

**Date:** October 4, 2019

**Time:** 1:00PM-3:00 PM

**Location:** President's boardroom (100 building)

**CC Confer Call-in information:** 1-719-785-4469 or 888-450-4821 (Passcode: 675320)

**Admin Co-Chair:** Carla Tweed

**Faculty Co-Chair:** Meridith Selden

**Members:** Michael Bagley, Denice Burbach, Korey Champe, Lore Dobusch, James Gilbreath, Zac Oneill, Thea Post, Sherry Spina, Jeff Stollberg, Salvador Tolentino, Aya Ueda, Pete Villarreal, Carrie Wasinger

**Associated Students of Yuba College (ASYC) member:** Paul Cluck

**Quorum:** 7 voting members must be present (Co-chairs may vote only if needed to make quorum)

**Recorder:** Zulema Zermeno

**Resources:** Lani Aguinaldo, Sonya Horn, Martin Gutierrez

**Guest(s):**

---

**Location of agendas and CORS:** <https://yc.yccd.edu/academics/committees/curriculum-committee/agenda-minutes-current/>

---

Approval of agenda & minutes

- ⇒ Approve 10/4/19 agenda
- ⇒ Approve 9/20/19 minutes

---

**UPDATES & DISCUSSIONS:**

- ⇒ Guided Pathways check-in (Champe & Gilbreath)
- ⇒ SEM (Strategic Enrollment Management) check-in
- ⇒ NURS 35L inactivation (informational item – course not in Meta)
- ⇒ Inactivation of Vocational Nursing AS Degree (informational item – degree not in Meta)

---

**CONSENT AGENDA:**

ART - 32C ADVANCED PROJECTS - BLACK AND WHITE, (REVISED)  
ART 41A - INDIVIDUAL PROBLEMS IN PAINTING I, (REVISED)  
ART 42A - INDIVIDUAL PROBLEMS IN CERAMICS I, (REVISED)  
ART 42B - INDIVIDUAL PROBLEMS IN CERAMICS II, (REVISED)  
ART 46B - INDIVIDUAL PROBLEMS IN SCULPTURE II, (REVISED)  
ART 46A - INDIVIDUAL PROBLEMS IN SCULPTURE I, (REVISED)  
PSYCH - 22 SOCIAL PSYCHOLOGY, (REVISED)  
PSYCH - 1A GENERAL PSYCHOLOGY, (REVISED)  
PSYCH - 41 LIFESPAN DEVELOPMENT, (REVISED)  
PSYCH - 7 RESEARCH METHODS IN PSYCHOLOGY, (REVISED)  
PSYCH - 12 HUMAN SEXUALITY & SEXUAL BEHAVIOR, (REVISED)  
PSYCH - 33 PERSONAL AND SOCIAL ADJUSTMENT, (REVISED)  
PSYCH - PSYCHOLOGY WITH A FOCUS ON SOCIAL SERVICES, AA, (REVISED DEG/CERT)  
PSYCH - PSYCHOLOGY AA-T, AA-T, (REVISED DEG/CERT)  
CHEM 2B INTRODUCTORY CHEMISTRY II, (REVISED)  
AUTO - ENGINE PERFORMANCE/ DRIVEABILITY AND TUNE-UP, (REVISED DEG/CERT)  
AUTO - ENGINE PERFORMANCE/ DRIVEABILITY AND TUNE-UP, AS, (REVISED DEG/CERT)  
AUTO - AUTOMOTIVE EMISSION TECHNICIAN, (NEW DEG/CERT)  
WELD - 62 PIPE WELDING FUNDAMENTALS, (REVISED)  
WELD - 85 STRUCTURE DESIGN AND FABRICATION, (REVISED)  
SPAN 35 - LATIN AMERICAN LITERATURE IN TRANSLATION (SUNSET LIST INACTIVATION)  
AJ 217B2 - SPECIALIZED INVESTIGATOR'S BASIC COURSE MODULE 2 (SUNSET LIST INACTIVATION)  
NURS 10 - GERIATRIC NURSING (SUNSET LIST INACTIVATION)

---

**SLO UPDATES ONLY:**

None

---

**INACTIVATIONS ONLY:**

COUNS 15 - ORIENTATION TO COLLEGE (sunset list inactivation)

FIRTC 63A - DRIVER/OPERATOR 1A (sunset list inactivation)  
FIRTC 63B - DRIVER/OPERATOR 1B (sunset list inactivation)  
ENGL 43 - SHAKESPEAREAN FESTIVAL (sunset list inactivation)  
ENGL 19 - NEWS WRITING AND REPORTING (sunset list inactivation)  
ENGL 20A - NEWS MEDIA PRODUCTION 1  
ENGL 20B - NEWS MEDIA PRODUCTION 2  
ENGL 20C - NEWS MEDIA PRODUCTION 3

---

**CURRICULUM REVIEW:**

ACCT - 1A PRINCIPLES OF ACCOUNTING - FINANCIAL LAB, (REVISED), **PAGE 1**

**Dean Feedback:** 5/3/19  
**SLO Approval:** 9/24/2019

**Description:** Laboratory to accompany Principles of Accounting - Financial (ACCT 1). Students use the computer as a tool in solving accounting problems. Includes spreadsheets and computerized accounting system. Each student is required to have some type of storage device to save their files on.

**Rationale for Revision:** 1. Updating for 5-year rotation  
2. To ensure C-ID compliance.

---

ACCT - 1 PRINCIPLES OF ACCOUNTING-FINANCIAL, (REVISED), **PAGE 4**

**Dean Feedback:** 5/3/19  
**SLO Approval:** 3/19/2019

**Description:** This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics.

**Rationale for Revision:** Updating for 5-year rotation, updated textbook, added 3 SLO's, and updated for GNBUS co-requisite and pre-requisite courses. Added typical assignment. Removed BCA referenced courses.

**Pre-requisite(s):** Satisfactory completion of: ACCT 10A; (GNBUS 30 or GNBUS 33) Concurrent enrollment or satisfactory completion of: ACCT 1A; (GNBUS 30 or GNBUS 33) (Acct 10A or (Placement Level 2005 or above qualifying score on Mathematics placement exam))  
Or by placement

---

ART - 20 AFRICAN, OCEANIC, AND NATIVE AMERICAN ART HISTORY SURVEY, (REVISED), **PAGE 8**

**Dean Feedback:** 8/28/19  
**SLO Approval:** 9/16/2019

**Description:** This course is a survey of visual culture within select regions in Africa, Oceania, and indigenous Americas.

**Rationale for Revision:** This course is being updated as part of the program review process.

**GE Petition:** Area C: Humanities, Multicultural Graduation Requirement

---

ART 3A - WOMEN IN ART I, (REVISED), **PAGE 11**

**TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY TO CROSS-LIST)**

**Dean Feedback:** 12/7/18  
**SLO Approval:** 12/3/2018

**Description:** The role of women as artists in the western world, beginning in the middle ages and concluding in the Twentieth Century art world. Not open for credit to students with credit in HUMAN 26A and WOMEN 26A.

**Rationale for Revision:** *This course is being updated as part of the program review process and to align with C-ID.*

---

HUMAN - 26A WOMEN IN ART I, (REVISED), **PAGE 14**

**Dean Feedback:** 8/15/19  
**SLO Approval:** 9/13/2019

**Description:** The role of women as artists in the western world, beginning in the middle ages and concluding in the Twentieth Century art world. Not open for credit to students with credit in Art 3A or Women 26A. (L)

**Rationale for Revision:** *Updating curriculum for program review and currency and to match cross listed course, Art 3A.*

---

ART 3B - WOMEN IN ART II, (REVISED), **PAGE 17**

**TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY TO CROSS-LIST)**

**Dean Feedback:** 12/7/18  
**SLO Approval:** 12/10/2018

**Description:** Role of women as visual artists in Europe and the Americas, focusing on the Twentieth Century art. Not open for credit to students with credit in Humanities 26B.

**Rationale for Revision:** *This course is being updated as part of the program review process and to align with C-ID.*

---

HUMAN - 26B WOMEN IN ART II, (REVISED), **PAGE 20**

**Dean Feedback:** 8/22/19  
**SLO Approval:** 9/13/2019

**Description:** Role of women as visual artists in Europe and the Americas, focusing on the Twentieth Century. Not open for credit to students with credit in ART 3B or WOMEN 26B.

**Rationale for Revision:** *Course being updated as part of program review process and to match cross listed Art-3B.*

**GE Petition:** Area C: Humanities

---

ART - 19A INTRODUCTION TO COMMERCIAL ART, (REVISED), **PAGE 23**

**TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, REVISING LAB CONTENT TO ALLOW STACKING) AND TABLED FOR THE SECOND TIME WITHOUT PENALTY ON 3.15.19 FOR REQUIRED REVISIONS. TABLED ON THE THIRD TIME ON 4.19.19.**

**Dean Feedback:** 12/7/18  
**SLO Approval:** 12/17/2018

**Description:** Introduces students to the principles of drawing and design, tools, computer software, and vocabulary and concepts for design of commercial art production. Focus is on promotional design skills for client-based product.

**Rationale for Revision:** *The course is being updated as part of the program review and 5 yr curriculum revision process.*

---

ART - 14A BEGINNING SCULPTURE, (REVISED), **PAGE 27**

**TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY FOR C-ID). TABLED ON THE SECOND TIME ON 4.19.19.**

**Dean Feedback:** 12/7/18  
**SLO Approval:** 11/13/2018

**Description:** Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context. Focuses on the use and exploration of the media of clay, plaster, wood and armature building. Covers concepts such as figurative sculpture, abstract sculpture, and conceptual sculpture.

**Rationale for Revision:** *This course is being updated as part of the program review process and for C-ID.*

---

CHEM - 2A INTRODUCTION TO INORGANIC CHEMISTRY, (REVISED), **PAGE 31**

**Dean Feedback:** 9/20/19  
**SLO Approval:** 9/24/2019

**Description:** This is an introductory course focusing on the fundamental principles of inorganic chemistry; structure and bonding, nomenclature, chemical equations and reactions, stoichiometry, acids, bases, and chemical equilibrium, redox, gases, solutions, and nuclear chemistry. It is recommended for allied health or applied science majors. Not open to students with credit in CHEM 1A or equivalent. Prerequisite: Math 101 with a grade of C or better (OR Math 101B with a grade of C or better). (C-ID CHEM 101)

**Rationale for Revision:** *Update prerequisites and language of objectives to align with C-ID descriptor for Chem 2A (C-ID CHEM 101)*

**GE Petition:** Area A: Natural Sciences

**Pre-requisite(s):** Satisfactory completion of: MATH 101 or (MATH 101B)

---

ECOL - 10 ENVIRONMENT-CONCEPTS AND ISSUES, (REVISED), **PAGE 35**

**Dean Feedback:** 9/13/19  
**SLO Approval:** 9/16/2019  
**DE Approval:** 10/1/19

**Description:** The course presents fundamental physical, chemical, and biological principles in examining how natural ecosystems function and how human actions affect natural ecosystems. Emphasis is placed on the role of science in determining causes and in contributing sustainable solutions to local and global environmental problems. Topics include ecological principles, biodiversity, climate change, sustainability, renewable and non-renewable energy, water resources, air and water pollution, and solid waste management.

**Rationale for Revision:** *Course needs the five-year update. The content, objectives and SLOs will be updated and modified to be submitted for CID. The textbooks will also be updated.*

**GE Petition:** Area A: Natural Sciences

**DE Petition:** Online

---

ENGL - 46A INTRODUCTION TO BRITISH LITERATURE I , (REVISED), **PAGE 45**

**Dean Feedback:** 9/19/19  
**SLO Approval:** 9/24/2019  
**DE Approval:** 10/1/19

**Description:** Survey of English Literature from its beginnings to the end of the 18th Century; writers include, among others, Chaucer, Shakespeare, Donne, Milton, and Pope; special attention paid to major literary genres.

**Rationale for Revision:** *Routine revision; prereqs revised to reflect changes in composition program re: AB 705; objectives and content revised to maintain alignment with C-ID; update textbook.*

**GE Petition:** Area C: Humanities

**DE Petition:** Broadcast Education

**Pre-requisite(s):** Successful completion of English 1A or 1E strongly recommended.

---

ENGL - 46B INTRODUCTION TO BRITISH LITERATURE II, (REVISED), **PAGE 50**

**Dean Feedback:** 9/19/19

**SLO Approval:** 9/24/2019

**DE Approval:** 10/1/19

**Description:** Survey of English Literature from the end of the 18th Century to the present; writers include, among others, Blake, Wordsworth, Coleridge, Tennyson, Arnold, Joyce, Yeats, and Eliot; special attention paid to major literary genres.

**Rationale for Revision:** Routine revision; prereqs revised to reflect changes in composition program re: AB 705; objectives and content revised to maintain alignment with C-ID; update textbook.

**GE Petition:** Area C: Humanities

**DE Petition:** Broadcast Education

---

ENGL - 40A TUTORING READING AND WRITING I, (REVISED), **PAGE 54**

**Dean Feedback:** 9/16/19

**SLO Approval:** 9/11/2019

**Description:** A training program that prepares student tutors to support peers as they work with academic reading and writing assignments across the disciplines. This course includes an introduction to research-backed learning theories and tutoring strategies.

**Rationale for Revision:** Title and course description change to include reading an area of tutoring emphasis. These changes are needed in response to student placement changes post-AB705

**Pre-requisite(s):** Satisfactory completion of: ENGL 1A or ENGL 1E

---

ENGL - 40B TUTORING READING AND WRITING II, (REVISED), **PAGE 59**

**Dean Feedback:** 9/16/19

**SLO Approval:** 9/11/2019

**Description:** An advanced training program that further prepares student tutors to support peers as they work with academic reading and writing assignments across the disciplines. This course includes additional inquiry into research-backed learning theories and tutoring strategies, with an emphasis on adapting tutoring strategies to specific learning contexts.

**Rationale for Revision:** Title and course description change to include reading as an area of tutoring emphasis -- needed in response to student placement changes post-AB705.

**Pre-requisite(s):** Satisfactory completion of: ENGL 40A

---

ENGL - 40C TUTORING READING AND WRITING III, (REVISED), **PAGE 63**

**Dean Feedback:** 9/16/19

**SLO Approval:** 9/11/2019

**Description:** An advanced training program that further prepares student tutors to support English Language Learner (ELL) peers as they work with academic reading and writing assignments in non-ESL courses across the disciplines. This course includes additional inquiry into research-backed ELL learning theories and tutoring strategies, with an emphasis on adapting tutoring strategies to specific ELL contexts.

**Rationale for Revision:** This course is intended to meet the needs of the growing population of ELL students. The instruction is intended to prepare Writing and Language Development Center peer tutors to work with diverse student populations. According to the WLDC records for Fall 2017, more than 20% of the students using the WLDC are ELL. As described in the "Spring 2017 Graduation Survey Summary" tutors were considered "vital to [student] success" (8). Improving and further developing the training of tutors, especially for a growing demographic, is important to the effectiveness of the tutoring services. Also, as the college moves toward more Guided Pathways, ELL students will need an established network of support systems, such as the tutors trained in this course.

---

FRNCH - 1 ELEMENTARY FRENCH, PART 1, (REVISED), **PAGE 66**

**Dean Feedback:** 9/16/19  
**SLO Approval:** 9/16/2019

**Description:** Focuses on the development of listening, speaking, reading and writing French, as well as the fundamentals of French grammar. The relationship of the language to French civilization and the culture of the French-speaking world is given special attention. This course is equivalent to one year of high school French.

**Rationale for Revision:** The course was due for a revision. Catalog Description was updated. SLOs were updated. Methods of Instruction was updated. Course textbook was updated.

**GE Petition:** Area C: Humanities

---

LIBSC - 1 BASIC RESEARCH SKILLS, (REVISED), **PAGE 69**

**Dean Feedback:** 9/16/19  
**SLO Approval:** 9/16/2019  
**DE Approval:** Pending

**Description:** This course will help students acquire beginning information literacy skills necessary to conduct academic or personal research. It provides a step-by-step guide to the research process that is applicable to term papers, course work, and life-long learning. It emphasizes developing effective search strategies, selecting information tools, locating and retrieving information sources, analyzing and critically evaluating information, and using information. (L)

**Rationale for Revision:** Course Lecture Content:

3. Basic reference sources – Change to: Types of sources

5. Defining indexes and abstracts - delete

6. Choosing resources: [print sources versus online sources – delete this part, keep choosing]

9. Online databases (magazine, journal, newspapers, ebooks) - add ebooks here

Student Learning Outcomes

21. Students will be able to evaluate a website [change to information] for such criteria as authority, accuracy, objectivity, currency, and coverage/suitability.

Updated the textbook.

Completed the DE screen.

**DE Petition:** Online, Broadcast Education

---

**CURRICULUM THAT IS CURRENTLY TABLED:**

**NOTE: FOR ANY CURRICULUM TABLED AT A CURRICULUM COMMITTEE MEETING, IT IS THE RESPONSIBILITY OF THE COURSE ORIGINATOR TO MAKE THE REVISIONS AND/OR ADDRESS THE CONCERNS AND NOTIFY THE CURRICULUM CO-CHAIR THAT THE CURRICULUM IS READY TO BE PUT BACK ON THE AGENDA. THE CURRICULUM WILL NOT BE PUT BACK ON AN AGENDA UNTIL THE CURRICULUM CO-CHAIR HAS BEEN NOTIFIED THAT IT IS READY.**

CUL - 65 FOOD SERVICE OPERATION AND MANAGEMENT, (REVISED), **PAGE 61**

**TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, EXPLORING C-ID OPTIONS); TABLED FOR THE SECOND TIME ON 9.20.19 (NO FACULTY PRESENT).**

**Dean Feedback:** 10/18/18

**SLO Approval:** 11/5/2018

**Description:** Nature and importance of food service management, including planning, organizing, controlling, and developing a realistic and dynamic personnel program.

**Rationale for Revision:** Update for CTE rotation

**DE Petition:** Online

---

CUL - CULINARY ARTS, AS, (REVISED DEG/CERT), **PAGE 64**

**TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, EXPLORING NAME CHANGE OPTIONS);  
TABLED FOR THE SECOND TIME ON 9.20.19 (NO FACULTY PRESENT);**

**Dean Feedback:** 12/5/18

**SLO Approval:** 11/5/2018

**Description:** This two year degree is intended to provide students with the skills and abilities necessary to obtain employment in the growing restaurant and hospitality industry. Students that earn the degree have the ability to secure employment from restaurants, hotels, casinos, bakeries and other foodservice establishments. The students will learn: food safety and handling, recipe conversions, knife skills, cooking methods and techniques, menu creation and costing, basic baking methods, general restaurant management procedures and the soft skills necessary to be successful in the industry. Advisory Recommendations L and M.

**Rationale for Revision:** Update changes in course numbers to be reflected in Yuba College Catalog.

---

AJ 10 - INTRODUCTION TO CRIMINAL JUSTICE SYSTEM, (REVISED)

**TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY TO ADD DE)**

**Dean Feedback:** 12/5/18

**SLO Approval:** 12/17/2018

**Description:** Overview of the history and philosophy of the U.S. justice system; study of the modern criminal justice system and its components, law enforcement, courts, and corrections; identifying the roles of the various professionals within the system and their interrelationships; analysis of legal issues; study of theories of crime causation, punishment, and rehabilitation.

**Rationale for Revision:** Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

**GE Petition:** Area B: Social and Behavioral Sciences

---

AJ 15 - CRIMINAL INVESTIGATION, (REVISED)

**TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY TO ADD DE)**

**Dean Feedback:** 12/5/18

**SLO Approval:** 11/13/2018

**Description:** Addresses procedures and concepts as applied to criminal investigations, including surveillance; crime scene response management; and identification, collection, and processing of physical evidence. Covers U.S. Constitution and Statutory/ Case Law; interview /interrogation processes and techniques; identifying information sources; procuring search warrants; serving search warrants; exceptions to the search warrant rule, and court processes. Emphasis is placed on developing the student's capacity to analyze specific situations and identify sound ethical investigative procedures.

**Rationale for Revision:** Revision required every 2 years pursuant to Title 15. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

---

AG 7 - ENTREPRENEURSHIP (REVISED)

**TABLED FOR THE FIRST TIME ON 2.1.19 (PENDING A DISCUSSION ABOUT CROSSLISTING), TABLED FOR THE  
SECOND TIME ON 3.1.19 (PENDING A DECISION ABOUT CROSSLISTING)**



**Dean Feedback:** 11/1/18  
**SLO Approval:** 12/3/2018  
**DE Approval:** 12/13/2018

**Description:** Principles of establishing and managing a small business, including the preparation of a business plan; emphasis on goal-setting, types of business organizations, obtaining licenses and permits, financing options, accounting aspects, legal requirements, managing the enterprise, and other aspects in business entrepreneurship. Not open to students who have taken MGMT 14.

**Rationale for Revision:** *Rotational Update*

**DE Petition:** Online

---

FIRTC - 3 FIRE PROTECTION EQUIPMENT AND SYSTEMS, (REVISED)  
TABLED FOR THE FIRST TIME ON 3.1.19 (REQUESTED BY THE ORIGINATOR, WANTS TO ADD DE)

**Dean Feedback:** 10/18/18  
**SLO Approval:** 10/1/2018

**Description:** Provides information relating to the features of design and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler systems, water supply for fire protection and portable fire extinguishers.

**Rationale for Revision:** *Two year review process.*

---

ENGR 3 - PLANE SURVEYING, (REVISED)  
TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

**Dean Feedback:** 8/27/18  
**SLO Approval:** 8/20/2018

**Description:** This is the foundation course in surveying and geomatics for engineers, especially civil engineers. It is intended to introduce students to the theory and practice of surveying. Prerequisite: MATH 21

**Rationale for Revision:** *Periodic update and program course maintenance.*

**Pre-requisite(s):** Satisfactory completion of: MATH 21

---

ENGR 4 - ENGINEERING GRAPHICS AND DESIGN, (REVISED)  
TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

**Dean Feedback:** 8/27/18  
**SLO Approval:** 9/10/2018

**Description:** This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of SolidWorks Engineering Design and Analysis software is an integral part of the course. Students will be expected to pass the CSWA exam as part of this course.

**Rationale for Revision:** *Periodic course update and maintenance.*

---

ENGR 45 - PROPERTIES OF MATERIALS, (REVISED)  
TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

**Dean Feedback:** 8/27/18  
**SLO Approval:** 8/20/2018  
**DE Approval:** 10/12/2018

**Description:** An introductory course in properties of materials used in engineering; emphasis on the theory underlying the behavior of engineering materials. Includes a face-to-face laboratory component covering the testing of metals, polymers, composites, wood, and other materials.



**Rationale for Revision:** Add DE addendum and allow this course to be offered as a hybrid course

**DE Petition:** Hybrid

**Pre-requisite(s):** Satisfactory completion of: CHEM 1A; PHYS 4A

---

BUSINESS ADMINISTRATION - ASSOCIATE IN SCIENCE FOR TRANSFER, (REVISED DEG/CERT)  
TABLED INDEFINITELY FOR THE FIRST TIME 12.7.18 (WAITING FOR ARTICULATION)

**Dean Feedback:** 2/21/18

**SLO Approval:** 5/25/2018

**Description:** The Associate in Science in Business Administration for Transfer degree prepares students to transfer to a CSU institution by completing required major preparatory coursework in Business Administration. Students choose from required mandated Core courses (15-18 units) in Accounting, Economics, or Business Law; List A courses (3-4 units) in specific mathematics courses; and List B (6 units) in Business-related courses. The breadth of these specific courses combined with General Education courses prepare students for upper division coursework in Business Administration at a CSU institution. The Associate in Science in Business Administration for Transfer degree provides students with the opportunity to complete their freshman/sophomore level classes needed for a Bachelor's degree in Business Administration within the California State University System. The Associate in Science in Business Administration for Transfer requirements (as stated in SB1440 law) requires students to also complete the following: A minimum of 18 semester units in the major or area of emphasis as determined by the community college district. 60 semester CSU transferable units. California State University General Education-Breadth (CSU GE-Breadth) pattern of 39 units; OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern of 37 units. Obtainment of a minimum grade point average (GPA) of 2.0. Earn a grade of "C" or better in all courses required for the major or area of emphasis.

**Rationale for Revision:** The Business AST degree had received conditional approval pending development of BCA 1. Now that BCA 1 has been completed, it is the Business Divisions desire to insert the BCA 1 in place of BCA 15. \*\*\*\*\* EFFECTIVE 2-16-18: BCA 1 is being replaced with GNBUS 1. Same course information, just change from BCA to GNBUS. As of 04/25/16 BCA 1 has been submitted to CID for approval per Lani Aguinaldo. This degree is also awaiting CID approval for ECON 1A, and STAT 1. GnBus 21 did not meet CID approval and is being revised for re-submission. UPDATE: GNBUS 21 was re-submitted for approval. YC offers Math 25 Finite Math which has met CID approval for Math 30. Math 25 has been added to the AST to allow for additional student options.