

Date: May 15, 2020

Time: 1:00PM-3:00 PM

Location: Zoom - Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/5103764076>

Or iPhone one-tap (US Toll): +16699006833,5103764076# or +12532158782,5103764076#

Or Telephone: +1 669 900 6833 (US Toll), +1 253 215 8782 (US Toll), +1 346 248 7799 (US Toll), +1 301 715 8592 (US Toll), +1 312 626 6799 (US Toll), +1 646 876 9923 (US Toll) Meeting ID: 510 376 4076

Admin Co-Chair: Carla Tweed

Faculty Co-Chair: Meridith Selden

Members: Michael Bagley, Denice Burbach, Korey Champe, Dan Consoer, Anna De Silva, Lore Dobusch, Claire Eberhardt, James Gilbreath, Zac Oneill, Thea Post, Sherry Spina, Jeff Stollberg, Aya Ueda, Pete Villarreal, Carrie Wasinger

Associated Students of Yuba College (ASYC) member: Paul Cluck

Quorum: 8 voting members must be present (Co-chairs may vote only if needed to make quorum)

Recorder: Zulema Zermeno

Resources: Lani Aguinaldo, Sonya Horn, Martin Gutierrez

Guest(s):

Location of agendas and CORS: <https://yc.yccd.edu/academics/committees/curriculum-committee/agenda-minutes-current/>

Approval of agenda & minutes

- ⇒ Approve 5/15/20 agenda
- ⇒ Approve 4/17/20 minutes

UPDATES & DISCUSSIONS:

- ⇒ Vote to empower faculty CC leaders to move curriculum over the summer on an as needed basis (Selden & Wasinger)
- ⇒ Guided Pathways check-in (Champe & Gilbreath)
- ⇒ SEM (Strategic Enrollment Management) check-in

- ⇒ Areas of Emphasis – Guided Pathways (Kemble, Champe, Gilbreath) - Tabled until face-to-face meetings resume
- ⇒ Math grad competency discussion (Stemmann) - Tabled until face-to-face meetings resume
- ⇒ Sunset list discussion (Selden & Wasinger) - Tabled until face-to-face meetings resume
- ⇒ Course substitution policy discussion (Wasinger & Selden) - Tabled until face-to-face meetings resume
- ⇒ Commitment, Attendance, and Term Limits discussion (Wasinger & Selden) - Tabled until face-to-face meetings resume
- ⇒ Area E (Wasinger & Selden) – Time permitting

CONSENT AGENDA:

VETT - VETERINARY TECHNOLOGY, AS, (REVISED DEG/CERT) – HELD UNTIL VETT 2 UNITS ARE FIXED

ART 20 AFRICAN, OCEANIC, AND NATIVE AMERICAN ART HISTORY SURVEY, (REVISED)

ART 21 ASIAN ART HISTORY, (REVISED) – AREA C GE RATIONALE? MGR?

ART 36A DIGITAL PHOTOGRAPHY, (REVISED)

ART 41B INDIVIDUAL PROBLEMS IN PAINTING: ADVANCED, (REVISED)

ART 43B INDIVIDUAL PROBLEMS IN PRINTMAKING: ADVANCED, (REVISED)

ART 48A ALTERNATIVE PROCESSES, (NEW)

ART 48B INTERMEDIATE ALTERNATIVE PROCESSES, (NEW)

ART 8A WATERCOLOR PAINTING, (REVISED)

ART 9A BEGINNING PAINTING, (REVISED)

ART STUDIO ARTS, AA-T, (REVISED DEG/CERT)

ASTRO 1 INTRODUCTION TO ASTRONOMY, (REVISED) – AREA A GE RATIONALE? DE COMMITTEE APPROVAL PENDING

BIOL 10L GENERAL BIOLOGY, (REVISED) – AREA A GE RATIONALE?

BIOL 24 HUMAN BIOLOGY, (REVISED) – AREA A GE RATIONALE?

BIOL 30 EMERGING INFECTIONS AND THE HISTORY OF INFECTIOUS DISEASE, (NEW) – DE COMMITTEE APPROVAL PENDING

ECOL ENVIRONMENTAL SCIENCE, AS-T, (NEW DEG/CERT)

MATH MATHEMATICS, AS, (REVISED DEG/CERT) – UPDATED DESCRIPTION?

AG AGRICULTURE TECHNOLOGY, AS, (NEW DEG/CERT)

SLO UPDATES ONLY:

None

INACTIVATIONS ONLY:

None

CURRICULUM REVIEW:

MUSIC 43R - SYMPHONIC BAND, (REVISED), **PAGE 1**

TABLED AT 4/17 MEETING PENDING APPROVAL FOR A MISMATCH BETWEEN UNITS AND HOURS

[NOTE: Was curriculum committee (and board) approved but needs to be re-reviewed due to an error related to units]

Dean Feedback: 2/4/20

SLO Approval: 2/12/20

Description: This course is for the study, rehearsal, and public performance of symphonic band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. Audition required.

Rationale for Revision: *Periodic update and matching to C-ID Descriptor (MUS 180)*

Revisions to:

- 1) *Catalog description*
- 2) *Units and Hours*

Pre-requisite(s): Audition Required (Students may enroll in the course before the audition, but may be dropped based on the audition result).

VETT - 2 VETERINARY PHYSIOLOGY AND ANATOMY, (REVISED), **PAGE 5**

TABLED FOR THE FIRST TIME 03.06.20 (NO DISCIPLINE FACULTY PRESENT AT MEETING), TABLED AT 4/17 MEETING PENDING FURTHER DISCUSSION ABOUT UNITS

Dean Feedback: 2/7/20

SLO Approval: 2/20/20

Description: Physiology of domestic animals (primarily the dog, cat, horse, and ruminant). Emphasis on the following systems: skeletal, muscular, special senses (e.g., vision, hearing, balance), immune, integumentary, respiratory, cardiovascular, urinary, endocrine, digestive, and reproductive (including physiology of pregnancy and parturition). Also includes physiologic principles of certain pathological problems and surgical conditions.

Rationale for Revision: *The proposal is to adjust the course hours from three hours of lecture to two hours of lecture and two hours of activity.*

The veterinary technology program has two goals: students will obtain the hands-on skills required by our accrediting body, and students will obtain the knowledge-based skills needed to pass the national licensing exam for veterinary technicians. Trying to achieve the goals specific to this course in three hours of lecture has not proven possible. Additional time is needed for students to practice hands-on skills.

Pre-requisite(s): Satisfactory completion of: VETT 4

ENGL ENGLISH, AA-T, (REVISED DEG/CERT), **PAGE 10**

TABLED (WITHOUT PENALTY) FOR THE FIRST TIME 05.01.20 DUE TO TIME CONSTRAINTS

Dean Feedback: 3/3/2020

SLO Approval: 3/26/2020

Description: The Associate in Arts in English for Transfer degree gives students a broad based background in writing, literature, and language analysis. It prepares students for the further study of English or a related field at a four-year school. As such, a bachelor's degree in English is a good gateway towards a career in teaching, law, technical writing,

creative writing, editing/publishing, marketing, and any occupation requiring clear communication skills. The Associate in Arts in English for Transfer specifically provides a clearly articulated curricular track for students who wish to transfer to a California State University campus, while also serving the diverse needs of students interested in the breadth and depth of the field of English. This degree also exposes students to the core principles and practices of the field in order to build a foundation for their future personal or academic paths. In addition to the major requirements, students seeking an Associate in Arts in English for Transfer degree (AA-T in English), students must also complete the following to comply with SB 1440 law: The California State University-General Education Breadth Pattern (CSU GE-Breadth); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. A minimum of 18 semester units in the major area of emphasis.

Rationale for Revision: Update ADT to reflect new curriculum and change in ENGL 1B units from 3 to 4.

STAT 1X INTRODUCTION TO STATISTICAL METHODS WITH SUPPORT, (NEW), **PAGE 12**
TABLED FOR THE FIRST TIME 05.01.20 TO DISCUSS CONCERNS RELATED TO ARTICULATION

Dean Feedback: 3/6/2020

SLO Approval: 3/10/2020

Description: An introduction to statistical methods including a review of prerequisite skills, competencies, and concepts needed in statistics. The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, social sciences, psychology, life science, health science, and education.

Rationale for Revision: In response to AB705, this course is designed to support students placed into Stat 1 who may need some just-in-time remediation.

GE Petition: UC-M Mathematical Concepts and Quantitative Reasoning, Area D2: Communicative and Analytical Thinking, 2A = Mathematics, B4 = Mathematics/Quantitative Reasoning

Pre-requisite(s): Satisfactory completion of: MATH 52

AG AGRICULTURE, AS, (REVISED), **PAGE 17**
TABLED FOR THE FIRST TIME 05.01.20 TO DISCUSS CONCERNS RELATED TO MISMATCH BETWEEN WCC & YC CURRICULUM

Dean Feedback: 1/15/19

SLO Approval: 12/10/2018

Description: Career opportunities in agriculture and plant science are many and varied. They include jobs in the food, fiber, and nursery industries; jobs in air, land, water, and natural resources; as well as jobs in veterinary technology, environmental regulation and protection; biotechnology; accounting, and farm management. Students planning to transfer need to see a counselor to ensure they are taking the correct courses.</p>

Rationale for Revision: Programmatic update based on rotation and advisory board updates

AG AGRICULTURE, AS, (REVISED), **PAGE 17**

Dean Feedback: 1/15/2019

SLO Approval: 12/10/2018

Description: Career opportunities in agriculture and plant science are many and varied. They include jobs in the food, fiber, and nursery industries; jobs in air, land, water, and natural resources; as well as jobs in veterinary technology, environmental regulation and protection; biotechnology; accounting, and farm management. Students planning to transfer need to see a counselor to ensure they are taking the correct courses.</p>

Rationale for Revision: Programmatic update based on rotation and advisory board updates

ACCT ACCOUNTING, (REVISED DEG/CERT), **PAGE 18**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: The Associate of Science Degree in Accounting is designed to prepare students for transfer to four-year institutions for pre-professional studies in Accounting, Business, Entrepreneurship, Finance, General Business, Marketing, Management and Small Business Management programs. The Accounting program at Yuba College offers a range of courses that prepare students for transfer and further study in Accounting leading to BA, BS, MA, MS and/or Ph.D. degrees.

Rationale for Revision: 1) The revision is to remove ACCT1L in order to add ACCT 1 and ACCT 1A. Acct1L was lecture and lab combined. Acct 1 is Lecture, Acct 1A is lab. They were separated for attendance reporting purposes. 2) To change all BCA and OA course references to the appropriate GNBUS courses.

ACCT ACCOUNTING, AS, (REVISED DEG/CERT), **PAGE 19**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: This certificate prepares students for entry-level accounting positions. This certificate also provides additional training for those already employed who desire to improve their skills and abilities.

Rationale for Revision: Update certificate for changes in General Business course codes. To change from Acct1L to Acct 1 and 1A (Lecture/Lab).

GNBUS ADMINISTRATIVE ASSISTANT - GENERAL, (REVISED DEG/CERT), **PAGE 21**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: This certificate prepares students for entry-level office, computer, and administrative support positions in a variety of industries. This certificate also provides additional training for those already employed who desire to improve their skills and abilities.

Rationale for Revision: Changes made to represent new course numbering and to streamline certificate.

GNBUS ADMINISTRATIVE ASSISTANT - LEGAL, (NEW DEG/CERT), **PAGE 22**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: This certificate prepares students for entry-level office, computer, and administrative support positions in the legal field. This certificate also provides additional training for those already employed who desire to improve their skills and abilities.

Rationale for Revision: Certificate revised to incorporate changes to course codes and for relevance to the business community needs.

GNBUS ADMINISTRATIVE ASSISTANT - MEDICAL, (NEW DEG/CERT), **PAGE 23**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: This certificate prepares students for entry-level office, computer, and administrative support positions in the medical field. This certificate also provides additional training for those already employed who desire to improve their skills and abilities.

Rationale for Revision: Certificate revised to capture new course code numbering and relevance to current needs

GNBUS BUSINESS COMPUTER APPLICATIONS, (NEW DEG/CERT), **PAGE 24**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: This certificate prepares students for entry-level office, computer, and administrative support positions in the business field. This certificate also provides additional training for those already employed who desire to improve their skills and abilities.

Rationale for Revision: The Business Computer Applications Certificate of Achievement was inactivated by accident before the certificate revision could be launched. The Business Computer Applications Certificate is being revised to add the changes to course codes and for relevance. The Word Processing Certificate was used to revise the BCA Cert.

GNBUS GENERAL BUSINESS MANAGEMENT, (REVISED DEG/CERT), **PAGE 25**

Dean Feedback: 3/5/2020

SLO Approval: 3/16/2020

Description: The General Business Management Certificate of Achievement introduces students to the field of business. Many students from this program transfer to four-year colleges as business majors with a concentration in marketing, management, accounting, finance, international business, human resource management, or management information systems. The program seeks to teach and reinforce business competencies within the context of managerial decision-making and professional communication. This certificate also provides additional training for those already employed who desire to improve their skills and abilities.

Rationale for Revision: Revised General Business Management Certificate of Achievement. Change due to course code changes. Incorporation of management courses not previously in a degree or certificate.

GNBUS HEALTH SERVICES ADMINISTRATION, AS, (NEW DEG/CERT), **PAGE 26**

Dean Feedback: 3/10/2020

SLO Approval: 2/29/2020

Description: Health Services Administration is a new concentration within the healthcare and business field of study. Students will acquire skills in: healthcare office administration and human resources management, along with medical terminology, general office skills, software applications, medical office procedures, medical legal and ethical issues, electronic health records, oral and written communication, critical thinking, team building, and problem solving. Graduates of this degree should qualify for employment opportunities in medical offices; healthcare facilities including, but not limited to, hospitals, nursing homes, and rehabilitation centers; medical supply companies; research facilities; pharmaceutical companies; county or state public health departments; offices of emergency services; ambulance companies; fire departments; health and human services departments; and any place of employment that administers medical treatment or programs.

Rationale for Revision: This degree serves to implement the requirements of the Improving Online CTE Pathways Grant funding.

GNBUS HUMAN RESOURCES, AS, (NEW DEG/CERT), **PAGE 28**

Dean Feedback: 3/9/2020

SLO Approval: 2/29/2020

Description: Human Resources is a concentration within the field of business administration that has the responsibilities of compensation and benefits, recruitment, disciplinary actions, and keeping up to date with any laws that may affect the company and its employees. Students in this program will explore important issues in human resources management including: changing government and legal requirements, downsizing, attention to and appreciation for

diversity, global workforce development, the role of information systems, and changing cultural and economic factors.</p><p>Graduates of this degree should qualify for employment opportunities in human resources departments within private industry, city, county, and state level as a human resources assistant; administrative assistants; social and human services assistant; records management assistant; labor relations assistant; training and development assistant.</p>

Rationale for Revision: *This degree serves to implement the requirements of the Improving Online CTE Pathways Grant funding.*

GNBUS 48 BUSINESS ETHICS , (NEW), **PAGE 30**

Dean Feedback: 3/10/2020

SLO Approval: 2/27/2020

DE Approval: Pending

Description: This course will provide an overview of the ethical standards pertaining to the purpose of corporations and the appropriate responsibility of their managers, accountants, and human resources. Students will learn to question critically, analyze using the IRAC method of analysis, challenge ethical and moral standards, and apply compromise to business and professional behavior.

Rationale for Revision: *1. Creation of a new class to be added to a new degree.*

DE Petition: Online

Pre-requisite(s): Satisfactory completion of: ENGL 1A

GNBUS 49 INTRODUCTION TO HEALTH CARE SYSTEMS, (NEW), **PAGE 35**

Dean Feedback: 2/25/2020

SLO Approval: 2/24/2020

DE Approval: 2/27/2020

Description: This course will provide an overview of the United States healthcare system from historical, organizational, financial, and administrative perspectives. This course will analyze current health issues, such as cost, access, technology, current laws, ethics, and quality of care.

Rationale for Revision: *Creation of a new course for online business health care degree.*

DE Petition: Online

GNBUS 56 BUSINESS MATHEMATICS, (REVISED), **PAGE 40**

Dean Feedback: 3/10/2020

SLO Approval: 2/24/2020

DE Approval: 2/27/2020

Description: Math for accounting, management, real estate and marketing. Topics include: payroll, inventory controls, trade and cash discounts, simple and compound interest, present value, annuities and sinking funds, discounting of notes, buying and selling of mutual funds and stocks, depreciation, financial statements and real estate loans.

Rationale for Revision: *To add Distance Education to the course.*

DE Petition: Online

MUSIC 16 WORLD MUSIC, (REVISED), **PAGE 43**

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

DE Approval: Pending

Description: This survey of world music explores how music is used as a form of human expression in various cultures. Musical instruments, forms and styles, and the roles and functions of music in traditional and contemporary societies in various cultures throughout the world will be studied.

Rationale for Revision: 5-year update. Updated Catalog Description, SLO and Course Material. New DE petition.

GE Petition: Area C: Humanities, Multicultural Graduation Requirement

DE Petition: Online

MUSIC 2D MUSICIANSHIP IV, (REVISED), **PAGE 46**

Dean Feedback: 2/24/20

SLO Approval: 2/25/2020

Description: This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. Required of all music majors. Concurrent enrollment in MUS 2B Music Theory IV is required. Course offered Spring semester only.

Rationale for Revision: Title change for the sequence of courses. Contents, objectives, SLOs and course materials updated.

Pre-requisite(s): Satisfactory completion of: MUSIC 2C and Concurrent enrollment or satisfactory completion of: MUSIC 2B

MUSIC 30CR APPLIED SKILLS: COMPOSITION, (REVISED), **PAGE 50**

Dean Feedback: 2/24/20

SLO Approval: 2/25/2020

Description: This course consists of individualized study of composition and music arranging techniques through private and small group instruction. The emphasis is on the progressive development of skills needed to create transcriptions, arrangements and original compositions.

Rationale for Revision: Course update for inclusion in AA degree track for composition majors.

Pre-requisite(s): Consent of Instructor (Audition); Concurrent participation in an appropriate ensemble and enrollment in appropriate-level major preparation courses in MUS1A-2E sequence.

MUSIC 8A MUSIC HISTORY I, (REVISED), **PAGE 53**

Dean Feedback: 2/24/20

SLO Approval: 2/25/2020

Description: This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

Rationale for Revision: Aligning and requesting C-ID approval.

MUSIC 8B MUSIC HISTORY II, (REVISED), **PAGE 56**

Dean Feedback: 2/24/20

SLO Approval: 2/25/2020

Description: This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

Rationale for Revision: *aligning and requesting C-ID approval.*

MUSIC 35 BEGINNING GUITAR, (REVISED), **PAGE 59**

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

Description: Class instruction in basic guitar technique with an emphasis on melody, music reading, and ensemble performance. Students must furnish their own guitars.

Rationale for Revision: *Periodic update. Contents, objectives, and SLO are revised.*

GE Petition: Area C: Humanities

MUSIC 36A INTERMEDIATE GUITAR I, (REVISED), **PAGE 62**

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

Description: Intermediate guitar technique with an emphasis on expanded techniques, chordal exploration, and ensemble performance. Students must furnish their own guitars.

Rationale for Revision: *Periodic update. Contents, objectives, SLOs and materials are updated.*

Pre-requisite(s): Satisfactory completion of: MUSIC 35 Or by placement

MUSIC 36B INTERMEDIATE GUITAR II, (REVISED), **PAGE 65**

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

Description: Continuation of intermediate guitar techniques with an emphasis on optimal fingering principles, left- and right-hand techniques, chordal exploration, and ensemble performance. Students must furnish their own guitars.

Rationale for Revision: *Periodic update. Contents, objectives, SLOs and materials are updated.*

Pre-requisite(s): Satisfactory completion of: MUSIC 36A Or by placement

MUSIC 41B ELEMENTARY PIANO I, (REVISED), **PAGE 68**

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

Description: Elementary piano, covering the fundamentals of keyboard theory and technique, reading, solo and ensemble repertoire, and creative activities.

Rationale for Revision: *Periodic update. Title Change for clarity of level. Revised content, objectives and SLOs.*

Pre-requisite(s): Satisfactory completion of: MUSIC 41A Or by placement

MUSIC MUSIC AA-T, AA-T, (REVISED DEG/CERT), **PAGE 71**

Dean Feedback: 3/3/2020
SLO Approval: 3/10/2020

Description: The Associate in Arts in Music for Transfer degree prepares students in basic freshman and sophomore level music study to transfer to a 4-year University to seek a Bachelor of Arts in General Music degree. Completion of this degree with a minimum GPA of 2.0 guarantees admission to the CSU System. Students must audition with an instrument of choice or voice to be admitted into the program to take the applied skills course. Students whose applied music skills are at a pre-collegiate level may enroll in remedial course such as Elementary or Intermediate Voice, Piano or Guitar class. It should also be noted that the Associate in Arts in Music for Transfer does not guarantee admission to any specific campus of CSU or admittance to major in music after the transfer. Students will need to audition to be accepted as a music major at CSU. Students intending to transfer to seek a Bachelor of Music or Bachelor of Music Education degree will need additional courses, and should select AA in Music.

Rationale for Revision: Updated with new C-ID aligned courses and the revised TMC. Some course requirements have been changed to strengthen students' foundation of musical knowledge in skills by relating Theory, Musicianship, and Keyboard skills courses to be taken at the same time. Also added a choice of Music History I or II, which are lower division requirements at CSU Sacramento and articulated with Yuba College.

MUSIC 535 GUITAR CLASS, (NEW), **PAGE 73**

Dean Feedback: 3/3/2020
SLO Approval: 3/10/2020

Description: Class instruction in basic guitar technique with an emphasis on left- and right-hand techniques, music reading, and ensemble performance. Students must furnish their own guitars. This is a non-credit course primarily but not exclusively intended for older adults as a lifelong education that provides opportunities for personal growth and development, community involvement, and skills for mental and physical well-being through creative expression of music making. Students will be placed with the credit section appropriate for their level. This course may also serve as a remedial course for guitar majors who are not ready for applied guitar skills level.

Rationale for Revision: Researches have proven that learning to read music and play an instrument invigorate brain activity and improve pattern recognition, multi-tasking abilities, memory, and general sense of well being. Older community members are interested in continuing to take this type of music classes, such as class guitar, piano and voice. With implementation of Guided Pathways, traditional students are also interested in taking music classes for no credit for their own personal growth. High school students who are exploring different pathways can also benefit from a non-credit college course. In addition, students who wish to major in music with guitar as their major instrument but lacks the college-level skills to start with the Applied Skills course, can enroll in this course without jeopardizing unit overload.

MUSIC 533 CHAMBER SINGERS, (NEW), **PAGE 76**

Dean Feedback: 2/24/20
SLO Approval: 2/25/2020

Description: This course is for the study, rehearsal, and public performance of literature appropriate to the chamber vocal ensemble, with an emphasis on the development of skills needed to perform within a chamber vocal ensemble. Different literature of sacred and/or secular music from various historical and cultural styles will be studied each semester. This is a non-credit course primarily but not exclusively intended for older adults as a lifelong education that provides opportunities for personal growth and development, community involvement, and skills for mental and physical well-being through creative expression of music making.

Rationale for Revision: There has been a steady interest by the community members to join Chamber Singers. Historically, they would sign up for MUS554 Community Chorus and join activities of the Chamber Singers. Establishing non-credit section for Chamber Singers will properly enroll students for this course. Also, an increasing number of non-music major students are interested in enrolling for the non-credit section for financial aid considerations, etc.

MUSIC 537 INDIAN MUSIC ENSEMBLE, (NEW), **PAGE 79**

Dean Feedback: 3/3/2020
SLO Approval: 3/10/2020

Description: This course provides hands-on musical instruction in North Indian music on instruments such as Tabla, Sitar, Harmonium, and/or vocals. Students are also welcome to bring their own non-Indian instruments (e.g. guitar, violin, flute, etc.) Prior musical experience is helpful but not necessary. The course serves as an introduction to Indian music and culture. This is a non-credit course primarily but not exclusively intended for older adults as a lifelong education that provides opportunities for personal growth and development, community involvement, and skills for mental and physical well-being through creative expression of music making.

Rationale for Revision: *Yuba Sutter area is rich with the culture of immigrants from India, and this course can potential forge ties between Yuba College and the large Indian community. We have not been very successful to attract the community members to take the credit version of this course, though a number of students who have taken it have greatly deepen the appreciation for the complexity and the beauty of Indian Music. By offering a noncredit version of this course, we hope to attract more community members as well as traditional students whose unit load is limited but who are interested to perform this culturally rich music.*

MUSIC 541 PIANO CLASS, (NEW), PAGE 82

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

Description: Class instruction in basic piano technique with an emphasis on keyboard skills, music reading, and musical performance. This is a non-credit course primarily but not exclusively intended for older adults as a lifelong education that provides opportunities for personal growth and development, community involvement, and skills for mental and physical well-being through creative expression of music making. Students will be placed with the credit section appropriate for their level. This course may also serve as a remedial course for piano majors who are not ready for applied piano skills level.

Rationale for Revision: *Researches have proven that learning to read music and play an instrument invigorate brain activity and improve pattern recognition, multi-tasking abilities, memory, and general sense of well being. Older community members are interested in continuing to take these types of music classes, such as class guitar, piano and voice. With implementation of Guided Pathways, traditional students are also interested in taking music classes for no credit for their own personal growth. High school students who are exploring different pathways can also benefit from a non-credit college course. In addition, students who wish to major in music with guitar as their major instrument but lack the college-level skills to start with the Applied Skills course, can enroll in this course without jeopardizing unit overload.*

MUSIC MUSIC, AA, (REVISED DEG/CERT), PAGE 84

Dean Feedback: 3/3/2020

SLO Approval: 3/10/2020

Description: The Associate in Arts in Music degree prepares students to build a solid foundation in music theory, musicianship, keyboard skills, and music history, as well as performance skills as a solo and ensemble musician. The degree requirements mostly align with the freshman and sophomore level music study for a Bachelor of Music or Bachelor of Music Education degree at local CSU campuses. As such, this is a high-unit degree and may take longer than 4 semesters to complete. However, students who complete this degree successfully will be better prepared to do well on theory, musicianship and keyboard skills placement exams at the 4-year universities, alleviating the need to take remedial courses at a higher tuition. Students must audition with an instrument of choice or voice to be admitted into the program to take the applied skills course. Students whose applied music skills are at a pre-collegiate level may enroll in remedial course such as Elementary or Intermediate Voice, Piano or Guitar class. Students who have college-level performance and musicianship skills and are interested in pursuing an Bachelor of Arts in General Music can select the Associate in Arts in Music for Transfer, which can be completed in 4-semesters of full-time study.

Rationale for Revision: *Music TMC Summary states: CCC and CSU music faculty continue to feel strongly that the proposed TMC ADT degree, due to unit limitations in the law, would provide weaker major preparation than existing AA degrees, for transfer into a BM program. In particular, there has been no room in the unit limitation to require keyboard courses, music literature/history courses, or multiple ensemble experiences (both Major and Specialized ensembles). Many CC programs have developed an ADT, but continue to have an AA degree, and advise students to complete both the existing AA degree and the ADT degree. CSU programs continue to differ in whether they grant the ADT for admission into a BA degree or a BM degree as well, most of which are for more than 120 units. The current TMC seeks to deal with these issues by providing some flexibility in how the local ADT is offered, in conjunction with the particular requirements of*

their local CSU('s). The revision of our AA in Music aligns the core course requirements with ADT, so that the students can receive both ADT and AA degrees, if they so choose. Also, the revised AA degree has additional course requirements that align more with the lower division requirements of CSU Sacramento, to where majority of our students transfer. For students seeking a BM or BME degree, they will be better prepared to be accepted as music majors after the transfer.

CURRICULUM THAT IS CURRENTLY TABLED:

NOTE: FOR ANY CURRICULUM TABLED AT A CURRICULUM COMMITTEE MEETING, IT IS THE RESPONSIBILITY OF THE COURSE ORIGINATOR TO MAKE THE REVISIONS AND/OR ADDRESS THE CONCERNS AND NOTIFY THE CURRICULUM CO-CHAIR THAT THE CURRICULUM IS READY TO BE PUT BACK ON THE AGENDA. THE CURRICULUM WILL NOT BE PUT BACK ON AN AGENDA UNTIL THE CURRICULUM CO-CHAIR HAS BEEN NOTIFIED THAT IT IS READY.

GEOL - 8 EARTH SCIENCE, (REVISED)

TABLED FOR THE FIRST TIME 11.15.19 (AT REQUEST OF ORIGINATOR)

Dean Feedback: 9/26/2019

SLO Approval: 10/22/2019

DE Approval: 10/10/2019

Description: Survey course focused on the study of Earth's processes in the hydrosphere, geosphere, atmosphere and biosphere. Topics include rocks and minerals, weathering, earthquakes, volcanoes, plate tectonics, oceanography, meteorology, and astronomy.

Rationale for Revision: Change the name of the course to be more reflective of the discipline. In addition, update course for current requirements and validate for online delivery

DE Petition: Online

EMT - EMT-1, (REVISED DEG/CERT)

TABLED FOR THE FIRST TIME 11.15.19 (AT REQUEST OF ORIGINATOR)

Dean Feedback: 10/3/2019

SLO Approval: 10/15/2019

Description: The Emergency Medical Technician class prepares students to take the certification examination as an EMT-1 and meet State EMT-1 training standards. In addition, the class provides for review and updating of information and skills necessary for recognition and pre-hospital care of medical emergencies, satisfying State EMT-1 Refresher requirements.

Rationale for Revision: Requested

EMT 61 - EMERGENCY MEDICAL TECHNICIAN, (REVISED)

TABLED FOR THE FIRST TIME 11.15.19 (AT REQUEST OF ORIGINATOR)

Dean Feedback: MISSING

SLO Approval: 8/26/2019

Description: The EMT program is a comprehensive curriculum that provides knowledge and critical thinking skills necessary to provide Emergency Medical Care in a pre-hospital environment. Academic rigor encompasses legal and moral aspects, primary and secondary patient assessments, interventions, proper use of emergency medical equipment, recognizing signs and symptoms, and pathophysiology of medical emergencies and traumatic injuries. This course meets EMT curriculum requirements of the California Code of Regulations Title 22. Upon successful completion, students are eligible to take the National Registry EMT certifying examination and qualify for a California EMT License

Rationale for Revision: 9 hours needs to be added to the EMT 61 course to incorporate CPR requirements.

Pre-requisite(s): Satisfactory completion of: EMT 510 Have all course materials (Textbook with Premier Package) on the first day of class.

Course Materials required by EMT instructors; CURRENT CPR CERTIFICATION

California Code of Regulations

Title 22. Social Security

Division 9. Prehospital Emergency Medical Services

Chapter 2. Emergency Medical Technician

Article 3. Program Requirements for EMT Training Programs

100066. Procedure for EMT Training Program Approval.

(2) A statement verifying CPR training equivalent to the 2015 American Heart

Association's Guidelines for Cardiopulmonary Resuscitation and Emergency

Cardiovascular Care at the Healthcare Provider level is a prerequisite for admission to an EMT basic course.

; Students must be 18 years of age at start of Clinical Rotations

California Code of Regulations Title 22.

Division 9. Chapter 2. Emergency Medical Technician

Article 4. EMT Certification

Section 100079(a)(5)

; Provide proof of vaccinations; measles, mumps, and rubella (MMR) immunization.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and National Registry.; Provide proof of negative tuberculin (TB) skin test taken within 3 months of start of course.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Provide proof of varicella (chicken pox) vaccine, immunization, or a positive varicella titer test.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Provide proof of completed Hepatitis B vaccine series with a positive Hep B titer test, OR sign a declination form stating your voluntary refusal to obtain this vaccination.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Provide proof of a current season flu shot vaccination.

These vaccination requirements are outlined within the signed agreement between Rideout Hospital and Bi-County Ambulance. In addition these agreements afford students the opportunity to fulfill mandatory training requirements set forth by SSV and the National Registry.; Be prepared to purchase EMT uniform on the first day of class, and wear the uniform to all EMT class oriented activities. (approximately \$100.00).

Required as part of Yuba College's EMT Program; Complete and provide proof of completed drug screen test and criminal background. Information regarding this requirement is provided 30 days prior to ER clinical (approximate cost: \$90.00.)

- Required by SSV

-Rideout Hospital; Obtain Yuba College EMT badge: \$10.00

Required for Bi-County Ambulance

AJ 10 - INTRODUCTION TO CRIMINAL JUSTICE SYSTEM, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 3.15.19 (AT THE REQUEST OF DISCIPLINE FACULTY TO ADD DE)

Dean Feedback: 12/5/18

SLO Approval: 12/17/2018

Description: Overview of the history and philosophy of the U.S. justice system; study of the modern criminal justice system and its components, law enforcement, courts, and corrections; identifying the roles of the various professionals within the system and their interrelationships; analysis of legal issues; study of theories of crime causation, punishment, and rehabilitation.

Rationale for Revision: Revision required every 2 years pursuant to Title 5. YCCD Board will not approve degrees and certificates that are out of compliance with the 2 year revision update rule.

GE Petition: Area B: Social and Behavioral Sciences

ENGR 3 - PLANE SURVEYING, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18
SLO Approval: 8/20/2018

Description: This is the foundation course in surveying and geomatics for engineers, especially civil engineers. It is intended to introduce students to the theory and practice of surveying. Prerequisite: MATH 21

Rationale for Revision: *Periodic update and program course maintenance.*

Pre-requisite(s): Satisfactory completion of: MATH 21

ENGR 4 - ENGINEERING GRAPHICS AND DESIGN, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18
SLO Approval: 9/10/2018

Description: This course covers the principles of engineering drawings in visually communicating engineering designs and an introduction to computer-aided design (CAD). Topics include the development of visualization skills; orthographic projections; mechanical dimensioning and tolerancing practices; and the engineering design process. Assignments develop sketching and 2-D and 3-D CAD skills. The use of SolidWorks Engineering Design and Analysis software is an integral part of the course. Students will be expected to pass the CSWA exam as part of this course.

Rationale for Revision: *Periodic course update and maintenance.*

ENGR 45 - PROPERTIES OF MATERIALS, (REVISED)

TABLED INDEFINITELY FOR THE FIRST TIME 10.19.18 (REQUESTED BY COURSE ORIGINATOR)

Dean Feedback: 8/27/18
SLO Approval: 8/20/2018
DE Approval: 10/12/2018

Description: An introductory course in properties of materials used in engineering; emphasis on the theory underlying the behavior of engineering materials. Includes a face-to-face laboratory component covering the testing of metals, polymers, composites, wood, and other materials.

Rationale for Revision: *Add DE addendum and allow this course to be offered as a hybrid course*

DE Petition: Hybrid

Pre-requisite(s): Satisfactory completion of: CHEM 1A; PHYS 4A