

Yuba College Academic Senate Minutes

Thursday, April 30, 2026

Meeting Location: Room 4, Building 100A (Marysville campus); Room 103 (Sutter Center); or via Zoom (<https://yccdedu.zoom.us/j/88064983606?pwd=TT6TCZOfJvuGmwHfl8DbAZmZ8wzQ8J.1>)

Time: 12:01pm – 12:58pm

Members Present: Melissa Ha (President), James Gilbreath (President-Elect), Brian Vizzusi, Carrie Wasinger, Mukta Sharma, Jim Prager, Meridith Selden, Stephanie Reynolds, Georgie O'Keefe-Schwering, Sherry Benson (In Zoom, just-cause: medical issue), Annabella Cruz (ASYC representative)

Guests: Amy Bush, Kiara Koenig, Marci Lang, Kyra Mello, Sujan Burgeson, Claire Eberhardt, Cynthia Sargent

Recorder: Conrad Cecil

1. Procedural

1.01 Call to Order

Ha called the meeting to order at 12:01 p.m.

2. Public Comment and Emerging Issues

2.01 Public Comment

Sharma asked if eLumen is going to be replaced with Socrates.

Selden said that is correct and that should be able to happen over the summer.

Sharma asked if SLOs are not going to be in Socrates anymore.

Selden replied Socrates is fully curriculum and nothing else, and bare bones. It's going to be very simple to use. eLumen is no longer doing curriculum, so they can no longer stay with eLumen.

Ha asked where will the SLOs be.

Sharma said in Canvas.

Selden said that doesn't report them to anywhere.

O'Keefe-Schwering asked what is being used this semester.

Ha said they can still use eLumen.

Reynolds confirmed eLumen will still be used for this semester, and she added that there is another program called Insights that faculty members are still being trained on. And their job, when they're done being trained, is to go back to their departments and train. It is supposed to integrate with Canvas, but there's a step in making sure how you set it up in Canvas, in terms of attaching your SLOs to the assignment.

Once you make the grade, you have to tell it to upload.

2.02 Emerging Issues

None

3. Consent Agenda (Vote)

3.01 Consent Agenda

- Approve today's agenda
- 4/23/2026 Minutes
- Committee appointments: Interim President Selection Committee- Meridith Selden and Dan

Turner

Motion to approve the Consent Agenda

Motion by Gilbreath; second by Sharma

Final Resolution: Motion carries

Aye: Vizzusi, Prager, Selden, Wasinger, O'Keefe-Schwering, Reynolds, Benson, Cruz
(provisional vote)

4. Action

4.01 Intro to Film (Vote)

Senators talked about this for the past two meetings, and had heard a lot of public comment, and then had a bit more discussion. Last week it was decided that the Senate should make the decision, and then, also direct the Curriculum Committee to make a policy for this sort of situation in the future. The item was opened up for discussion.

- Prager shared some copies of his research on the subject and said he is positive that the issue here is whether the cross-listed course is the same course in every discipline that wants to cross-list it. It is the State Chancellor's position, and the State Academic Senate position that a cross-listed course must use the same course study outline for the various courses. He looked into what does Introduction to Film looks like at other 3 colleges. He wants senators to understand that an Introduction to Film class is not a thematic approach to film. It is a technical understanding of film. At Foothill College some of the objectives are: 1. Identify and describe cinematic technique and terminology. 2. Critically analyze the formal properties of film, such as editing, narrative structure, sound design, and cinematography through a variety of ideological perspectives. 5. Identify a range of film and video technologies, such as film stocks, color technologies, aspect ratios, HD formats, etc. There is also Santa Rosa and some other college. They all basically focus on the technical aspect of what we mean by the Introduction of Film. There's only one, sometimes two objectives in all these courses that seem Humanities-like. The rest are not. He doesn't think at Foothill or at Santa Rosa this course is cross-listed in the Humanities or the English Department, because it requires the faculty in those other departments to have a strong technical background knowledge of what he mentioned. And he doesn't think that's happening in humanities. That's why he strongly opposed this course being cross-listed in any other course, and it should be in the Film department, and he is hoping that Gilbreath's course is somewhat similar to these other courses that seem to be available in the state of California.

Ha reminded everyone the issue isn't whether to initially approve a cross-listing or anything like that. Curriculum Committee already did that years ago. The issue is that both partners in this cross-listing don't want to continue the cross-listing. One is fine continuing, one does not want to continue. The course has to go to one of the departments if they're not cross-listed.

- Prager said he was advocating that it stays in the Film or Drama department. That YCAS would recommend it. He is not against cross-listing, He is against this cross-listing in this particular case.
- Reynolds said just referring back to the SLOs, the app that we'll be using is.
- Wasinger asked when was the last time a full-time faculty member in Humanities taught Intro to Film
- Gilbreath replied not in the last 10 years and it's possible that a Humanities full-time faculty has never taught this course. But it's possible they substituted. When David Wheeler couldn't teach it

for a semester, they would try to find a faculty, and usually that went to the English department.

- Wasinger said her reason for asking the question is that it suggests to me that there is less commitment to this class by full-time Humanities faculty, if they are not choosing to teach it, and she would advocate to have this course remain in Theater and Theater alone.

Ha asked Burgeson if that was accurate, or if she wanted to add more information.

- Burgeson said they currently teach the course and have been for the last 5 or more years through the Early College program. I don't see that it makes a difference whether an adjunct who is qualified to teach Humanities teaches it, or a full-time professor. She asked Prager if he researched Introduction to Film courses that are taught by Humanities programs in the state, because there are as many Humanities programs that offer Introduction to Film as there are Theater programs offering it, which is one of the main reasons why it's cross-listed, because there is no consensus throughout the state, if this is primarily a Theater-oriented class or a Humanities-oriented class. For example, at Sac State, Introduction to Film is only taught in the Humanities program, which also offers 7 other Film courses. She has a listing of many of the Introduction to Film classes taught only in Humanities programs and made a list of the course objectives and descriptions and could email it to Prager. Humanities, in a sense, is interdisciplinary because it covers film, drama, literature and culture.
- Prager said the issue is not whether Humanities can teach a Film course, because they can. There are two technical terms, cross-listing term, and another one he couldn't remember which allows a discipline to teach pretty much anything they want. The issue here is when you're dealing with cross-listed courses, the objective, the course study outline must be the same. So, if Gilbreath in his Introduction to Film class deals with sound design, cinematography, narrative structure, then the Humanities teacher must also do the same thing.
- Selden said the course outline of record dictates. Both disciplines are required to align to the course outline of record. There's nothing else. If Gilbreath starts to teach it, he can do it, as long as it fits underneath the course outline of record. And if then Burgeson doesn't want to teach that, if it still fits underneath the course outline of record, the course outline of record is what has to be the same.
- Prager asked for a copy of the course study outline as it would be impossible for him to make a vote unless he can see a copy of the official college course study outline for Introduction to Film.

Ha said it's been attached to YCAS' agenda, each time they discussed this.

- Eberhardt said she could provide a copy of her syllabus to show that they are following and doing very similar to what anyone else is doing and teaching in Intro to Film. But besides that, because that's not supposed to be the point, she wanted senators, before there's a vote, to consider that there are no guidelines for how it's determined whether you can force a class that is actively teaching as on the schedule, as part of the Dual Enrollment, to deactivate an active course. Her concern is voting to do that without establishing what the criteria would be to be able to force a course to deactivate, a class that is active. And if senators say that as the Academic Senate they can, what's the criteria to determine that versus just misconceptions about what their course is and how they're teaching it. Showing her syllabi would highlight very clearly that they're just as legitimate of a class in teaching it and following the objectives.
- Burgeson said the area in which they submit CORs for their courses, whether they're individual courses or cross-listed, that's the Curriculum Committee. And all cross-listed courses have exactly the same CORs, learning objectives and structure as the sister courses that are cross-listed. Therefore, Humanities 34 is the same COR as Theater 34, and I sent an email to

Gilbreath on January 15th saying they wanted to work with you and align our courses so they can go through the Curriculum Committee, but he did not want to work with them. They did that with all of their cross-listed courses. They were cross-listed with Humanities 5 and Art 5. They met with the Art instructor and aligned exactly our courses. The cross-listed courses need to be presented to the Curriculum Committee in both departments at the same time and be identical. So, that's a matter of protocol for the Curriculum Committee, it's not up to discussion.

- Wasinger said it's clear that the course outlines of record are the same. It is also clear that Humanities faculty are perfectly qualified to teach this course. We have already decided that through this cross-listing, and that could continue to be the case by including Humanity faculty involved on whatever

course outline of record. That's not the issue. She agrees with Eberhardt that it feels like some protocols have been sidestepped here, but YCAS did that last week, when they voted to take on this very unpleasant decision. Just as you cannot keep two people in a marriage against one person's will, she doesn't see how one department can be kept in a cross-listing against its will. She is also not entirely clear on how de-cross-listing this course forces them to inactivate it. She wondered if it wouldn't simply mean there would be two Film 34 courses, one living in Theater, one living in Humanities, and Humanities and Theater would be free to revise those courses as they wish.

- Selden said they can't exist with the same exact identification and not be a cross-listing.
- Wasinger said they would have different identification. One is Humanities 34 and the other is Theatre 34
- Ha said the problem is that if they agree they're not cross-listing or the Senate tell them they can't cross-list anymore, both departments would then submit that course outline of record by themselves. And whichever one went through first would probably be approved, and then the second one would be told that the college already has this exact same course, and why would they approve something else that is identical, so then the second department would have to make their own version of it. And in that case, the issue is which department gets to inherit what is already there, and which one has to start fresh.
- Burgeson said that nobody is forcing anyone to stay in a cross-listing. Gilbreath is free to de-cross his course at any time if he does not want to be cross-listed with us. Which would leave Humanities as the department teaching Humanities 34. And in many ways, that would be a benefit for the college, especially as it's a key course in the Early College program, and they have elected to have Humanities teach the course. So, it involves not just Yuba College, but also the very important Early College programs and the students taking the course for college credit.
- Vizzusi said senators could either take no action on this, or the un-cross-list and each department teaches their own version, and maybe they do make some changes and customize it to their own disciplines.
- Selden said it has some student ramifications if both start over, then neither are articulated, and there's about a two-year lag for articulation. So, if they de-cross-list, keeping one is beneficial because articulation is already set up, whereas having both start would end up hurting students in that regard.
- Prager said the missing piece for him is he hasn't seen the course study outline. And, if the course study outline is so general that it permits a faculty member outside the Theater department to teach this course without addressing the technical aspects of film, then he agrees they should remain cross-listed. But if the course study outline is specific enough that it does

address the technical aspects, then the faculty in any other department must also address those in the course study outline. He asked if he is correct in making that assumption.

- Ha said the departments that teach it are currently addressing all of the objectives.
- Prager asked if the objectives include the technical aspects of filmmaking.
- Ha replied this objective says, identify technical aspects of filmmaking, including shot, angle, editing methods, and so on. So, they do. But in no other cases do we go and police if a particular instructor is actually doing everything it says on their COR, it doesn't even come up on evaluations, really.
- Prager said he is not policing it, and he has 100% confidence in Burgeson teaching a Film class. So, if the course study outline does mention the technical aspects and the Humanities or English department strongly convince everybody that they are doing that, then he supports them.
- Gilbreath said there's a long history of this. This is part of our degree, it's part of his job description.

He is supposed to teach Film. If you pull the catalogs out of admissions, you can find that every Arts class was cross-listed to the Humanities. Every single one. And the reason why is because navigation. The administration felt that students need to have some way to find their Humanities requirement, so they made the Arts cross-list all the classes for Humanities. Even when there was not even a Humanities full-time professor there, he doesn't know how that happened to Curriculum, but that's what happened. And over time, Music and Art have un-cross-listed, Theatre has un-cross-listed their other two Film courses, and they're left with this one last Film course. It was never due to an alignment of Curriculum or subject matter, it was a navigation issue that the admin wanted to address, and so it's been there. And that still comes up sometimes, how people are going to find this course. But now people search Film, and it just shows up in the schedule choice. It's not an issue of navigation. Humanities does not have a history of teaching his course at all, and they have not participated in the development of this curriculum since even before he arrived. It's been left to English and Theater to meet, update the curriculum every time, and literally just copy and paste for Humanities to get it into the curriculum so that they can get it through. They haven't given any input on this course yet. It's never been written as a Humanities course. It might have Humanities crossover, that's probably true for every Arts class, but it never had input from Humanities. Burgeson did send an email in January, but it says that she wants to keep the Humanities course. It doesn't talk about working together. He has arranged two meetings with Humanities, English, and Theater to work this out. He has also talked to Humanities about finding some solution that works for both. And it's either been absence of Humanities, or a stubborn, contentious relation with them. He doesn't see how they could possibly move forward on curriculum, he doesn't see a relationship happening. Their concern is this cross-listing on the Dual Enrollment course, and he is not trying to take a dual enrollment course from them at all. He made a last offer, and talked to Lore Dobusch about it, and she thinks curriculum can do it. He has offered to keep the cross-listing as it is, and anything done now wouldn't effect until 2027 anyway, and it could be extended one more year, 2028, to allow two years for a course to go through. If they manage to write their own course, it would fulfill the requirements of the Dual Enrollment. It would still fulfill the transfer requirement that the high schools wants. And it'd be their course, and there wouldn't be fighting about this. Of course, Humanities can teach a Film course, but this Film course that we have now is not the course they wrote, and he thinks they can write their own course. It can

get through curriculum, and that can take that Dual Enrollment slot, and the high schools will be satisfied with that, they want a Humanities course and that would really fulfill it. That is a way to work together. Nobody loses a class.

- Benson said she likes Gilbreath's solution to the problem and had wondered if it would be possible for it to be un-cross-listed and for Humanities to rewrite their Humanities 34 with minimal change that would not affect articulation, that they would not have to go through articulation again. But Selden said it is not possible so in the big picture, Gilbreath's solution is probably going to be the best solution.
- Burgeson said some of Gilbreath's information is correct, some of it's incorrect. It's incorrect that all of the Art and Music programs were cross-listed with Humanities. Some of them were, but the majority were not. Also, they are still cross-listed with ART 5. He read from the Description of the Introduction to Film course, Humanities 80, taught through Sac State, which is taught only in Humanities, not in Theater: Introduction to the Aesthetics of Cinema, including an understanding of how lighting, editing, angles, shot length, and framing create meaning in film, Discussion of aesthetic movements and such, etc., but it does include the technology of filmmaking. These are included in Humanities courses, and there's no reason why, since Humanities faculty can major in Film as a specialty, this is solely in the Theater, and not in Humanities, which covers cinema and the technology of cinema in their courses. They have no problems with working with Gilbreath and have extended their offer to work with him in creating the course and participating in any of the filings for the course. But if he does not want to work with them, they can maintain their Introduction to Film course, taught through the Humanities program, if Theater does not want to cross-list with them. So, they would like to maintain the cross-listing and Theater does not have to maintain the cross-listing.

Ha asked senators if there was any motion.

Selden asked if the vote from the last meeting (4/23/26) went away.

Ha said senators just voted that they were going to decide something.

Wasinger said senators had voted to make the decision and then send it to Curriculum to make policy for situations like this in the future.

Ha said she already emailed Elena Flacks and told her that.

- Wasinger said it seemed senators were actually deciding two things. The first would be whether to de-cross-list or not, and the second would be where to house the existing curriculum. She wondered if those should be separate votes.
- Ha said they could be separate motions and separate votes, and to the point Eberhardt made earlier, it's unprecedented to tell a department you have to deactivate your course. That could happen if the curriculum is not updated, or if it's not been offered, but there hasn't been a history of telling a department, although you're offering this course now, and your curriculum is up to date, you have to deactivate it. But the other thing we don't really have a precedent for is telling departments you have to stay in a cross-listing that you no longer want to stay in. YCAS could just say, until you both agree to de-cross-list you're going to be stuck together, that is also setting a precedent.
- Gilbreath said he would like to go through the agreement route with this, and agree to work together to create another Humanities class, and separate Sujana and Claire. But there are local rules in the Curriculum Committee that say if another party has not been participating, they can remove the class. And there are at least 12 years of this non-participation, and it's pretty well

established that Humanities does not participate in this curriculum. So he would rather move forward with an agreement so that they both get a course, get what they want, rather than going through the enforcement of the Curriculum Committee's rules, that would seem a more positive forward step. And he has offered to help with that other class. And maybe there will be help to line that up. Lore seems to be positive that it can be done.

- Selden said she would like to make a motion to table the cross-listing issue until there is a policy in place. For the Senate to make a decision before there's a policy sets precedents that we're not fully prepared for, and then we have Curriculum Committee forcibly deactivating courses, which has never happened.

Ha asked if this undo YCAS' vote from last meeting. The Senate have undone votes before, she just wanted clarification. If senators are still deciding, it wouldn't cancel out our vote from last week, but if the Curriculum Committee makes a policy that says how they are going to decide, and then senators supported that policy, that would undo the first vote.

Selden wasn't ready to make the motion official.

- Wasinger asked if it would be possible to table the vote on de-cross-listing for a year and during that time Humanities and Theatre could work with Lore together to develop two courses that would both articulate, and during that time Curriculum would also create a policy. So that YCAS could come back, because it sounds like a year is how long it would take, for articulation purposes, if you started now, realistically.
- Gilbreath thinks it would take 2 years, that's why he suggested 2028, for development, and implementation. The update of his course has been sitting in Curriculum since September. And they need the update to go through so they can update their degree. So, however it can work, and we can do that and move that plan forward, that would be great. But Humanities needs to agree to this, too. He is willing to work with them on it. Lori said she was willing to help with it, and that would provide a pathway for each to have their own class.
- Wasinger said what she has hearing from Humanities is that they're not happy with the existing curriculum living in Theater. And, and that is something the Senate need to decide.
- Gilbreath said that started in Theatre, it was housed in Theatre, then it was reconfirmed. He asked Humanities and English if they were okay with this being housed in Theatre, and they both agreed, he has their emails, both from Burgeson and Jukes. The Theatre department is responsible for the course.

Ha didn't think they were going to make a decision today. She cut off discussions so that there could be a motion, but that wasn't happening. She let the discussion continue and hoped next meeting they can start with a motion.

- Eberhardt said her main concern was that the Senate is moving forward without having any policy and discussion in place about what can actually be done, along with the precedent that it's going to set by forcing deactivation. She also wanted to point out, about Gilbreath wanting to create a new course, that it doesn't make sense if someone wants to leave the cross-listing, that they would not be the one to make a new course, rather than force the ones not wanting to leave to have to do so.
- Benson was going to make a motion, but now will wait until next week. She was going to suggest that they stay cross-listed for the two years, like Gilbreath had suggested, while they each work to develop a course that could be not cross-listed at the end of the two years, and be fully articulated, and then be un-cross-listed at the time. The term deactivated is being used, but it's not necessarily that they're being deactivated, but un-cross-listed. And so, it's not that a course

is being forced to deactivate, it's being forced to un-cross-list. Gilbreath also brought up a good point about Curriculum Committee, about a cross-listed program not participating in the updating of the degrees or the courses. If her discipline had developed the course from the very beginning, and then had agreed to cross-listing, and then whoever she was cross-listed with wasn't participating and keeping it updated, and she was ready to un-cross-list from them because it's holding up her program from getting updated, she would be in Gilbreath's position as well. She would feel like it belongs to her discipline, and that's where it should remain. And to now, all of a sudden, in the ninth hour, come through and say they're willing to work and participate, it seems a little unfair when there hasn't been participation in the last 12 years.

- Ha clarified that it technically is a deactivation, because they both have their CORs right now, and if they're not cross-listed, only one of those can go through. So, the other will have to deactivate, and then if they want to generate a new course.

Ha asked senators to come to the next meeting ready with a motion to see if the Senate can resolve this before the semester ends.

5. Discussion

5.01 Constitution and bylaws

YCAS looked at the Constitution and bylaws as part of their special meeting. They left off on the areas of representation, and the only thing they need to check now are the duties of the Secretary and the Senators. They had talked about this some and then ran out of time at the end of the special meeting. Ha and Gilbreath worked on it some more, and she would like to know if senators feel good about where it's at, or if anything else needs to change.

Ha said where it is now is that there would be Applied Academics, which is most of the historical CTE disciplines, not all of them, there may be others in other categories. There would be a new seat for Arts and related fields. Wasinger talked to José Ramón Muñoz and gave him the options YCAS has discussed and asked if he wanted to be grouped with English and ESL, or with Fine Arts and other single-person departments, and he said he was good with Fine Arts.

Ha said senators were also counting how many full-time faculty would be in each group, and tried to estimate part-time faculty, but it was a tricky. She only has a list of full-time and Gilbreath has some of the part-time faculty, but not in primary division. But senators could at least estimate full-time faculty, and that might be, hopefully, a proxy for all faculty, so they counted 8 starting next Fall, because there are some hires, like get ESL and Art. And then Athletics, Health, and Physical Education, they left the same. That's not a lot of faculty, it is just two. They didn't list every possible discipline, but tried to list categories, and then any specific ones that there might be that might not be clear. She added Accounting under Applied Academics to make clear that it is a separate discipline from Business. Reynolds confirmed that there are 2 full time faculty in Athletics, Health and Physical Education. Ha said

this is an area where it's not balanced, but senators have to think about if they want special representation from faculty in this area, because it is unique, especially with all the curriculum things that have happened over the past few years. Previously there was Humanities and Social Sciences, and they considered changing this to Language Arts. This was another confusing thing. There's Education and there's Early Childhood Education. Education being the tutor training class.

Prager said there is actually an Introduction to Education for prospective teachers, and it has an Education code, these were primarily students who wanted to become elementary school teachers, and they were placed into public schools, that was part of the requirement.

Selden said there is Introduction to Teaching with Field Experience, which is EDUC 1, and then there is EDUC 20 which is Tutoring. Those are the only two education courses.

Ha said the reason she and Gilbreath were thinking of putting it there is that currently all these other things are in the Languages and Communications Department, and then Kristina has one of the Education courses, so it seemed weird to put that in with Social Sciences and Education. They also counted the faculty for Language Arts, and it was 10 full-time faculty. And then there is Social Sciences and Education, so they basically split up the Humanities and Social Sciences category, and that would include Economics, Early Childhood Education, Ethnic Studies, History, Humanities, Political Science, Psychology, and Sociology. That is 12 faculty members, including new hires. Public Safety, Nursing, and Allied Health stays the same, this is another one where there's a lot of CTE.

Burgeson asked if it was possible to put Philosophy under Social Science. She is a full-time faculty in charge of both Philosophy and Humanities, and they are also advocating to get a full-time Philosophy faculty member, if possible. Ha added that.

Ha said the STEM category previously had a lot of faculty in it, more than these other groups. Gilbreath had suggested splitting them up. She, as a Science faculty, personally like being in this group with Math, because the Math faculty participate more.

The time was up and Ha asked senators to take a look at this, it was linked in the agenda she sent out. She wanted to get to a point where the senators are mostly in agreement, and then it still has to be sent out for all faculty to vote on.

6. New Items (First Reading)

6.01 Syllabus template

Ha said Sharma was going to add some feedback from Eberhardt. So, today Ha is just introducing this item, and she would like senators to look at it, and then the Senate will look at a revised version in the future.

7. Information

7.01 Plenary update (Meridith Selden)- resolutions

Selden has a list of the resolutions that impact YC, but they're all recommendations, like "consider integrating Technology Education competencies" and artificial intelligence across everything. She thinks the ones that people probably cared the most about were the Math and the Counseling. They wanted to make the Math min quals stricter. She voted according to how Sharma had told her, which was in support of it. That, however, did not pass. It was 65% against. It needed majority rule, so it didn't pass, but not by much. They wanted to add a requirement of 18 units of graduate-level Math, and it was debated. She went to the disciplines hearing to listen to the debate, and there were good things on both sides, but she voted the way all the Math department wanted to vote. And then the Counseling: mental health min quals are a master's in Counseling, Social Work, Marriage and Family Therapy, or Clinical or Counseling Psychology, plus a valid license issued by the California Board of Psychology. This is if you want to do a specific subset of Counseling. She had the list and could answer questions, but a lot of it was just encourage local academic senates. There wasn't anything that was a must-do. They also voted to get back involved with the CCAP. Ha said she had mentioned that resolution before, and she is not surprised it passed. This is linked in the agenda she sent out, and there's a link to the resolutions page, and you can view the whole resolutions packet.

7.02 SSSCC general assembly report (Annabella Cruz)

Ha said the SSCCC is like the student version of ASCCC.

Cruz confirmed that, and added that she actually met the ASCCC too, they had a workshop as well, and talked about the differences and similarities of a 9+1 rule and a 10+1 rule, and that was very good information. Overall, the SSCCC conference was great, for students like them to be able to participate in voting for Yuba College, for resolutions to make community colleges in California better.

Unfortunately, the resolutions have been finalized, and it's now a little bit late, but there was something that's equity-related that she wanted to share with LEAD committee, and there are some Academic Senate related things that she would have liked to get the senators' input into. Next time she will let them know.

Ha said that if she wanted to send a list or any attachments, she can always include it to the reports section.

7.03 Standing Reports

President report:

Ha introduced Amy Bush to those senators who had not met her. She will be a part-time senator starting next semester, so YCAS won't have much vacancy anymore.

President-elect report:

Gilbreath reminded senators that Flex is due and Friday is the last day, in case someone needed an extension.

8. Adjournment

8.01 Future Agenda Items

Item not discussed

Meeting was adjourned at 12:58pm