

Date: February 21, 2020

Time: 1:00PM-3:00 PM

Location: President's boardroom (100 building)

Admin Co-Chair: Carla Tweed

Faculty Co-Chair: Meridith Selden

Members: Michael Bagley, Denice Burbach, Korey Champe, Dan C Consoer, Lore Dobusch, James Gilbreath, Zac Oneill, Thea Post, Sherry Spina, Jeff Stollberg, Aya Ueda, Pete Villarreal, Carrie Wasinger

Associated Students of Yuba College (ASYC) member: Paul Cluck

Quorum: 7 voting members must be present (Co-chairs may vote only if needed to make quorum)

Recorder: Zulema Zermeno

Resources: Lani Aguinaldo, Sonya Horn, Martin Gutierrez

Guest(s):

Location of agendas and CORS: <https://yc.yccd.edu/academics/committees/curriculum-committee/agenda-minutes-current/>

Approval of agenda & minutes

- ⇒ Approve 2/21/20 agenda
- ⇒ Approve 12/6/19 minutes
- ⇒ Approve 2/7/20 minutes

UPDATES & DISCUSSIONS:

- ⇒ The Role of the Curriculum Committee in Guided Pathways (Ed Bowling - 1:45 – 2:45)
- ⇒ Guided Pathways check-in (Champe & Gilbreath)
- ⇒ SEM (Strategic Enrollment Management) check-in
- ⇒ Sunset list discussion (Selden & Wasinger) – Time permitting
- ⇒ Course substitution policy discussion (Wasinger & Selden) – Time permitting
- ⇒ Commitment, Attendance, and Term Limits discussion (Wasinger & Selden) – Time permitting
- ⇒ Area E (Wasinger & Selden) – Time permitting

CONSENT AGENDA:

SPAN - 1 ELEMENTARY SPANISH PART 1, (REVISED) – CHECK FOR GE RATIONALE
BUSINESS ADMINISTRATION, AS-T, (REVISED DEG/CERT)
GNBUS 53 RECORDS MANAGEMENT, (REVISED)
GNBUS 55A BEGINNING KEYBOARDING, (REVISED)
GNBUS 55B INTERMEDIATE KEYBOARDING, (REVISED)
GNBUS 66 MACHINE CALCULATION, (REVISED)
GNBUS 60 GENERAL OFFICE PROCEDURES, (REVISED)
GNBUS 61 ADVANCED OFFICE PROCEDURES, (REVISED)
NURS 1 FUNDAMENTALS OF MEDICAL SURGICAL, (REVISED)
NURS 3 INTERMEDIATE MEDICAL SURGICAL NURSING, (REVISED)
NURS LVN TO RN CAREER MOBILITY PROGRAM, AS, (REVISED DEG/CERT)
NURS NURSING, AS, (REVISED DEG/CERT)
NURS LVN TO RN ONLY (30-UNIT OPTION), (REVISED DEG/CERT)
RADT 9 ADVANCED MODALITIES, (REVISED)
PLSCI 20A PRINCIPLES OF PLANT SCIENCE LAB, (REVISED)
PLSCI 22A INTRODUCTION TO SOILS LAB, (REVISED)
VETT 2L VETERINARY ANATOMY LABORATORY, (REVISED)

SLO UPDATES ONLY:

None

INACTIVATIONS ONLY:

ESL - 233 High-Beginning Grammar
ESL - 243 Low-Intermediate Grammar

ESL - 225 Integrated ESL Skills, Level 2
ESL - 215 Integrated ESL Skills, Level 1
ESL - 235 Integrated ESL Skills, Level 3
ESL - 245 Integrated ESL Skills, Level 4
ESL - 239ECE English Skills for Parents and Child Care Providers
ESL - 239MAT The Language of Arithmetic for ESL Students
ESL - 249COM Computer Skills for ESL Students
ESL - 226L English as a Second Language, Lab 1
ESL - 246L English as a Second Language, Lab 2
ESL - 212 Low-Beginning Listening and Pronunciation
ESL - 214 English Conversation, Level 1
ESL - 222 Beginning Listening and Pronunciation
ESL - 224 English Conversation, Level 2
ESL Foundations of Literacy - Certificate of Advancement
ESL Life Skills - Certificate of Advancement

CURRICULUM REVIEW:

MATH 21 - PLANE TRIGONOMETRY, (REVISED), **PAGE 1**

Dean Feedback: 1/31/20

SLO Approval: 2/5/20

Description: The study of trigonometric functions, their inverses and their graphs, identities and proofs related to trigonometric expressions, trigonometric equations, solving right triangles, solving triangles using the Law of Cosines and the Law of Sines, polar coordinates, and introduction to vectors.

Rationale for Revision: Request to increase the units to make Plane Trigonometry a 4 units course. Course Content includes various topics that need in- depth explanation. Many instructors have observed lack of time to cover all the required material. Students who take Trigonometry are mostly STEM majors, they need to have a profound knowledge of the concepts to be successful in Calculus series. Keeping it at 3 units does not allow instructors to spend enough time on each topic especially the last few chapters like Vectors and Polar co-ordinates. By making trig a 4 unit course, instructors will be able to spend more time on each topic especially on the topics students struggle with, and students will have to commit additional time for the homework.

GE Petition: Area D: Communicative and Analytical Thinking

Pre-requisite(s): Satisfactory completion of: MATH 52 or MATH 52B or MATH 59 or Placement based on multiple measures. Or

MCOMM 3 - EXPLORING AMERICAN TELEVISION, (NEW), **PAGE 4**

Dean Feedback: 2/4/20

SLO Approval: 2/5/20

DE Approval: 2/13/20

Description: Students explore new trends in television production and distribution in American TV, potential genres include situation comedy, crime drama, western, legal drama, sci-fi, medical drama and reality TV. Content will be analyzed from a variety of perspectives including social, cultural, political, historical, and economic to explore how television impacts culture and the individual.

Rationale for Revision: The Mass Communications program will benefit in growth from the addition of a transferable GE course that introduces new students to the major. The course will be an option in List B of the pending Film, TV, Electronic Media AS-T degree. Similar courses are offered at Shasta College (HUM 70) and Butte College (RTVF 13) and both fulfill CSU Humanities C2 and local Humanities GE requirements. This course is also requesting approval for those GE requirements.

GE Petition: Area C: Humanities, UC-H Arts and Humanities, C2 = Humanities (Lit, Phil, Langs. other than Engl)

DE Petition: Online

AG 4 - INTRODUCTION TO AGRICULTURAL BUSINESS, (NEW), **PAGE 7**

Dean Feedback: 1/27/20

SLO Approval: 1/28/20

DE Approval: 2/13/20

Description: Provides a basic understanding of the business and economics of the agricultural industry; an introduction to the economic aspects of agriculture and their implications to the agricultural producer, consumer and the food system; management principles encountered in the day to day operation of an agricultural enterprise as they relate to the decision making process.

Rationale for Revision: As part of the Improving CTE Online Grant this course is being added based on industry feedback.

DE Petition: Online

AG 65 - INTRODUCTION TO AGRICULTURE TECHNOLOGY, (NEW), **PAGE 11**

Dean Feedback: 1/27/20

SLO Approval: 1/28/20

DE Approval: 2/13/20

Description: An analysis of current and trending technologies and basic trades used in agriculture industry today. Emphasis on basic mechanical skills, basic electricity, instrumentation, automation, welding, machining, process improvement, basic drafting, construction and safety management. All the while investigating and applying a proactive approach to adapting, project planning and thinking critically.

Rationale for Revision: As part of the Improving CTE Online Pathways Grant this course is being added based on industry feedback.

DE Petition: Online

AG 70 - PRECISION FARMING SYSTEMS, (NEW), **PAGE 15**

Dean Feedback: 1/27/20

SLO Approval: 1/28/20

DE Approval: 2/13/20

Description: Provides a background in the tools of precision farming, including: GPS, GIS, VRT, precision planters, yield monitoring, robotics and drones and their use on modern farms. Previews basic functions and provides practical experience with hands on computer activities in several disciplines. Data management and evaluation will also be covered. Basic drone maneuvers will be covered utilizing simulator software.

Rationale for Revision: As part of the Improving CTE Online Pathways Grant this course is being added based on industry feedback.

DE Petition: Online

ENGL 1B - CRITICAL THINKING AND WRITING ABOUT LITERATURE, (REVISED), **PAGE 19**

Dean Feedback: 2/4/20

SLO Approval: 10/1/19

DE Approval: 2/04/20

Description: Critical thinking and writing about literature; develops critical thinking, reading, and writing skills applicable to the analysis of prose, poetry, drama, and criticism from diverse cultural sources and perspectives; emphasis on the techniques and principles of effective written argument; some research required.

Rationale for Revision: Complete full curriculum review; per review process. Updated Requisite Validation, Course Materials, and Typical Assignments for currency. Other areas stayed the same. This course currently has an active DE Addendum, so should not require new DE Addendum.

GE Petition: Area C: Humanities

DE Petition: Online

Pre-requisite(s): Satisfactory completion of: ENGL 1E or ENGL 1A

MUSIC 28R - COMMUNITY JAZZ ENSEMBLE, (REVISED), **PAGE 28**

Dean Feedback: 2/4/20

SLO Approval: 2/12/20

Description: This course is for the study, rehearsal, and public performance of jazz ensemble literature, with an emphasis on the development of skills needed to perform within a specialized ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Audition required.

Rationale for Revision: C-ID descriptor update to a different course (CID MUS 185).

Pre-requisite(s): Audition required. (Students may enroll in the course but may be dropped depending on the result of the audition.)

MUSIC 34R - CONCERT CHOIR, (REVISED), **PAGE 31**

Dean Feedback: 2/4/20

SLO Approval: 2/12/20

Description: This course is for the study, rehearsal and public performance of the standard choral literature from various style periods and cultures, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Audition required.

Rationale for Revision: Update contents and alignment with C-ID MUSIC 180.

Pre-requisite(s): Audition required. (Students may enroll in the course but may be dropped depending on the result of the audition.)

MUSIC 554 - COMMUNITY CHORUS, (REVISED), **PAGE 34**

Dean Feedback: 2/4/20

SLO Approval: 2/12/20

Description: This course is for the study, rehearsal and performance of choral literature from various style periods and cultures, with an emphasis on the development of skills needed to perform within an ensemble. Open to all students and members of the community. Different literature will be studied each semester. This is a non-credit course primarily but not exclusively intended for older adults as a lifelong education that provides opportunities for personal growth and development, community involvement, and skills for mental and physical well-being through creative expression of music making.

Rationale for Revision: Required periodic update; incorporate language for purpose of noncredit course.

MUSIC 33R - CHAMBER SINGERS, (REVISED), **PAGE 37**

Dean Feedback: 2/4/20

SLO Approval: 2/12/20

Description: This course is for the study, rehearsal, and public performance of literature appropriate to the chamber vocal ensemble, with an emphasis on the development of skills needed to perform within a chamber vocal ensemble. Different literature of sacred and/or secular music from various historical and cultural styles will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Audition is required.

Rationale for Revision: *Alignment with C-ID MUS 185*

Pre-requisite(s): Audition required. (Students may enroll in the course but may be dropped subject to the audition result.)

MUSIC 43R - SYMPHONIC BAND, (REVISED), **PAGE 40**

Dean Feedback: 2/4/20

SLO Approval: 2/12/20

Description: This course is for the study, rehearsal, and public performance of symphonic band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Audition required.

Rationale for Revision: *Periodic update and matching to C-ID Descriptor (MUS 180)*

Revisions to:

- 1) *Catalog description*
- 2) *Units and Hours*

Pre-requisite(s): Audition Required (Students may enroll in the course before the audition, but may be dropped based on the audition result).

MUSIC 44R - CHAMBER ENSEMBLE, (REVISED), **PAGE 44**

Dean Feedback: 2/4/20

SLO Approval: 2/5/20

Description: This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a chamber ensemble. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. The course is repeatable for credit the maximum times allowable by regulation.

Rationale for Revision: *Updating to meet CID description. Also unit is reduced from 2 to 1 to align with CID.*

Pre-requisite(s): Ability to read music -

MUSIC MUS 47R - CHAMBER ORCHESTRA, (NEW), **PAGE 47**

Dean Feedback: 2/4/20

SLO Approval: 2/5/20

Description: This course is for the study, rehearsal, and public performance of literature appropriate to the chamber orchestra, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Audition required.

Rationale for Revision: *Our string program is expanding, and students whose major instrument is violin, viola, cello, or bass, need a major ensemble experience as required by ADT. This course aligns with C-ID MUS 180.*

Pre-requisite(s): Audition required. Students may enroll in the course, but may be dropped if audition requirements are not met.

MUSIC MUS 547 - CHAMBER ORCHESTRA, (NEW), **PAGE 50**

Dean Feedback: 2/4/20

SLO Approval: 2/5/20

Description: This course is for the study, rehearsal, and public performance of literature appropriate to the chamber orchestra, with an emphasis on the development of skills needed to perform within a large ensemble. Different literature will be studied each semester. This is a non-credit course primarily but not exclusively intended for older adults as a lifelong education that provides opportunities for personal growth and development, community involvement, and skills for mental and physical well-being through creative expression of music making.

Rationale for Revision: *Our string program is expanding, and there is an increasing interest of community members who would like to play in a string ensemble. A string based ensemble for our music majors (MUS47R, C-ID180) is needed for ADT, but few string majors cannot make up an orchestra. We need participation of community members as well.*

CURRICULUM THAT IS CURRENTLY TABLED:

NOTE: FOR ANY CURRICULUM TABLED AT A CURRICULUM COMMITTEE MEETING, IT IS THE RESPONSIBILITY OF THE COURSE ORIGINATOR TO MAKE THE REVISIONS AND/OR ADDRESS THE CONCERNS AND NOTIFY THE CURRICULUM CO-CHAIR THAT THE CURRICULUM IS READY TO BE PUT BACK ON THE AGENDA. THE CURRICULUM WILL NOT BE PUT BACK ON AN AGENDA UNTIL THE CURRICULUM CO-CHAIR HAS BEEN NOTIFIED THAT IT IS READY.

GEOL - 8 EARTH SCIENCE, (REVISED)

TABLED FOR THE FIRST TIME 11.15.19 (AT REQUEST OF ORIGINATOR)

Dean Feedback: 9/26/2019

SLO Approval: 10/22/2019

DE Approval: 10/10/2019

Description: Survey course focused on the study of Earth's processes in the hydrosphere, geosphere, atmosphere and biosphere. Topics include rocks and minerals, weathering, earthquakes, volcanoes, plate tectonics, oceanography, meteorology, and astronomy.

Rationale for Revision: *Change the name of the course to be more reflective of the discipline. In addition, update course for current requirements and validate for online delivery*

DE Petition: Online

EMT - EMT-1, (REVISED DEG/CERT)

TABLED FOR THE FIRST TIME 11.15.19 (AT REQUEST OF ORIGINATOR)

Dean Feedback: 10/3/2019

SLO Approval: 10/15/2019

Description: The Emergency Medical Technician class prepares students to take the certification examination as an EMT-1 and meet State EMT-1 training standards. In addition, the class provides for review and updating of information and skills necessary for recognition and pre-hospital care of medical emergencies, satisfying State EMT-1 Refresher requirements.

Rationale for Revision: *Requested*

EMT 61 - EMERGENCY MEDICAL TECHNICIAN , (REVISED)

TABLED FOR THE FIRST TIME 11.15.19 (AT REQUEST OF ORIGINATOR)

Dean Feedback: MISSING

SLO Approval: 8/26/2019

Description: The EMT program is a comprehensive curriculum that provides knowledge and critical thinking skills necessary to provide Emergency Medical Care in a pre-hospital environment. Academic rigor encompasses legal and moral aspects, primary and secondary patient assessments, interventions, proper use of emergency medical equipment, recognizing signs and symptoms, and pathophysiology of medical emergencies and traumatic injuries. This course meets EMT curriculum requirements of the California Code of Regulations Title 22. Upon successful completion, students are eligible to take the National Registry EMT certifying examination and qualify for a California EMT License

Rationale for Revision: 9 hours needs to be added to the EMT 61 course to incorporate CPR requirements.

Pre-requisite(s): Satisfactory completion of: EMT 510 Have all course materials (Textbook with Premier Package) on the first day of class.

Course Materials required by EMT instructors; CURRENT CPR CERTIFICATION
California Code of Regulations

Title 22. Social Security

Division 9. Prehospital Emergency Medical Services

Chapter 2. Emergency Medical Technician

Article 3. Program Requirements for EMT Training Programs

100066. Procedure for EMT Training Program Approval.

(2) A statement verifying CPR training equivalent to the 2015 American Heart Association's Guidelines for Cardiopulmonary Resuscitation and Emergency Cardiovascular Care at the Healthcare Provider level is a prerequisite for admission to an EMT basic course.

; Students must be 18 years of age at start of Clinical Rotations

California Code of Regulations Title 22.

Division 9. Chapter 2. Emergency Medical Technician

Article 4. EMT Certification

Section 100079(a)(5)

; Provide proof of vaccinations; measles, mumps, and rubella (MMR) immunization.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and National Registry.; Provide proof of negative tuberculin (TB) skin test taken within 3 months of start of course.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Provide proof of varicella (chicken pox) vaccine, immunization, or a positive varicella titer test.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Provide proof of completed Hepatitis B vaccine series with a positive Hep B titer test, OR sign a declination form stating your voluntary refusal to obtain this vaccination.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Provide proof of a current season flu shot vaccination.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Be prepared to purchase EMT uniform on the first day of class, and wear the uniform to all EMT class oriented activities. (approximately \$100.00).

Required as part of Yuba College's EMT Program; Complete and provide proof of completed drug screen test and criminal background. Information regarding this requirement is provided 30 days prior to ER clinical (approximate cost: \$90.00.)

- Required by SSV

-Rideout Hospital; Obtain Yuba College EMT badge: \$10.00

Required for Bi-County Ambulance

AJ 10 - INTRODUCTION TO CRIMINAL JUSTICE SYSTEM, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY TO ADD DE)

Dean Feedback: 12/5/18

SLO Approval: 12/17/2018

Description: Overview of the history and philosophy of the U.S. justice system; study of the modern criminal justice system and its components, law enforcement, courts, and corrections; identifying the roles of the various professionals within the system and their interrelationships; analysis of legal issues; study of theories of crime causation, punishment, and rehabilitation.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

GE Petition: Area B: Social and Behavioral Sciences

ENGR 3 - PLANE SURVEYING, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18

SLO Approval: 8/20/2018

Description: This is the foundation course in surveying and geomatics for engineers, especially civil engineers. It is intended to introduce students to the theory and practice of surveying. Prerequisite: MATH 21

Rationale for Revision: Periodic update and program course maintenance.

Pre-requisite(s): Satisfactory completion of: MATH 21

ENGR 4 - ENGINEERING GRAPHICS AND DESIGN, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18

SLO Approval: 9/10/2018

Description: This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of SolidWorks Engineering Design and Analysis software is an integral part of the course. Students will be expected to pass the CSWA exam as part of this course.

Rationale for Revision: Periodic course update and maintenance.

ENGR 45 - PROPERTIES OF MATERIALS, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18

SLO Approval: 8/20/2018

DE Approval: 10/12/2018

Description: An introductory course in properties of materials used in engineering; emphasis on the theory underlying the behavior of engineering materials. Includes a face-to-face laboratory component covering the testing of metals, polymers, composites, wood, and other materials.

Rationale for Revision: Add DE addendum and allow this course to be offered as a hybrid course

DE Petition: Hybrid

Pre-requisite(s): Satisfactory completion of: CHEM 1A; PHYS 4A