



IDEAA in

Curriculum: Eyes on the Prize

CURRICULUM INSTITUTE

JULY 7-9, 2022

ACADEMIC SENATE FOR
CALIFORNIA COMMUNITY COLLEGES

How to Use Equity Tools to Have Equity Conversations

Michelle Velasquez Bean, ASCCC Treasurer

Nili Kirschner , Woodland Community College, ASCCC Curriculum, 5C

Michelle Pilati, Faculty Coordinator, ASCCC Open Educational Resources Initiative

Session Learning Outcomes

- Overview of useful tools for IDEAA work in curriculum
 - DEI in Curriculum Model Principles and Practices Chart

Review practical examples of how to apply these tools

- In the classroom
- At the curriculum committee





Overview of Tools

- DEI chart history and creation process
 - The California Community College Curriculum Committee (5C) recommended framing the curriculum dialogue and decision-making in principles that reimagine curriculum through an equity lens.
 - This tool is its response, developed in collaboration with CIOs, faculty, CO representatives, curriculum specialists, deans, and students.





DEI in Curriculum: Model Principles and Practices

Traditional Educational Practice
Supporting research may be found at the end of this document

Equity Principle
Supporting research may be found at the end of this document

Culturally Responsive Classroom Practices
All faculty have the opportunity to engage in conversations about equity-minded practices within the context of their disciplinary expertise and curricular practices and such practices may include but are not limited to the following:

Culturally Responsive Practices for Curriculum Committees and Local Senates
Curriculum committees and senates have the opportunity to engage in equity-minded review processes of curriculum that may include but are not limited to the following:



What does it mean to apply the tool?

DEI in Curriculum chart focuses on:

- Textbooks
- Student-facing documents
- Role of discipline faculty
- Course syllabus
- Classroom assignments/assessments
- DEI in all disciplines
- Ethnic Studies as a discipline
- Siloed programs and services
- Your college can add more!



Model Curriculum Committee Practices and Policies

Engaging with the fourth column:

- Curriculum committees and academic senates have the opportunity to engage in equity-minded review processes of curriculum.
- This column shows ways that local curriculum committees and academic senates may support equity work in reviewing credit and noncredit curriculum, course outlines of record, and curriculum documents and processes in culturally responsive ways.



Curriculum Committee IDEAA Review: Case Study

Woodland Community College curriculum committee has been piloting incorporating IDEAA into curriculum review since Fall 2021 – no formal policy yet; waiting for title 5 revisions

- Started with professional development for committee and discipline faculty on incorporating IDEAA throughout the COR (See "Moving the Needle" link in Resources slide)
- Committee began to look for tangible evidence of IDEAA in course descriptions, content, objectives, outcomes, assignments, and materials
- Sent back course proposals to faculty originators with requests to include IDEAA in different elements of the COR, depending on course
 - AJ class already had explicit DEIA elements in content; asked faculty to consider adding objectives, outcomes, and student-centered description to highlight that focus
 - ECE courses had objective to "promote diversity in the classroom"– asked faculty to expand on this in content, assignments, and methods of evaluation
 - Health course revised to have more student-friendly description (jargon-free), added explicit content on intersectionality of race, ethnicity, gender, and age



Results of WCC Pilot

Art History courses revised to diversify representation and decolonize language:

- Removing heavy focus on European art in Global Art History class; adding additional art forms from Africa, Oceania, Asia, Mesoamerica to balance representation
- Adding more diversity to Contemporary Art: Black, Chicana/o/x, and Feminist art movements, Mexican muralists
- Decolonized language in course description:
 - BEFORE: Survey of Art history, painting, sculpture, and architecture; Art from the Paleolithic period through the Early Christian World, including pre-literate art and Pre-Columbian art.
 - AFTER: Survey of global art history, painting, sculpture, and architecture. This course will cover a geographically diverse range of art from around the world, starting with prehistoric art through the first millennium.

English department planning major revisions to degree:

- Adding World Lit sequence
- Deactivating "segregated" courses on Women's Lit and Ethnic Voices; revising all existing comp and lit courses to explicitly include diverse authors and perspectives





Concluding Thoughts

"Too often, we focus on only doing something to culturally and linguistically diverse students without changing ourselves..."

Remember that even as educators, we... feel anxious, fearful, confused, and overwhelmed as we step outside our comfort zone. Embrace this stage and use it as a time for inquiry and reflection because this too shall pass."

— Zaretta L. Hammond, [Culturally Responsive Teaching and The Brain: Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse Students](#)



Helpful Resources

- [ASCCC OERI Website \(asccc-oeri.org\)](https://asccc-oeri.org) - resources, webinars, and events
 - [ASCCC OER E-Mail \(oeri@asccc.org\)](mailto:oeri@asccc.org)
- [DEI in Curriculum: Model Principles and Practices](#)
- [Moving the Needle: Equity, Cultural Responsiveness, and Anti-Racism in the Course Outline of Record \(ASCCC Rostrum Nov 2021\)](#)
- Culturally Responsive Higher Education Curriculum Assessment Tool (Allan Hancock College) - pdf uploaded with presentation materials
- Books: [Culturally Responsive Teaching and The Brain: Promoting Authentic Engagement and Rigor Among Culturally and Linguistically Diverse Students](#) (Zaretta L. Hammond)
- Scholars: Gloria Ladson-Billings, Bettina Love
- ASCCC local senate visits: Info@asccc.org

