGINNING SCULPTURE , (REVISED), **PAGE 61**

Dean Feedback: 12/7/18
SLO Approval: 11/13/2018

Description: Introductory course in sculpture, using and exploring the media of clay, plaster, wood and armature building.

Rationale for Revision: This course is being updated as part of the program review process and to align with C-ID.

ART 14B - INTERMEDIATE SCULPTURE , (REVISED), **PAGE 64**

Dean Feedback: 12/7/18

SLO Approval: 11/13/2018

Description: Further study of three dimensional form and use of materials such as clay, plaster, wood, metal and armature building, with an introduction to creating sculptural spaces, "Installation".

Rationale for Revision: -Revise course for Program review, Update Text and SLOs.

Pre-requisite(s): Satisfactory completion of: ART 14A

ART 15B - INTERMEDIATE PRINTMAKING (REVISED), **PAGE END**

TABLED FOR THE FIRST TIME 12.7.18 (MISSING A SAMPLE ASSIGNMENT), TABLED FOR THE SECOND TIME (WITHOUT ADDITIONAL PENALTY) ON 3.1.19 DUE TO TIME CONSTRAINTS

Dean Feedback: 10/16/18

SLO Approval: 10/15/2018

Description: Practice of printmaking, relief, stencil, and intaglio processes. Exploration of the visual and expressive potential of the fine print, working at an intermediate skill level.

Rationale for Revision: This course is being updated as part of the program review process and to align with C-ID.

Pre-requisite(s): Satisfactory completion of: ART 15A

ART - 19A INTRODUCTION TO COMMERCIAL ART, (REVISED), **PAGE END**

TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, REVISING LAB CONTENT TO ALLOW STACKING)

Dean Feedback: 12/7/18

SLO Approval: 12/17/2018

Description: Introduce the student to a broad range of assignments to acquaint the student with the unselfish use of their skills to solve the needs of a client and use principles of computerized drawing and design. Using the basic concepts, drawing tools, and vocabulary of Adobe CS6 Design & Web Premium, which includes: Photoshop CS6 Extended, Illustrator CS6, InDesign CS6, Dreamweaver CS6, Flash Professional CS6, Fireworks CS6, Acrobat X Pro, Bridge CS6, and Media Encoder CS6.

Rationale for Revision: The course is being updated as part of the program review process and to align with C-ID.

ART - 19B COMMERCIAL ART: ILLUSTRATION , (REVISED), **PAGE END**

TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, REVISING LAB CONTENT TO ALLOW STACKING)

Dean Feedback: 12/7/18

SLO Approval: 12/19/2018

Description: Studio practice in the basic concepts and techniques of commercial illustration, using typical projects that occur in employment situations. Stress on various media, portfolio, and camera ready work.

Rationale for Revision: This course is being updated as part of the program review process and to align with C-ID.

Pre-requisite(s): Satisfactory completion of: ART 19A

ART 18 - BEGINNING GRAPHIC ARTS, (REVISED), **PAGE 67**

Dean Feedback: 1/29/19
SLO Approval: 12/19/2018

Description: This course is an introductory overview of the technical software and aesthetic fundamental elements for creating typography for print ready visual communications. This course will also include a study of "letterform", typeface, copy fitting, software and the creative application of all the above.

Rationale for Revision: *This course is being updated as part of the program review process and to align with C-ID.*

ART 41A - INDIVIDUAL PROBLEMS IN PAINTING: BEGINNING, (REVISED), **PAGE 70**

Dean Feedback: 12/7/18
SLO Approval: 12/10/2018

Description: Advanced painting in which students approach individual painting problems in consultation with instructor.

Rationale for Revision: *-Revised course for program currency, update text and SLOs.*

Pre-requisite(s): Satisfactory completion of: ART 9A; ART 9B

ART 42A - INDIVIDUAL PROBLEMS IN CERAMICS, BEGINNING, (REVISED), **PAGE 73**

Dean Feedback: 12/7/18
SLO Approval: 11/13/2018

Description: Advanced techniques and processes for creative expression in studio ceramics media .

Rationale for Revision: *Revised course for program Review, currency, and SLO's*

Pre-requisite(s): Satisfactory completion of: ART 12A; ART 12B

ART 42B - INDIVIDUAL PROBLEMS IN CERAMICS: ADVANCED, (REVISED), **PAGE 75**

Dean Feedback: 12/7/18
SLO Approval: 11/13/2018

Description: Advanced techniques and processes in which students work on self directed projects for the development of creative portfolios.

Rationale for Revision: *Revised course for program currency update text & SLO'S.*

Pre-requisite(s): Satisfactory completion of: ART 42A

ART 46A - INDIVIDUAL PROBLEMS IN SCULPTURE: BEGINNING, (REVISED), **PAGE 77**

Dean Feedback: 12/7/18
SLO Approval: 11/26/2018

Description: Advanced techniques and processes; creative and personal expression in three dimensional form.

Rationale for Revision: *Advanced sculpture course focusing on technical and individual development.*

Pre-requisite(s): Satisfactory completion of: ART 14A; ART 14B

Dean Feedback: 12/7/18
SLO Approval: 12/10/2018

Description: Advanced techniques and processes; creative and personal expression in three dimensional form.

Rationale for Revision: Revised Course for program currency, update text and SLO's.

Pre-requisite(s): Satisfactory completion of: ART 14A; ART 14B

CURRICULUM THAT IS CURRENTLY TABLED:

NOTE: FOR ANY CURRICULUM TABLED AT A CURRICULUM COMMITTEE MEETING, IT IS THE RESPONSIBILITY OF THE COURSE ORIGINATOR TO MAKE THE REVISIONS AND/OR ADDRESS THE CONCERNS AND NOTIFY THE CURRICULUM CO-CHAIR THAT THE CURRICULUM IS READY TO BE PUT BACK ON THE AGENDA. THE CURRICULUM WILL NOT BE PUT BACK ON AN AGENDA UNTIL THE CURRICULUM CO-CHAIR HAS BEEN NOTIFIED THAT IT IS READY.

AG 7 - ENTREPRENEURSHIP (REVISED)

TABLED FOR THE FIRST TIME ON 2.1.19 (PENDING A DISCUSSION ABOUT CROSSLISTING), TABLED FOR THE SECOND TIME ON 3.1.19 (PENDING A DECISION ABOUT CROSSLISTING)

Dean Feedback: 11/1/18
SLO Approval: 12/3/2018
DE Approval: 12/13/2018

Description: Principles of establishing and managing a small business, including the preparation of a business plan; emphasis on goal-setting, types of business organizations, obtaining licenses and permits, financing options, accounting aspects, legal requirements, managing the enterprise, and other aspects in business entrepreneurship. Not open to students who have taken MGMT 14.

Rationale for Revision: Rotational Update

DE Petition: Online

FIRC - 3 FIRE PROTECTION EQUIPMENT AND SYSTEMS, (REVISED)

TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, WANTS TO ADD DE)

Dean Feedback: 10/18/18
SLO Approval: 10/1/2018

Description: Provides information relating to the features of design and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler systems, water supply for fire protection and portable fire extinguishers.

Rationale for Revision: Two year review process.

CUL - 65 FOOD SERVICE OPERATION AND MANAGEMENT, (REVISED)

TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, EXPLORING C-ID OPTIONS)

Dean Feedback: 10/18/18
SLO Approval: 11/5/2018

Description: Nature and importance of food service management, including planning, organizing, controlling, and developing a realistic and dynamic personnel program.

Rationale for Revision: Update for CTE rotation

DE Petition: Online

CUL - CULINARY ARTS, AS, (REVISED DEG/CERT), PAGE 24

TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, EXPLORING NAME CHANGE OPTIONS)

Dean Feedback: 12/5/18

SLO Approval: 11/5/2018

Description: This two year degree is intended to provide students with the skills and abilities necessary to obtain employment in the growing restaurant and hospitality industry. Students that earn the degree have the ability to secure employment from restaurants, hotels, casinos, bakeries and other foodservice establishments. The students will learn: food safety and handling, recipe conversions, knife skills, cooking methods and techniques, menu creation and costing, basic baking methods, general restaurant management procedures and the soft skills necessary to be successful in the industry. Advisory Recommendations L and M.

Rationale for Revision: Update changes in course numbers to be reflected in Yuba College Catalog.

COSMT - 50 INTRODUCTION TO COSMETOLOGY, (REVISED)

TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18

SLO Approval: 1/25/2019

Description: Upon completion of the course, the student will identify California Board of Barbering and Cosmetology rules and regulations.

Rationale for Revision: -Five year update

COSMT - 51 BEGINNING COSMETOLGY I, (REVISED)

TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18

SLO Approval: 1/22/2019

Description: Instruction on structures of the hair and scalp and its disorders, hair growth and loss, analyzing the hair and scalp with respect to salon services, learning how to evaluate facial shapes and hair characteristics for selection of complimentary cosmetology services, basic haircutting skills, hair design and techniques, braiding, extensions and wigs.

Rationale for Revision: New course is an extension of current one offered.

Pre-requisite(s): Satisfactory completion of: COSMT 50

COSMT - 52 BEGINNING COSMETOLOGY II, (REVISED)

TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18

SLO Approval: 1/22/2019

Description: Introduction to the principles of infection control and procedures, anatomy of the skin and its diseases and disorders, hair coloring procedures and techniques and the chemical composition related to coloring services, Aniline Derivative tints (color) and processing agents, and accurate mixing ratios according to manufacture specifications.

Rationale for Revision: New course is an extension of existing course that is offered.

Pre-requisite(s): Satisfactory completion of: COSMT 51

COSMT - 53 INTERMEDIATE COSMETOLOGY I, (REVISED)
TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18
SLO Approval: 1/22/2019

Description: Introduction to chemical texture services including nail structure and growth, nail disease and disorders, manicuring and pedicuring services.

Rationale for Revision: *New course is an extension of existing course that is offered.*

Pre-requisite(s): Satisfactory completion of: COSMT 52

COSMT - 54 INTERMEDIATE COSMETOLOGY II, (REVISED)
TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18
SLO Approval: 1/22/2019

Description: Introduction to human anatomy. Includes, but is not limited to, physiology and the body's organs and functioning systems.

Rationale for Revision: *New course is an extension of existing course that is offered.*

Pre-requisite(s): Satisfactory completion of: COSMT 53

COSMT - 55 ADVANCED COSMETOLOGY I, (REVISED)
TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18
SLO Approval: 1/22/2019

Description: Introduction to the basics of chemistry and electricity and how they are related to cosmetology.

Rationale for Revision: *This course is an extension of the current one offered.*

Pre-requisite(s): Satisfactory completion of: COSMT 54

COSMT - 56 ADVANCED COSMETOLOGY II, (REVISED)
TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18
SLO Approval: 1/22/2019

Description: Introduction into hair removal, facials, and facial makeup.

Rationale for Revision: *New course is an extension of current course that is offered.*

Pre-requisite(s): Satisfactory completion of: COSMT 55

COSMT - 57 COSMETOLOGY STATE BOARD PREP, (REVISED)
TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 12/5/18
SLO Approval: 1/22/2019

Description: Focuses on California State Board written and practical exam preparations. Covers all information listed the California Cosmetology Practical Examination Candidate Information Bulletin and the written exam.

Rationale for Revision: *New course is an extension of course currently offered.*

Pre-requisite(s): Satisfactory completion of: COSMT 56

COSMETOLOGY - CERT OF ACHIEVEMENT WITH 30-59.5 UNITS, (REVISED DEG/CERT)
TABLED DUE TO EXTENUATING CIRCUMSTANCES ON 2.1.19

Dean Feedback: 8/15/18
SLO Approval: 10/5/2018

Description: Yuba College, in cooperation with Sutter Beauty College in Yuba City offers a Certificate of Achievement in Cosmetology. All beauty colleges are licensed and governed under the State of California Cosmetology Act, by the Department of Professional and Vocational Standards, and provide a complete course of 1600 hours of training. Yuba College awards forty units of credit for this 1600 hours of vocational training. Students will demonstrate competency in Cosmetology through the vocational course work, which will include modeling, reception or desk work, wet hairdressing, shampoo and comb-out, hair cutting and shaping, permanent waving, hair coloring and bleaching, scalp and hair treatment, facials, makeup and arching, manicuring, proper regulations for disinfection and sanitation, and other related studies. Students who complete the certificate will be prepared for careers such as cosmetologist, stylist assistant, manicurist, platform artist, retail specialist, product representative, and bridal stylist. Students should be aware when planning their schedules that courses are 5 units each and run in six-week blocks. Course blocks run throughout the academic year, including the summer months.

Rationale for Revision: *Certificate currently is listed in the catalog as having 58 units and no courses in the course blocks.*

ART - 32C ADVANCED PROJECTS - BLACK AND WHITE, (REVISED)
TABLED INDEFINITELY FOR THE FIRST TIME 5.18.18 (PENDING FEEDBACK)

Dean Feedback: 4/17/18
SLO Approval: 5/7/18

Description: Individual exploration of advanced black and white photography concepts such as refining the zone system, infrared photography, large format camera, etc., within a structured but non-confining framework. Student will develop a portfolio of work throughout the semester demonstrating creative and conceptual competence.

Rationale for Revision: -

Pre-requisite(s): Satisfactory completion of: ART 36B

ENGR 3 - PLANE SURVEYING, (REVISED)
TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18
SLO Approval: 8/20/2018

Description: This is the foundation course in surveying and geomatics for engineers, especially civil engineers. It is intended to introduce students to the theory and practice of surveying. Prerequisite: MATH 21

Rationale for Revision: *Periodic update and program course maintenance.*

Pre-requisite(s): Satisfactory completion of: MATH 21

ENGR 4 - ENGINEERING GRAPHICS AND DESIGN, (REVISED)
TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18
SLO Approval: 9/10/2018

Description: This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of SolidWorks Engineering Design and Analysis software is an integral part of the course. Students will be expected to pass the CSWA exam as part of this course.

Rationale for Revision: Periodic course update and maintenance.

ENGR 45 - PROPERTIES OF MATERIALS, (REVISED)
TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18
SLO Approval: 8/20/2018
DE Approval: 10/12/2018

Description: An introductory course in properties of materials used in engineering; emphasis on the theory underlying the behavior of engineering materials. Includes a face-to-face laboratory component covering the testing of metals, polymers, composites, wood, and other materials.

Rationale for Revision: Add DE addendum and allow this course to be offered as a hybrid course

DE Petition: Hybrid

Pre-requisite(s): Satisfactory completion of: CHEM 1A; PHYS 4A

BUSINESS ADMINISTRATION - ASSOCIATE IN SCIENCE FOR TRANSFER, (REVISED DEG/CERT)47
TABLED INDEFINITELY FOR THE FIRST TIME 12.7.18 (WAITING FOR ARTICULATION)

Dean Feedback: 2/21/18
SLO Approval: 5/25/2018

Description: The Associate in Science in Business Administration for Transfer degree prepares students to transfer to a CSU institution by completing required major preparatory coursework in Business Administration. Students choose from required mandated Core courses (15-18 units) in Accounting, Economics, or Business Law; List A courses (3-4 units) in specific mathematics courses; and List B (6 units) in Business-related courses. The breadth of these specific courses combined with General Education courses prepare students for upper division coursework in Business Administration at a CSU institution. The Associate in Science in Business Administration for Transfer degree provides students with the opportunity to complete their freshman/sophomore level classes needed for a Bachelor's degree in Business Administration within the California State University System. The Associate in Science in Business Administration for Transfer requirements (as stated in SB1440 law) requires students to also complete the following: A minimum of 18 semester units in the major or area of emphasis as determined by the community college district. 60 semester CSU transferable units. California State University General Education-Breadth (CSU GE-Breadth) pattern of 39 units; OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern of 37 units. Obtainment of a minimum grade point average (GPA) of 2.0. Earn a grade of "C" or better in all courses required for the major or area of emphasis.

Rationale for Revision: The Business AST degree had received conditional approval pending development of BCA 1. Now that BCA 1 has been completed, it is the Business Divisions desire to insert the BCA 1 in place of BCA 15. ***** EFFECTIVE 2-16-18: BCA 1 is being replaced with GNBUS 1. Same course information, just change from BCA to GNBUS. As of 04/25/16 BCA 1 has been submitted to CID for approval per Lani Aguinaldo. This degree is also awaiting CID approval for ECON 1A, and STAT 1. GnBus 21 did not meet CID approval and is being revised for re-submission. UPDATE: GNBUS 21 was re-submitted for approval. YC offers Math 25 Finite Math which has met CID approval for Math 30. Math 25 has been added to the AST to allow for additional student options.

CHEM 2B INTRODUCTORY CHEMISTRY II, (REVISED)
TABLED FOR THE FIRST TIME 1.18.19 (NO FACULTY PRESENT AT THE MEETING)

Dean Feedback: 9/4/18

SLO Approval: 9/25/2018

Description: Introduction to fundamental concepts of organic and biochemistry. Topics of instruction include (1) structure, nomenclature, and reactions of some organic compounds and drugs, (2) stereochemistry, (3) structure and metabolism of carbohydrates, lipids, proteins, enzyme activity and inhibition, nucleic acids and DNA, and (4) bioenergetics. Completion of this course along with CHEM 2A is designed to satisfy the requirements of those allied-health career programs which require two semesters of chemistry.

Rationale for Revision: *Five-year update. Textbook update. CSLO update.*

Pre-requisite(s): Satisfactory completion of: CHEM 1A or CHEM 2A