

# Curriculum Guidelines for Rationale in Elumen

## Why It is Important to Fill Out Rationales and Example Assignments

Rationales for Methods of Instruction and Methods of Evaluation are important because they provide a clear picture of the structure and expectations of the course. It also demonstrates how the college ensures student learning, showcasing the rigor and requirements of the course. This can help with determining the equivalency to courses outside of Yuba College and help new and current instructors who teach the course. It provides a foundation for how you would like the course to be structured, showcases the rigor and academic requirements, and provides a clear picture of the overall course to the Curriculum Committee.

## Methods of Instruction

For the selected method of instruction rationale, enter a brief explanation of the rationale selected. Think about: how will this method help students to achieve the objectives and student learning outcomes for this course?

This should include a brief explanation of the types of things done with the selected method of instruction and/or an example of the type of instruction.

### Example #1:

#### **Method of Instruction:** Discussion

Rationale: Discussion is an important component of instruction for this class as it allows students to examine further and engage in critical thinking with other students on the key topics and readings for the course. Discussions can include individual student discussions, Think-Pair-Share style discussions, full class or Canvas discussions.

#### **Rationale Example:** Discussion Questions

Questions for students to discuss in groups:

1. What is the difference between actual and implied texture in art?
2. What are the different ways that texture is used in art?
3. What is texture important with forms?
4. What is subversive texture and how is it different from regular texture?

## Example #2:

**Method of Instruction:** Laboratory Sighting Demonstration

**Rationale Example:** Instructions

Please watch the entire video and follow the steps using charcoal on newsprint with your drawing board. Follow the steps below that are outlines in the videos and pdf:

1. Find interesting objects. Set up an interesting and dynamic still life with a 45 degree light source coming down on to your objects from the left or the right. Then arrange them in dynamic compositions, picking the best one to draw.
2. Make a thumbnail composition drawing. Consider the background, shadow directions, and objects and scale (not too large, not too small) by finding the tallest or the widest object or set of objects. Once you draw and edit, move into values. Try to assign values (light-dark) to the entire picture plane. Use this thumbnail to inform your block-in charcoal drawing.
3. Begin sketching out the arrangement of your objects using organizing lines to create a relationship between objects and your picture plane. At this stage, try not to focus on details as you may be editing your preliminary drawing. Try pentimenti, the purposeful smearing of your entire picture plane then reestablishing an edited drawing on top by using a straight skinny skewer to map spatial relationships.
4. Once you have the basic shapes it's time to start shading. Most artists start with the background and the darkest shadows. Try setting a dark, a mid, and a light before finding in between grays.
5. After the values have been clearly established begin on the details of objects. Focus on details of contrast like texture vs smooth, light vs dark, or detail vs simple.
6. Add highlights throughout the drawing and pay attention to areas of contrast.
7. Refine details further and consider ways to make your composition even better.
8. At the end create a focal point where you would like the viewers attention to go to the most.

## Example #3:

**Method of Instruction:** Lecture

**Rationale Example:** Lectures enhance learning and communication between the professor and students. During lecture, students can ask questions and ask for clarification of ideas and concepts. Lectures may either be in person or through Zoom meetings or recorded lectures. All Zoom lectures are recorded in DE classes. Students can also be divided into groups to discuss ideas with their peers. Discussion questions are also part of the weekly requirements on Canvas. Students post their ideas and later reply to two other students with their comments. This builds class rapport and connections between students, especially in DE classes.

## Methods of Evaluation

For the selected method of evaluation rationale, enter a brief explanation of the rationale for method of evaluation selected. Think about: how will this method of evaluation help achieve measuring the SLOs, objectives and student success in the course?

This should include a brief explanation of the types of assignments or evaluations that are used under the selected method and/or an example of the type of evaluation.

### Example #1:

**Method of Evaluation:** Quizzes

**Rationale:** Quizzes are a good way to quickly assess student understanding of the material presented in class or in the selected readings and provide summative assessment. This can be used for assigned reading or based on the lectures. These are usually multiple choice, multiple answer and fill-in-the blank or short answer. An example quiz could be Chapter Quizzes that offer students two attempts as it is a low-stake summative assignment based on the readings.

### Example #2:

**Method of Evaluation:** Homework

**Rationale Example:** In order to keep up with class discussions about the theory and application of public speaking students are required to read 1-2 chapters in their textbook per week and write ten key words and definitions for each chapter. Assignments are submitted on Canvas.

### Example #3:

**Method of Evaluation:** Essay/Paper

**Rationale Example:** Sample Paper Topics

Select two or more examples of art from the text: Asian American Art: 1850-1970. Describe how each represents both traditional elements of Asian culture as well as the ways in which these express aspects of the immigrant experience of Asian Americans. Please describe the socio-cultural aspects of each art piece you have chosen. In what ways is Asian art influencing as well as being influenced by the West? You can also refer to more recent examples from the artists you have chosen.

Please write a 3 page paper comparing and contrasting Chinese and Japanese scroll paintings. Please describe the ways in which these are similar in topic and design. Also describe the major differences. Refer to specific scrolls from the attached museum videos. Include References to shaping influences such as Confucianism, Taoism, Shinto and Zen Buddhism. In what ways do these form artistic expression relate to culture, philosophy and religion?

## Typical Assignment

The typical assignment section needs to include an example of an assignment used in the course and can also include what types of assignments are most used. For the example assignment, it needs to be detailed enough to show what type of instruction and specific requirements students are given. The best way to complete this section is to include an actual, detailed assignment with instructions that are given to students. Having a couple example assignments is beneficial as it demonstrates how the college ensures student learning, showcases the rigor and requirements of the course, and provides a clear picture of the course structure. It can also help with determining equivalency to courses outside of Yuba College and helps instructors who teach the course.

### Example #1:

#### Instructions: A Midwife's Tale Video

1. Watch A Midwife's Tale video posted on Canvas.
2. Answer the questions and submit them on Canvas in PDF format. You can do this by saving your Word document as a PDF.
3. Your answers should be detailed and provide specific information from the film.
4. Make sure you answer the questions fully. Your answers should be more than a few sentences to answer the questions fully.
5. If you are having trouble logging onto Kanopy, watch the video on how to sign in. [How to Sign Into Kanopy Video.](#)

#### Questions:

1. What methods and sources does the historian, Laurel Ulrich, use to understand Martha Ballard's life and times?
  1. How does Ulrich find importance in the trivia that others overlooked? What kinds of questions does she ask in order to draw out the meanings of Ballard's diary?
  2. To explain what is going on in Ballard's diary and in Ballard's community—to make Ballard's diary less "trivial"—what other types of primary sources does Ulrich consult? What kinds of questions does she ask of them?
2. What role did women play in the rural household in early colonial society?
3. What roles and responsibilities were available to Martha Ballard—social, political, economic and religion—and how did her power in such roles compare to men's?
4. As Martha Ballard got older (during the latter half of *A Midwife's Tale*) she confronted limitations to her autonomy and status that had not been so prominent before. How did Martha Ballard explain these changes? How would historians today (Laurel Thatcher Ulrich or you) account for these changes?
5. As a midwife and a mother, Martha Ballard got a close-up view of how couples and families formed. What were the patterns of dating, courtship, marriage, and reproduction in Ballard's time? How were those patterns influenced by the dictates of the economy, religion, government and the law, and family customs?

## Example #2:

### **Instructions: Rhetorical Analysis of Advertisements or Advertising Campaigns**

1. The purpose of this activity is to become aware of persuasive techniques used to influence people in print or visual advertising campaigns. In a small group, choose two advertisements for analysis.
2. After some discussion, please write your answers to the questions below. Your responses will be shared and discussed with the entire class.
3. Questions:
  1. What is the purpose of advertisement?
  2. Who is the target audience or market? What clues suggest a particular demographic profile?
  3. Which media might attract this audience?
  4. Does the advertisement appeal to any of our basic "need" (physiological, safety and security, belonging, self-esteem, and self-actualization) outlined by Abraham Maslow? If so, describe which needs are satisfied with this ad and give examples.
  5. Does the ad use any of Aristotle's rhetorical proofs for persuasion? (Ethos, Pathos, Logos). If so, describe each proof and how the advertiser used them to influence the audience.
  6. Is the ad persuasive? Describe why or why not.

## Example #3

### **Instructions for Intermediate Guitar I**

1. Practice and play major scales in C, G, D, A, F, B-flat and E-flat over 2 octaves.
2. Practice and play natural, harmonic, and melodic minor scales in A minor, D minor, and E minor.
3. Construct C major, D minor, G major, A minor and F major chords and find four different voicings on the fingerboard to play each of the chord. Notate each chord with string indicators and the left hand fingerings.
4. Practice and play the part assigned in "Introspection" for ensemble performance. Figure out the correct rhythms, left hand positions, and efficient fingerings, and be able to play the correct pitches, keeping a steady beat.
5. Be able to perform your own part while listening to other parts without getting distracted.
6. Practice sight-reading exercises using higher hand positions.